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The silence of colonial melancholy : The Fourie collection of Khoisan ethnologica

Wanless, Ann

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APPENDICES

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Appendix 1
List of Illustrations

NB.
Copyright. All the illustrations in this appendix are copyright to MuseuMAfricA, Johannesburg, and may not be reproduced without their permission.

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Frontispiece	Map by Ann Wanless and Nici Shear
4	Louis Fourie. Source unknown. Copied from the frontispiece of *Louis Fourie* by Hilgard Fourie, 1985. Inscribed "Dad, July 1933".
5	Hilgard (Bob) Fourie and Mabel (Micky) Fourie. Copied from *Louis Fourie* by Hilgard Fourie (1985:opp. 7 and 144).
6	MMSp10/69/265 "Saul. 18-10-1922." MMSp10/69/347 Verso "To Saul with good wishes for his future" in Fourie's hand.
7	MMSp10/69/223 "Jantjie, profile. 16-5-1927."
8	MMSp10/69/110 Iron-tipped arrows sent to Wembley for the Empire Exhibition, 1924.
9	MMS40/69/no number. Pen and ink drawing of arrows. Artist unknown.
10	MMSp10/69/20 "Naron woman making ostrich eggshell beads (perforating). 27-6-1919, Sandfontein."
11	MMSp10/69/2 "Auin women. Full dress. Sandfontein 22-6-1919".
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13	MMSp10/69/169 "Group of men. Auin. Tsamkhao's group. 1922-October."
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15	MMSp10/69/222 "/Au-un's wife, Kabu, side-face with facial scarification. 16-5-1927".
16	MMSp10/69/271 Untitled. No date.
17	MMSp10/69/9 "Naron woman, ordinary dress. Profile. 23-6-19." This same woman is pictured in MMSp10/69/47-50. Her name is Anios.
18	MMSp10/69/42 "Hartebeest's wife - front. 28-6-19. Sandfontein." Published in "The Bushmen of South West Africa" by Dr L. Fourie (1928:opp.89)
19	MMSp10/69/179-181 "Damnop. Dark Brown. □Ao-//ein. Epukiro. 18-10-1922."
20	MMSp10/69/53-56 "Di-!kho (Auin)". These four images appear, untitled, in "The Bushman" booklet published by the Museums of Man and Science (1975:6).

21 Postcard showing life casts displayed at the Africana Museum in Progress in the 1980s. "Life casts of San (Bushmen) men from the Kalahari".

22 40/69/BoxD/7 Hand drawn map of the area north of Etosha Pan. Probably made by Fourie.

23 40/69/BoxE/23. Page 3 from Fourie's book of field notes. The lines through the lower half of the page are probably from the time when he was compiling his publications.



Louis Fourie. Source unknown. Copied from the frontispiece of *Louis Fourie* by Hilgard Fourie, 1985. Inscribed "Dad. July 1933".



Hilgard (Bob) Fourie



Mabel (Micky) Fourie

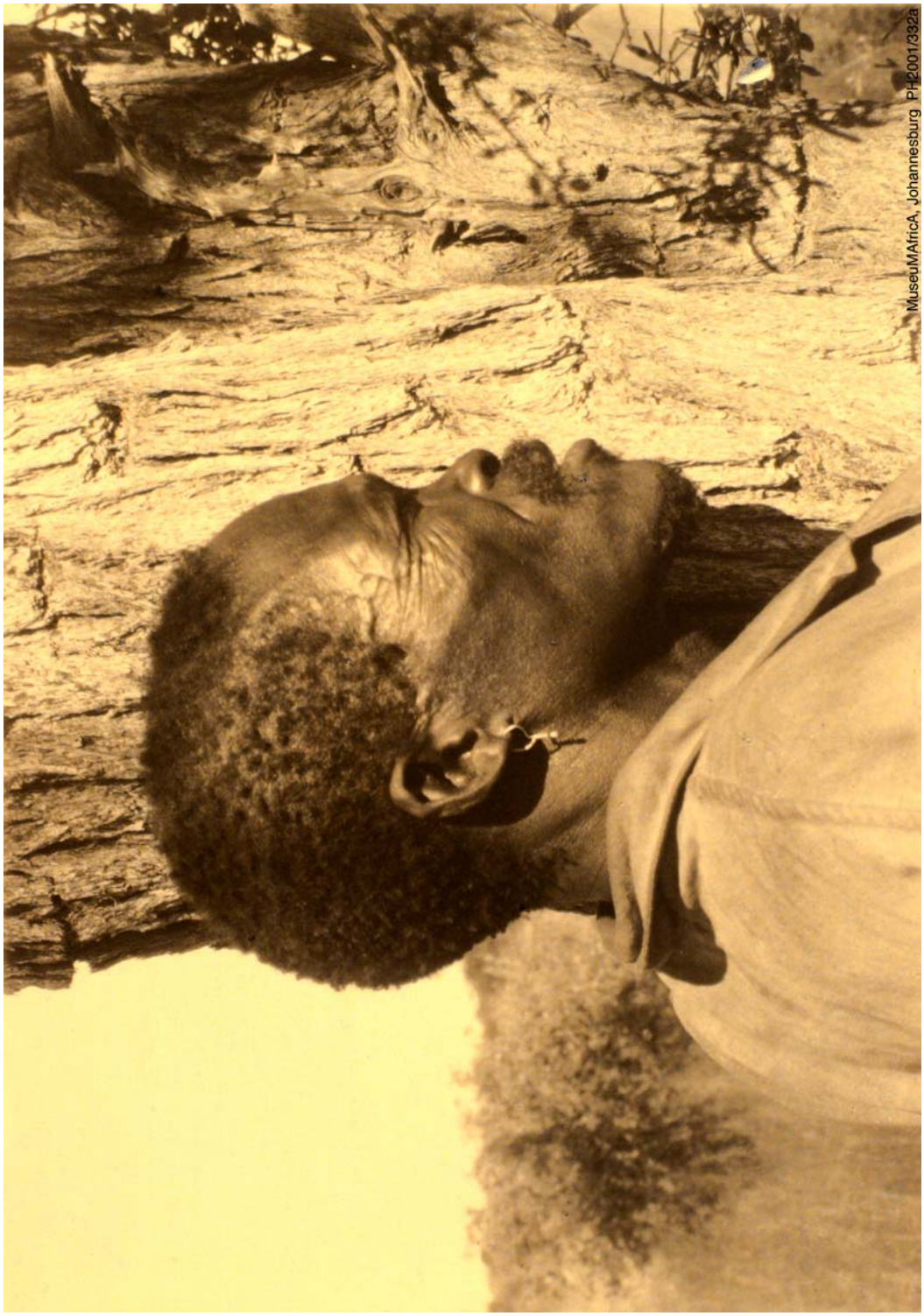
Copied from *Louis Fourie* by Hilgard Fourie (1985:opp. 7 and 144)



