



Jump to section

Aims and scope

Journal metrics

Editorial board

Abstracting and indexing

Open access

Society information

Publication details

About this journal



Aims and scope

Museum International is the International Council of Museum's peer-reviewed journal, which is committed to fostering knowledge sharing within the international museum community. The journal aims to provoke debate in the museum and heritage fields by publishing multidisciplinary, international research articles, case studies, reports and reviews. *Museum International* favours a thematic approach, with each issue dedicated to a specific theme selected by an international editorial board. The editorial board ensures that the journal reflects contemporary issues in the museum field and the diversity of the international museum community.

We welcome theoretical, conceptual and empirical contributions from a diverse range of perspectives.

Peer review policy

Taylor & Francis is committed to peer-review integrity and upholding the highest standards of review. Once your paper has been assessed for suitability by the editor, it will then be double anonymized peer reviewed by independent, anonymous expert referees.

'...a quality publication relevant to our work'

Commonwealth Institute

'This periodical has contributed significantly to my awareness of the international community, its problems, concerns and issues. This leads me to broaden the perspective of my decision making.'

Washington University Gallery of Art

'The students in our art conservation programme use *Museum International* for research on a regular basis.'

Sir Sandford Fleming College, Canada

Journal metrics



Usage

- 74K annual downloads/views



Citation metrics

- 0.4 (2024) Impact Factor
- 0.7 (2024) 5 year IF
- 1.0 (2024) CiteScore (Scopus)
- Q1 CiteScore Best Quartile
- 0.445 (2024) SNIP
- 0.206 (2024) SJR



Speed/acceptance

- 14 days avg. from acceptance to online publication

Learn more about journal metrics and how to use them

Editorial board

Managing Editor

Antonia Ivo

Production Editor

Alice Guillard

Copy Editor

Courtney Traub

Graphic Designer

c-album

Editorial Board

Ana Maria Theresa P. Labrador, Honorary Senior Fellow of the University of Melbourne, Australia

Andrea Witcomb, Professor and Associate Dean of Research, Faculty of Arts and Education, Deakin University, Australia
Charalampos (Harris) Chaitas, Executive Director for Culture, Arts, and Education, Qiddiya Investment Company, Saudi Arabia

Yunci Cai, Associate Professor in Museum and Heritage Studies, University of Leicester, UK

Abstracting and indexing

Museum International is included in the following services:

- Academic Search (EBSCO Publishing)
- Academic Search Alumni Edition (EBSCO Publishing)
- Academic Search Premier (EBSCO Publishing)
- Art Index/Abstracts (EBSCO Publishing)
- Art, Design & Architecture Collection (ProQuest)
- Arts & Humanities Citation Index (Clarivate Analytics)
- Arts & Humanities Database (ProQuest)
- Arts Premium Collection (ProQuest)
- BIAB: British & Irish Archaeological Bibliography (biab online)
- Current Contents: Arts & Humanities (Clarivate Analytics)
- International Bibliography of Art (ProQuest)
- Periodical Index Online (ProQuest)
- ProQuest Central (ProQuest)
- RILM Abstracts of Music Literature (RILM)

Open access

Museum International is a hybrid open access journal that is part of the Taylor & Francis Open Select publishing program, giving you the option to publish open access. Publishing open access means that your article will be free to access online immediately on publication, increasing the visibility, readership, and impact of your research.

Why choose open access?



Increase the discoverability and readership of your article



Make an impact and reach new readers, not just those with easy access to a research library



Freely share your work with anyone, anywhere



Comply with funding mandates and meet the requirements of your institution, employer or funder



Rigorous peer review for every open access article

Article Publishing Charges

If you choose to publish open access in this journal you may be asked to pay an Article Publishing Charge (APC). You may be able to publish your article at no cost to yourself or with a reduced APC if your institution or research funder has an [open access agreement or membership](#) with Taylor & Francis.

If you choose not to publish open access in this journal, there is no APC.

[Use our APC finder to calculate your article publishing charge](#)

Society information

Museum International is published on behalf of the International Council of Museums (ICOM).

ICOM is a membership association and a non-governmental organisation which establishes professional and ethical standards for museum activities. As forum of experts, it makes recommendations on issues related to cultural heritage, promotes capacity building and advances knowledge. ICOM is the voice of museum professionals on international stage and raises public cultural awareness through global networks and co-operation programmes.

- More than **53,500** professionals
- in over **129** countries
- with **120** National Committees
- and **34** International Committees

ICOM is the only global organisation in the museum field.

Find out more about ICOM's activities and how to become a member: <https://icom.museum/>

Publication details



International Council of Museums (ICOM) and our publisher Taylor & Francis make every effort to ensure the accuracy of all the information (the "Content") contained in our publications. However, International Council of Museums (ICOM) and our publisher Taylor & Francis, our agents (including the editor, any member of the editorial team or editorial board, and any guest editors), and our licensors make no representations or warranties whatsoever as to the accuracy, completeness, or suitability for any purpose of the Content. Any opinions and views expressed in this publication are the opinions and views of the authors, and are not the views of or endorsed by International Council of Museums (ICOM) and our publisher Taylor & Francis. The accuracy of the Content should not be relied upon and should be independently verified with primary sources of information. International Council of Museums (ICOM) and our publisher Taylor & Francis shall not be liable for any losses, actions, claims, proceedings, demands, costs, expenses, damages, and other liabilities whatsoever or howsoever caused arising directly or indirectly in connection with, in relation to, or arising out of the use of the Content. Terms & Conditions of access and use can be found at <http://www.tandfonline.com/page/terms-and-conditions>.

Information for

Authors
R&D professionals
Editors
Librarians
Societies

Open access

Overview
Open journals
Open Select
Dove Medical Press
F1000Research

Opportunities

Reprints and e-prints
Advertising solutions
Accelerated publication
Corporate access solutions

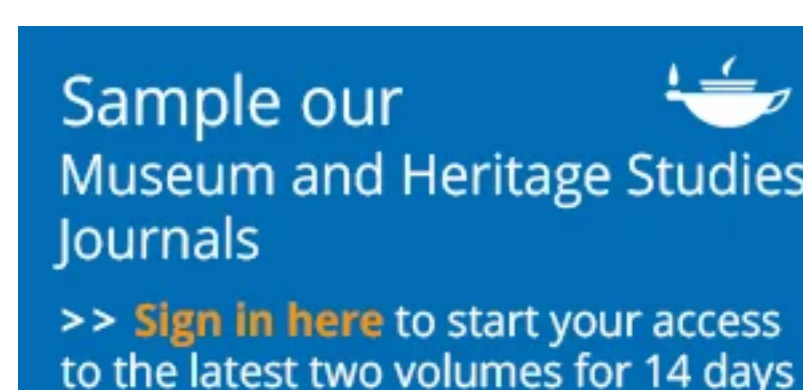
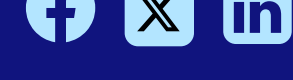
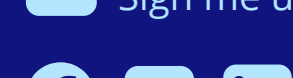
Help and information

Help and contact
Newsroom
All journals
Books

Keep up to date

Register to receive personalised research and resources by email

Sign me up



>> [Sign in here](#) to start your access to the latest two volumes for 14 days