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Access (the modern paradox): a student clinic law hub re-scripting the border between institutional infrastructure and the public realm, in Braamfontein, Johannesburg

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Image References:

(Visual Analysis Image References)

001. Peeping in on spectacle and discussion: large.jpg (JPEG Image, 500 × 750 pixels) - Scaled (56%) [WWW Document], n.d. URL http://data.whicdn.com/images/113824445/large.jpg (accessed 10.28.15).

002. Teatro Greco (Plan): J, Norwood-Young, 2015.

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008. The Hall of Supreme Harmony (Image): Beijing,_Forbidden_City,_Hall_of_Supreme_Harmony_(6170352582).jpg (JPEG Image, 1750 × 1076 pixels) - Scaled (67%) [WWW Document], n.d. URL https://upload.wikimedia.org/wikipedia/commons/f/f3/Beijing,_Forbidden_City,_Hall_of_Supreme_Harmony_(6170352582).jpg (accessed 10.15.15).

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004. Untitled 4: J, Norwood-Young, 2015.

005. Untitled 5: J, Norwood-Young, 2015.

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004. Signage: J, Norwood-Young, 2015.

005. Vegetation along the Street: J, Norwood-Young, 2015.

006. Pedestrian groups: J, Norwood-Young, 2015.

007. Street Sections: J, Norwood-Young, 2015.

008. Section 1: J, Norwood-Young, 2015.

009. Section 2: J, Norwood-Young, 2015.

010. Section 3: J, Norwood-Young, 2015.

011. Section 4: J, Norwood-Young, 2015.

012. Section 5: J, Norwood-Young, 2015.

013. Section 6: J, Norwood-Young, 2015.

014. Section 7: J, Norwood-Young, 2015.

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016. Section 9: J, Norwood-Young, 2015.

017. Mosaic: J, Norwood-Young, 2015.

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019. Brick: J, Norwood-Young, 2015.

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021. Braamfontein, a place where "things are possible.": J, Norwood-Young, 2015.

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016. Not so anonymous meeting spaces: J. Norwood-Young, 2015.

017. Private discussion space in the stairwell: J. Norwood-Young, 2015.

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