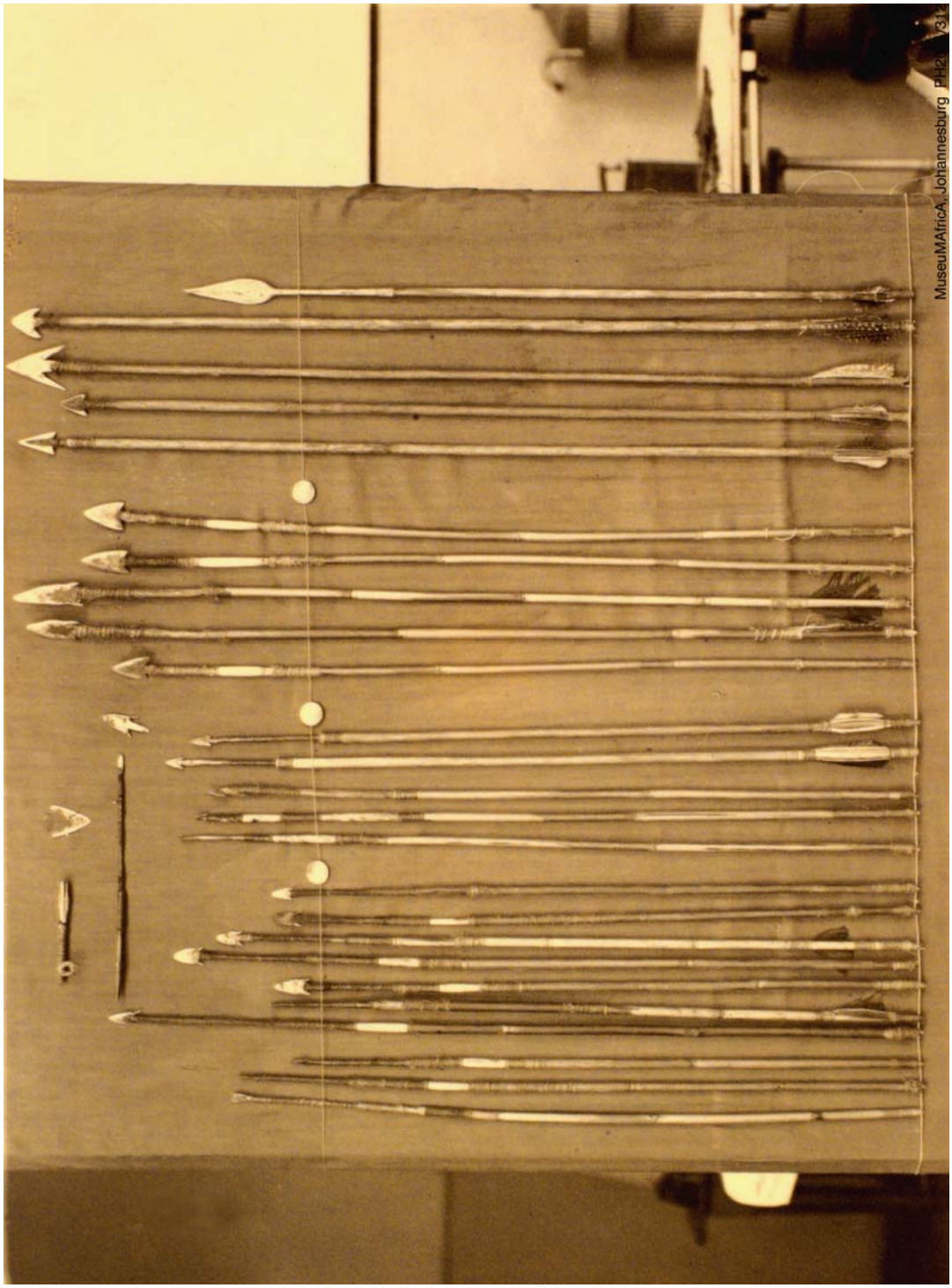


Left: MMSp10/69/265. "Saul. 18-10-1922". Louis Fourie, from glass negative.

