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An assessment of the application of the robotics theory of the Uncanny Valley (Bukimi no Tani) by Masahiro Mori to the study of realistic human facial animation in computer-generated 3D characters

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Declaration

I hereby declare that the content of this research report is my own unaided work. It is submitted in partial fulfilment for the *Masters of Arts in the field of Digital Animation by Coursework and Research Report* (*WSOA 7036)* in the Faculty of Humanities, University of the Witwatersrand, Johannesburg, South Africa. It has not been submitted before for any other degree or examination in any other university.

Signed: _____

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On this the _____ day of _____ 2015.