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Expanding museums horizons through partnerships and collaboration

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About this journal

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Aims and scope

Museum International is the International Council of Museum's peer-reviewed journal, which is committed to fostering knowledge sharing within the international museum community. The journal aims to provoke debate in the museum and heritage fields by publishing multidisciplinary, international research articles, case studies, reports and reviews. *Museum International* favours a thematic approach, with each issue dedicated to a specific theme selected by an international editorial board. The editorial board ensures that the journal reflects contemporary issues in the museum field and the diversity of the international museum community.

We welcome theoretical, conceptual and empirical contributions from a diverse range of perspectives.

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Washington University Gallery of Art

'The students in our art conservation programme use *Museum International* for research on a regular basis.'
Sir Sandford Fleming College, Canada

Journal metrics

Usage
- **74K** annual downloads/views

Citation metrics
- **0.4 (2024)** Impact Factor
- **0.7 (2024)** 5 year IF
- **1.0 (2024)** CiteScore (Scopus)
- **Q1** CiteScore Best Quartile
- **0.445 (2024)** SNIP
- **0.206 (2024)** SJR

Speed/acceptance
- **14** days avg. from acceptance to online publication

Learn more about journal metrics and how to use them

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Abstracting and indexing

Museum International is included in the following services:

- Academic Search (EBSCO Publishing)
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- Art Index/Abstracts (EBSCO Publishing)
- Art, Design & Architecture Collection (ProQuest)
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Society information

Museum International is published on behalf of the International Council of Museums (ICOM).

ICOM is a membership association and a non-governmental organisation which establishes professional and ethical standards for museum activities. As forum of experts, it makes recommendations on issues related to cultural heritage, promotes capacity building and advances knowledge. ICOM is the voice of museum professionals on international stage and raises public cultural awareness through global networks and co-operation programmes.

- More than **53,500** professionals
- in over **129** countries
- with **120** National Committees
- and **34** International Committees

ICOM is the only global organisation in the museum field.

Find out more about ICOM's activities and how to become a member: https://icom.museum/

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