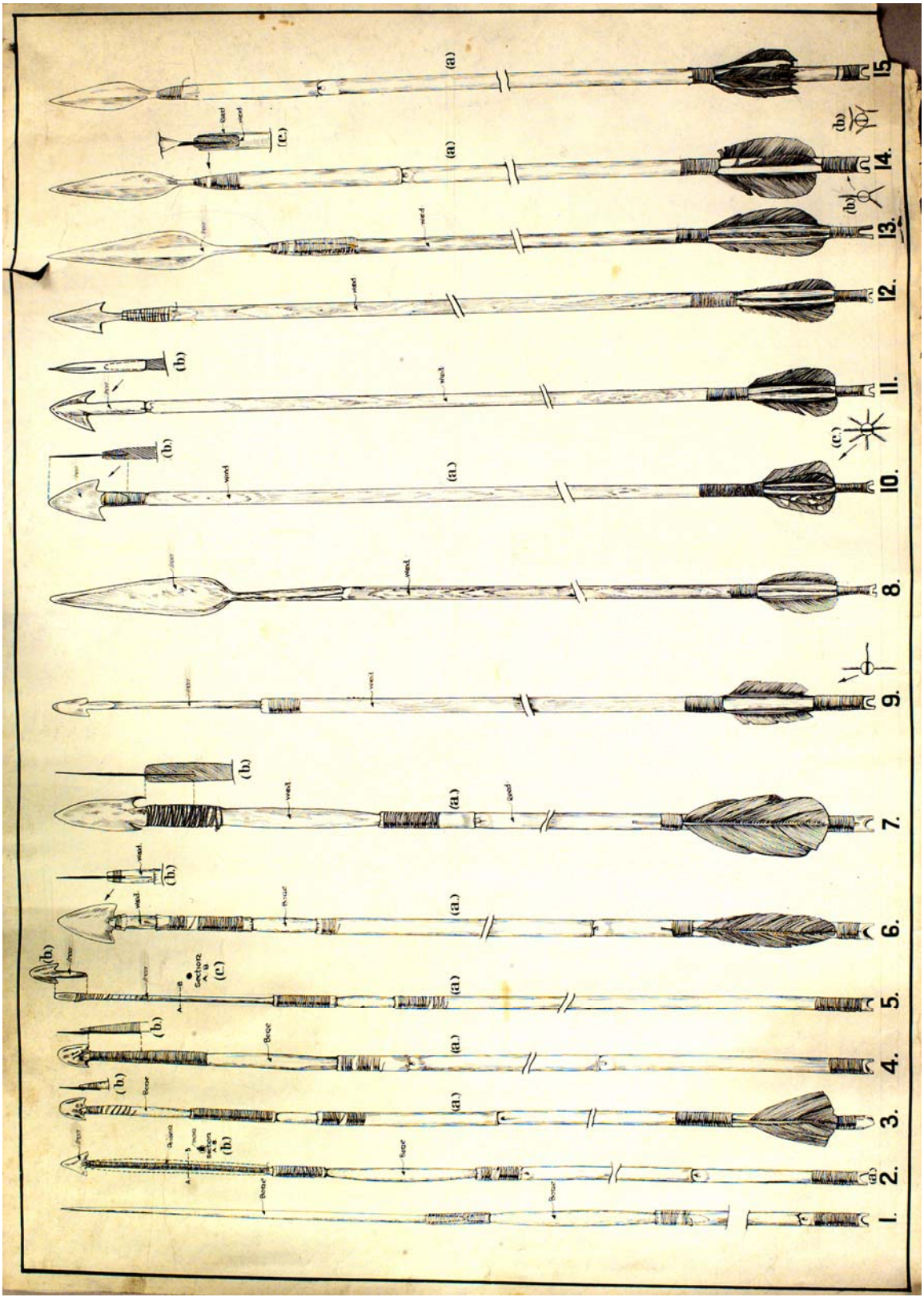
Right: MMSp10/69/347. Saul. Verso "To Saul with good wishes for his future" in Louis Fourie's hand. Louis Fourie, from celluloid negative.



MMSp10/69/223. “Jantjie, profile. 16-5-1927”. Louis Fourie, from glass negative.



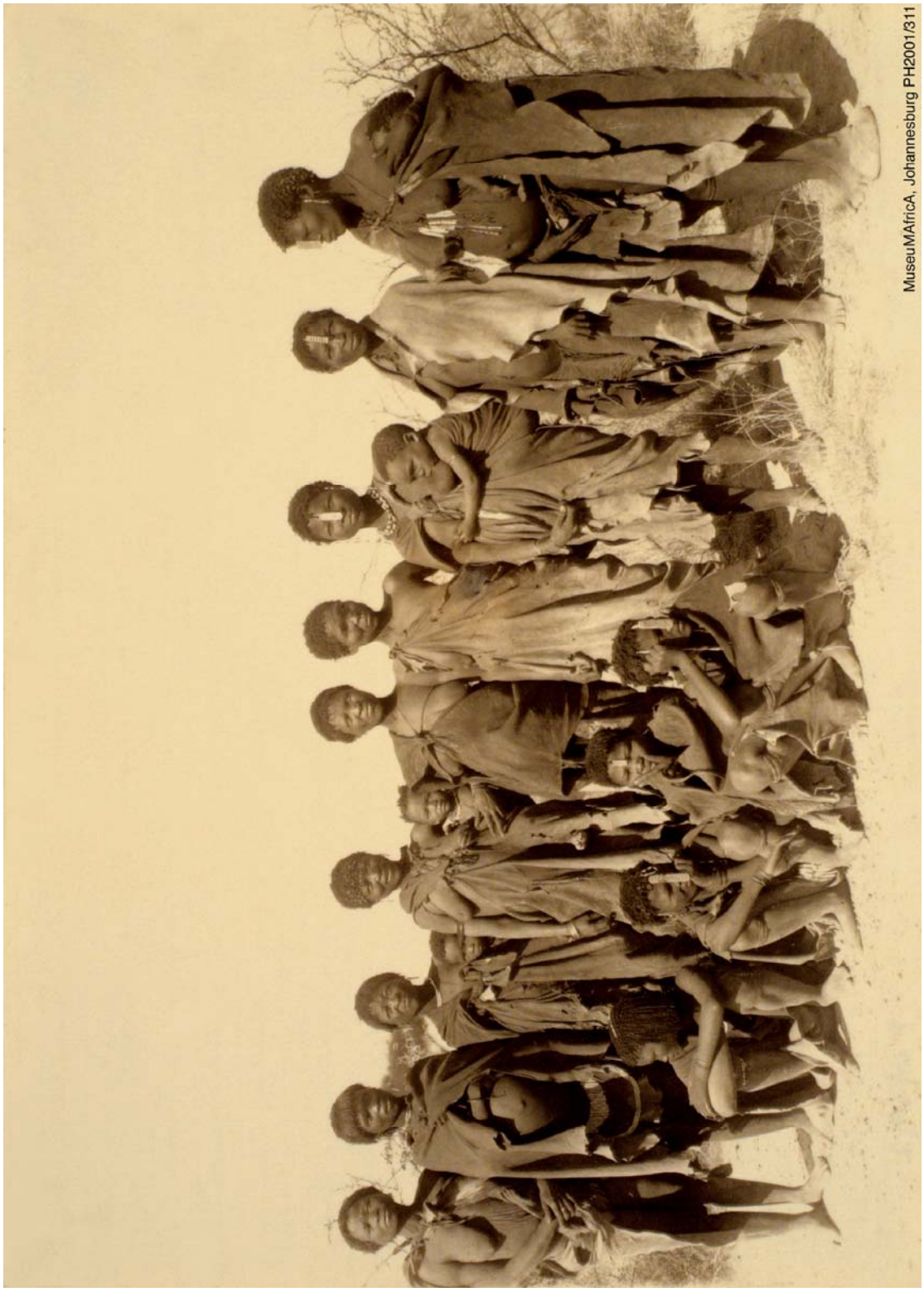
MMSp10/69/110. Iron-tipped arrows sent to Wembley for the Empire Exhibition in 1924. Louis Fourie, from glass negative.



