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Party sanctuary: Boksburg's home to hedonism

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Abstract

Boksburg's landscape is home to many left-over, forgotten, and wasteful spaces which offer no return. This dissertation will explore these elusive landscapes, and through design, breach one of these thresholds. Humans long for refuge. Nature should return.

This dissertation explores the theory of 'liminality'. This theory was used to understand the notions related to event. The application of the 'liminal' occur in a transient and a material manner. The three narratives, within this dissertation, that marry this theory are: the 'cloud', the 'wetland' and the 'landscape'.

The youth culture of Johannesburg seeks release from the quotidian. Can an understated city on the East Rand of Gauteng host a public space that caters for different user groups? Can this public space be appropriated for events? Can this public space supply Johannesburg with a definition for a 'beach' in a landlocked city?

The architecture is to conjure a sense of liberty and choice within the users and the role of architecture is to create a platform for diversity. The design aims to construct a place where society can re-create itself; where nature can reconcile the damaged environment; and where event can serve to produce ephemeral architecture to make [other\younger\ better\greener] worlds.