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Both sides of the camera: anthropology and video in the study of a Gcaleka women's rite called Intonjane.

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sleep. On Saturday, wake up again."

-- Nonqubelo:
"When will you come out? On Saturday morning?"

-- Initiate:
"Yes. When I come and having finished my duties, I shall go."

-- Nonqubelo:
"Don't you miss your homestead?"

-- Initiate:
"Oh dear, don't mention that."

-- Nonqubelo:
"He-he-he. Are you happy here?"

-- Initiate:
"I am longing to go home. But I hope everything is alright. I left my younger brother and he is sleeping in one of my two huts. I sleep in one of the huts, so therefore I only hope that nothing will go wrong. I sleep there."

-- general conversation continues...

"I have been encouraged by this. No, please help me. I do not know her. Don't you know her? Why? From which place do they come? They come from the village next to Nofurnisher's home.

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DAY 22 : *UMPHUMO* (DAY 2) -- COMING OUT OF SECLUSION

23.6.1989 - Seclusion hut
129. Early morning of the last day. The girls have just awoken and are chatting to the male and female initiates. There are no other boys present. They await the arrival of Nolele to lead the closing of the ritual. Black screen lightens slowly as day creeps into the hut.

130. --7h17 A baby is present.

--7h23: Laura:
"...." is putting on that red ochre."
-- Laura:
"And then, when she goes down to the river, does she wash it all off?"
-- Nonqubelo:
"Mmmm."

-- 7h24: a cock crows. Picture comes into focus.

-- 7h26: girls still lying down wrapped in their blankets. Baby crawling around. Ma' initiate with baby, wipes its nose with a cloth. Pa but can't see female initiate as she is still sitting .. the dark side of the room. Nolele hasn't arrived. Instead, the male initiate's friend, Valuvala, instructs everyone on what to do.

-- Valuvala:
"Go and take your blanket and smear your body with clay. Hi-hi-hi-hi. Don't rub it off. Eh-eh! So it is, so it is. You are to be quiet. Go and fetch a blanket. In my custom, I have never... that is what I say. I used to be thinly built, head uncovered, never washed here at Matshaweni, this person. I was so flexible in as much as I would walk on my knees to pass water far away, he-he-he, staggering holding a stick. This is too much. Time is being wasted. I'll hit you. Get away Thaliswa and take it..." (5'13")

131. --Male initiate (Wagontsha) inspects black cloth he must wear on his head. Puts it on, gets laughed at.

-- Valuvala:
"Even if you had eskamel on your face, that is the same. I have finished now. We have not decided yet. Just take off your shoes and smear clay on them. No shoes were clutched in this Ntonjane. There is no custom in the clutching of shoes. Tulisi, don't be foolish. Go." (1'40")

132. --7h41: Girls still lying down. Male initiate smiles at camera briefly. Pan across girls, grouped on floor around hearth. CU baby playing with the microphone

case. (1'40")

133. --7h48: Nolele still not arrived. Girls standing, wrapped in blankets. Valuvala helps put black cloth on head of male initiate. Much hilarity. Instructions from Valuvala, standing at hut entrance. Again much hilarity.

-- Valuvala:

"Let us go, let us go. Maku, Thaya. We are going to fetch Ntonjane. Let us go. Cover and pull your blankets so that you may not be seen to be wearing a pair of trousers. Mine is all out. Oh no, people. Ha-ha-ha-ha. Nombomboza, listen you all. Before we go. As we are going to go round that corner, around the bush, behind this hut. When you reach the window, wait for me there. I will be coming with a cup of milk. A person must just have a sip. There is also going to be an animal dung. One and another should spit on it, "phuu". How enjoyable milk is! But do not drink it! This should be done by each person repeatedly."

"*Intonjane* may drink a little?"

"No, do not drink it."

"I will spit saliva only."

-- Everyone lines up to go out.

"Is there anything left that you want me to say? Come and help me. Why are you unsettled? Just come here, come. Have you seen things next to the hut? Doesn't he want to peep through the door?" (1'58")

134. Courtyard, outside the seclusion hut
--7h50 Valuvala leads (in place of Nolele). *Iintonjane* and other *amakhankata* wear blankets, with black head cloths, and heads shielded. Leave seclusion hut in procession in a roundabout trip to the main hut. No singing. (27s)

135. Courtyard, outside the main hut
--7h51 Queue outside main hut. The twin *iintonjane* and

two *amakhankata* keep their heads down and shielded. Valuvala brings a heap of dung from the cattlebyre and places it on the ground in front of the queue. He cleans his hands on the grass. Woman brings a cup of milk out of the main hut for him.

-- Woman:
"You like to talk. Talkative. What is it that makes you be so talkative? He spits, he drinks. How amused is this child. Make them sip and say 'Here she drinks. Here she spits'. Yes, she spits."

-- Valuvala gives a sip of milk to the *intonjane*.

-- Valuvala:
"She drinks." ("*Wawa sela*")
-- The group:
"She drinks."

The intonjane spits the milk out onto the dung pile.
-- Valuvala:
"She spits." ("*Wawa kupa*")
-- The group:
"She spits."

-- The same happens for each *intonjane* and *ikhankata*, after which they enter the hut. There is much laughter by the rest of the boys and girls until they enter the hut.

"They didn't knock whatsoever. They did not knock."

-- Valuvala works dung pile into a ball.

-- Woman:
"Mould it, mould it nicely there. Take the soft one. No, I've finished it."

-- Valuvala carries the dung ball back into the cattlebyre.
"Ntombentsha, just fetch some water from the hut."

-- A woman brings water in a dish for him to wash his hands.

"Do not spoil your watch." (3'06")

136. Main hut
--Pan around hut. The party are seated in a row on the right of the hut. The *iintonjane* and *amakhankata* still wear their blankets and keep their faces down and shielded. Valuvala sits on a bench to the left of the door. A woman makes tea. Nosamsi, the initiate's mother, sits on the floor with a child, facing the party.

-- Woman:
"Well, where are the people coming from?"
-- Valuvala:
"These are visitors. Boniswa, you must talk."
-- Boniswa:
"We are from overseas. We have come to ask for an accomodation."
-- Valuvala:
"Loosen your voice, maan, when you speak (speak up). Why do you speak as though afraid? Who is going to beat you? Yes, your ship has been wrecked."
-- Boniswa:
"Yes, gosh."
-- Nosamsi:
"Actually, where are you going to?"
-- Boniswa:
"We are going to the other side of Mbashe."
-- Nosamsi:
"Oh, let us admit, you may get the accommodation. From the place where you are coming from, do you now find yourselves in good health?"
-- Boniswa:
"Oh, we are still well. There is no complaint. How are you?"
-- Nosamsi:
"We are also well with no complaint. We are still happy. [Don't cry, don't cry.]" (1'36")

137. -- CU cups and plates. Group still gathered.

-- Nosamsi:
"This has come to an end. That hut is burnt down. Now you are all going to stay here."
-- Boniswa:
"We shall not all stay here."

-- Nosamsi:
"What are you going to do?"
-- Boniswa:
"We are going back to that hut."
-- Nosamsi:
"Wow! He-he-he-he. It is not yours. You have come back now. Where are your dishes? You've come back. You're going to give up hope. You are no longer going to get your food there. You are getting it here. He-he-he-he. [Come here, Manlinde.] Did you like that place, eh?"
-- Boniswa:
"Yes."
-- Nosamsi:
["Come, no, come, come. Come, Malinde, come."] (59s)

========== END OF FILMING ==========

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