MMS40/69/[no number]. Pen and ink drawing of arrows. Artist unknown.



MMSp10/69/20. "Naron woman making ostrich eggshell beads (perforating). 27-6-1919." Louis Fourie, from glass negative.



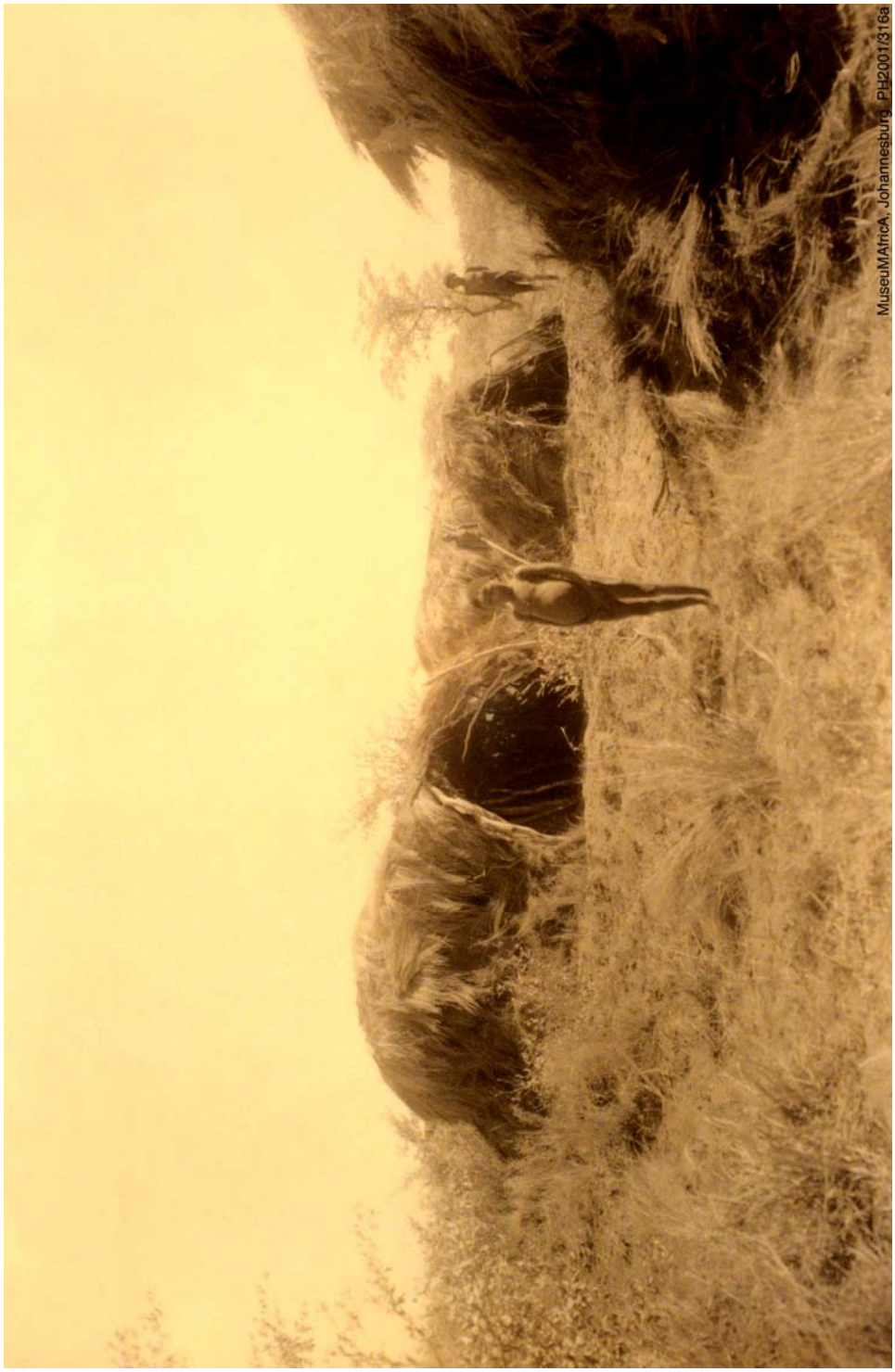
MMSp10/69/2. "Auin women. Full dress. Sandfontein 22-6-1919." Louis Fourie, from glass negative.



