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On collecting southern African art: interrogating private collecting practices and the construction of 'traditional' southern African art as 'national' and 'cultural heritage'

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Divination									
Acc Number	**Type**	**Community**	**Artist**	**Provenance**	**Material**	**Height**	**Length**	**Width**	**Photograph**
K.N.DV.01 (01/03)	Divination		Ragamani		Wood	6.6	2.1	0.9	
K.N.DV.01 (02/03)	Divination		Ragamani	Inscrip: *'K.N.09'*	Wood	6.5	2.7	1	
K.N.DV.01 (03/03)	Divination		Ragamani		Wood	6.5	2.5	0.9	
K.N.DV.02 (01/03)	Divination		Ragamani		Wood	6.4	2.5	0.8	
K.N.DV.02 (02/03)	Divination		Ragamani		Wood	6.4	2.7	1	
K.N.DV.02 (03/03)	Divination		Ragamani		Wood	6.2	2.9	1	
K.N.DV.03 (01/04)	Divination		Unknown	Clive Venning	Wood, paint	10	3	1.2	

K.N.DV.03 (02/04)	Divination		Unknown	Clive Venning	Wood	10	3.2	1	
K.N.DV.03 (03/04)	Divination		Unknown	Inscrip: '62.2'. Clive Venning	Wood	10.1	3.1	1	
K.N.DV.03 (04/04)	Divination		Unknown	Clive Venning	Wood	10.2	3	1.1	
K.N.DV.04 (01/04)	Divination		Unknown	Clive Venning	Wood	14	2.9	1.4	
K.N.DV.04 (02/04)	Divination		Unknown	Clive Venning	Wood	13.9	2.8	1.9	
K.N.DV.04 (03/04)	Divination		Unknown	Clive Venning	Wood	13.5	2.9	1.3	
K.N.DV.04 (04/04)	Divination		Unknown	Clive Venning	Wood	12.3	2.5	1	
K.N.DV.05	Ndondo		Unknown		Shell	2.5	9.4	8.3	
K.N.DV.06	Ndondo		Unknown		Shell	2.2	5.5	5.1	
K.N.DV.07	Ndondo		Unknown		Shell	1.1	7.5	7.2	

K.N.DV.08	Ndondo		Unknown		Shell	0.2	6	5.9	
K.N.DV.09	Ndondo		Unknown		Shell, PIGMENT	0.8	4.4	4.2	
K.N.DV.10	Ndondo		Unknown		shell, wire	0.5	5.9	5.7	
K.N.DV.11	Ndondo		Unknown		Shell	0.2	5.9	5.5	
K.N.DV.12	Ndondo		Unknown		Shell	1.5	6 (diam)		