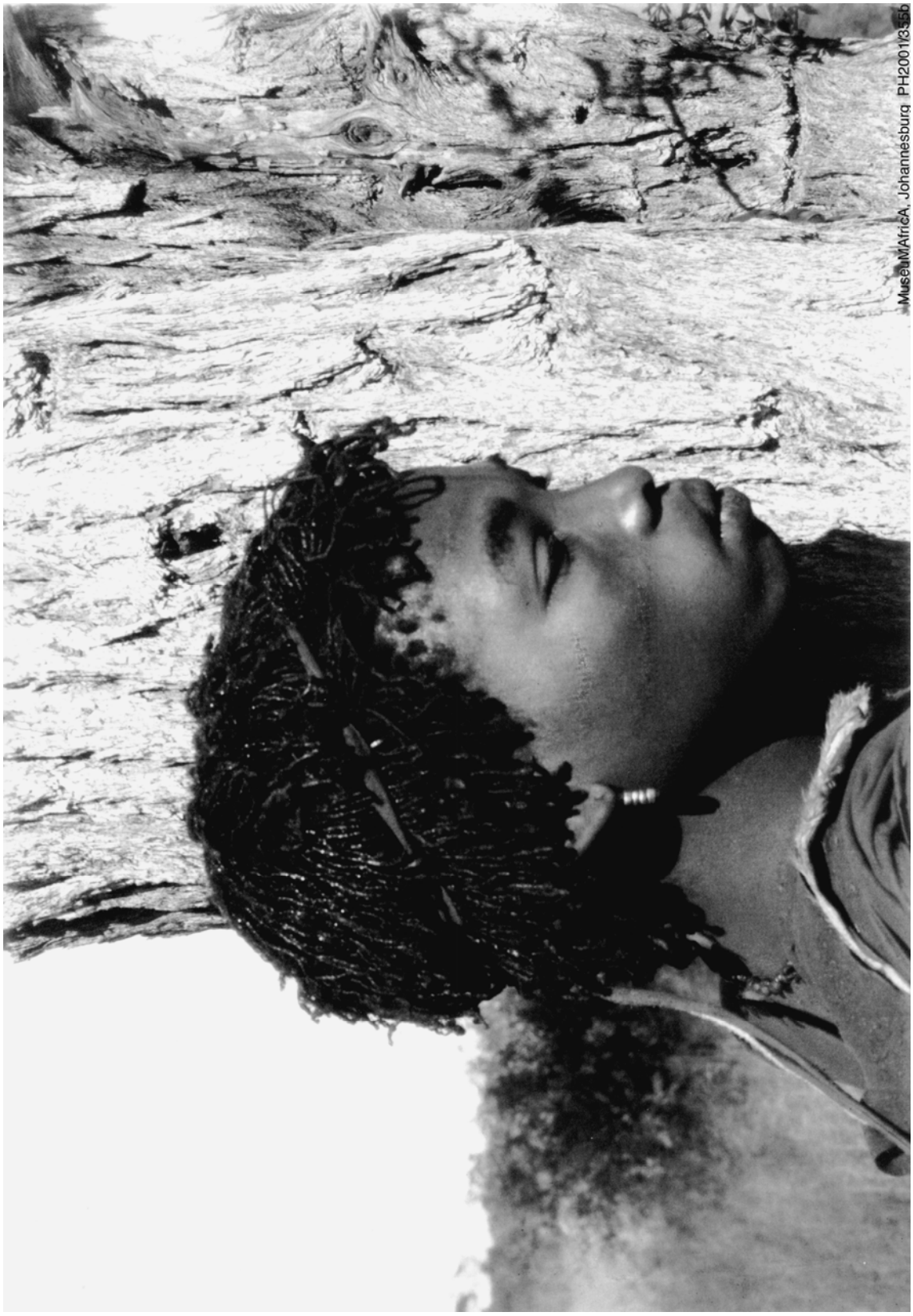
MMSp10/69/166. "Tattooing – buttock. Auin. Epukiro, SWA". 1922. Louis Fourie, from glass negative.



MMSp10/69/169. "Group of men. Auin. Tsamkhao's group. 1922 – October." Louis Fourie, from glass negative.



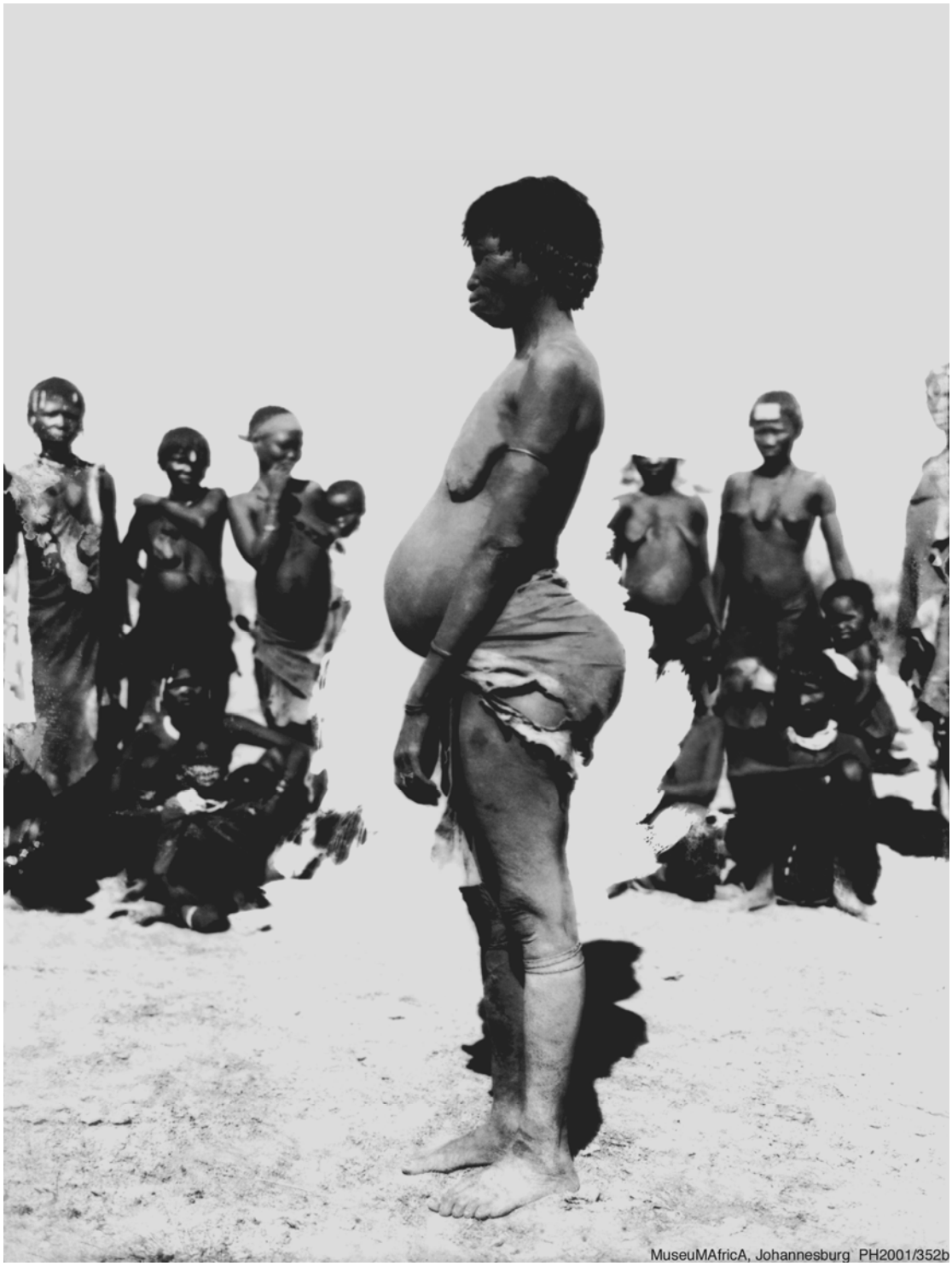
MMSp10/69/224. “Deserted Bushman camp 16-5-1927”. Louis Fourie, from glass negative.



MMSp10/69/222. "/Au-un's wife, Kabu, side-face with facial scarification. 16-5-1927." Louis Fourie, from glass negative.



MMSp10/69/271. Untitled. No date. Louis Fourie, from glass negative.



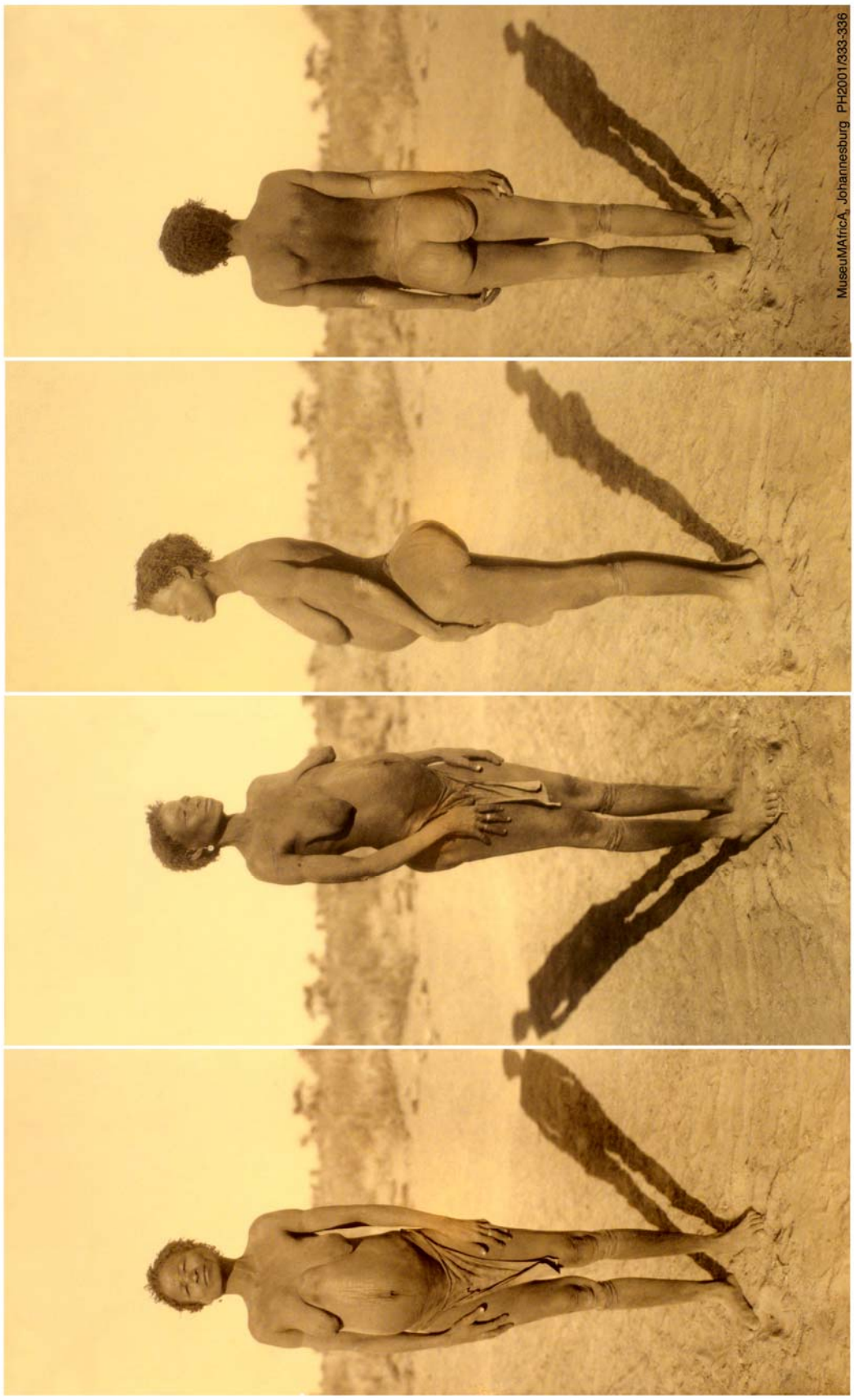
MMSp10/69/9. "Naron woman, ordinary dress. Profile. 23-6-19." The same woman is pictured in MMSp10/69/47-50. Her name is Anios. Louis Fourie, from glass negative.



MMSp10/69/42. "Hartebeest's wife – front. 28-6-19. Sandfontein." Louis Fourie, from glass negative. This image was published in "The Bushmen of South West Africa" by Louis Fourie (1928:opp.89)

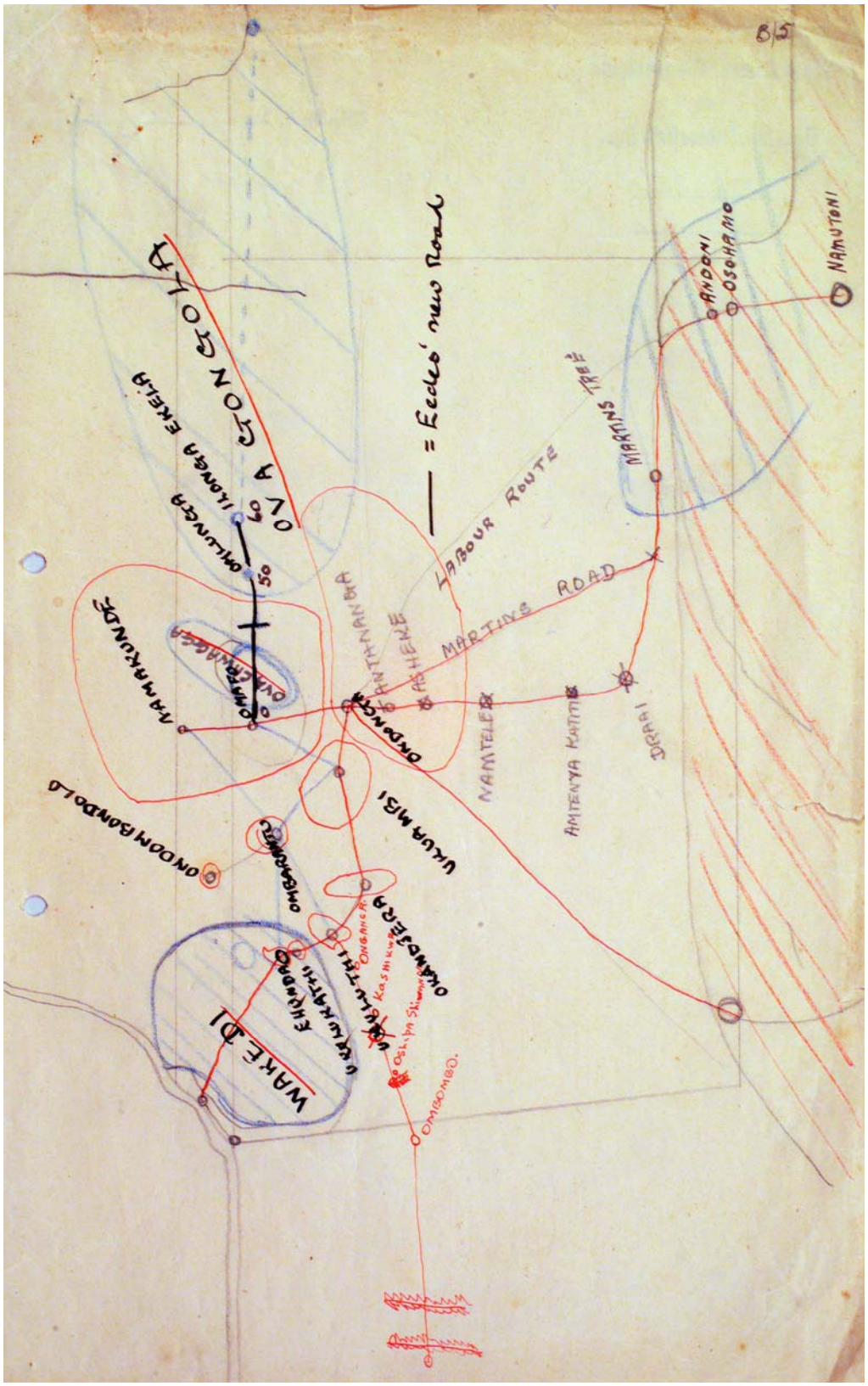


MMSp10/69/179-181. "Damnop. Dark Brown. ≠Ao-//ein. Epukiro. 18-10-1922."
Louis Fourie, from glass negative.

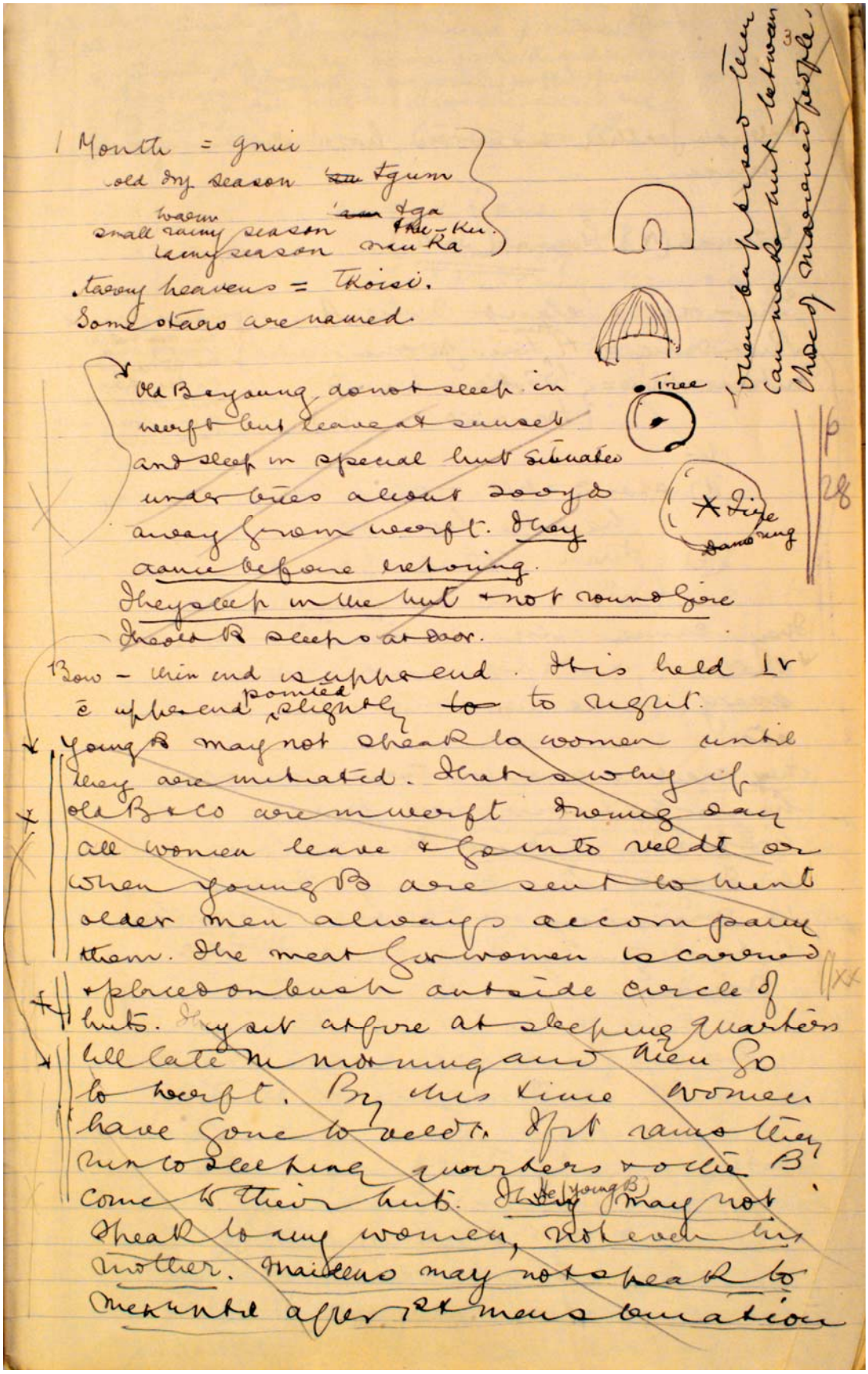


MMSp10/69/53-6. "Di-!kho (Auin)". These four images appear, untitled, in "The Bushman", a booklet published by the Museum of Man and Science (1975:6)

Postcard showing life casts displayed at the Africana Museum in Progress from 1980-1988. Titled "Life casts of San (Bushmen) men from the Kalahari". Published by the Africana Museum.



MMS40/69/BoxD/7. Hand drawn map of the area north of Etosha Pan. Probably made by Louis Fourie.



MMS40/69/BoxE:23. Page 3 from Fourie's book of field notes. The lines through the lower half of the page are probably from the time when he was compiling his publications.

Appendix 2
List of Documents in the Fourie Collection

The letters in lower case in brackets distinguishing individual items in the file were given by me - MMS paginated some of the files, but not all of them, those page numbers are given after the colon after my designation. If there are no numbers then the item was not paginated.

Italics indicate direct quotes.

BOX A

MMS40/69 Box A File 1
Manilla folder - *Bushmen - General / Note on arrows - definition of terms* (written on cover in ink in Fourie's hand)

A/1/a
Handwritten list prepared by MMS and headed:
Fourie Archival Material - Lib. 025.171 MMS 40/69
Box File No A
File 1 Bushmen General
Lists 27 items with annotations in red ink in left margin and in pencil elsewhere. 3 pages. These only partially match the contents now to be found in this file.

A/1/b:1-28
Carbon copy of 26 typewritten pages - with brief handwritten note by Fourie on first page. 2 copies - one marked Box A File 1, and the other marked Box B File 2. "Experimental Research into the Poison made from Larva of Coleopter and used by the Bushmen for Poisoning Arrowheads". By Stabsartz and Dr Trommsdorff. Translation into English - probably by Fourie himself - See letter at number 6 of list above, dated June 30 1928.

A/1/c:27
Carbon copy of typewritten page taken from a report, a portion of a list of instructions. (SeeA/4/c)

A/1/d:28
Newscutting. *Cape Argus Mar 6 1926.*
"Farewell to the Bushmen" - Donald Geddes Bain.

A/1/e:30
News cutting. *Newspaper Cutting: Cape Argus Mar 6 1926.*
"Native Music and its origins" W. Llewellyn Morgan..

A/1/f:33-38
List of Prisoners in Fourie's handwriting. *giving: Name, Locality, Date of Adm., Date of Discharge, Date of Death, Cause of Death, Sentence.*
No. of sheets: 6.

A/1/g:40-45
Lists of Prisoners - handwritten but not by Fourie, although he has annotated it. See MMS list no. 7 above.

A/1/h:46
Handwritten list of German publications on Bushmen. Written on old official notepaper of Kaizerlidzer Gouverneur von Deutsch SudwestAfrica.
Fourie's writing. See MMS list no. 8 above

A/1/i:52
News cutting. *Cape Times Jan 16 1926 "The Native Nations of South Africa. What do we mean by Bushmen? A need for clearer classification" by Prof. E.L. Schwarz*.

A/1/j:60-63
Handwritten notes in English on a German publication. In Fourie's hand. See MMS list no. 16 above. Lerner's article gives distribution of San groups. Range's article discusses stone tools, archaeology, and rock art. There are also brief notes from an article entitled "Eine Erkundung des Gebiets zwischen Omuramba u Owambo und Okawango..." by Leutnant Fischer, on an expedition to discover the shortest way from Namutoni to the Okavango River. Hei-//om and !Kung live in this region. Some information on the two groups is given.

A/1/k:64
Scrap of paper with scribbled random phrases on language.

A/1/l:65-67
Handwritten notes - by Fourie.
Appear to have been taken down in the field or some other informal location. Deal with information on tribes from the north, including the Barotse and the Mpukushu.

A/1/m:68-72
Handwritten notes - by Fourie. On sandstone caves at Ais referring to sandstone carvings & paintings. 5 small sheets. 6 pages. .

A/1/n
Handwritten notes - by Fourie - on article by Flaskamp Hauptman, Deutsches Kolonian Blatt 1908. 5.289. 6 sheets 7 pages (pp79-83 illustrations). With 4 pages of line drawings of spoor of different animals taken from rock engravings.

A/1/o
Carbon copy of typed report. (Draft only). On the Anthropological Res. Carried out by the S.A. Museum in S.W.A. comp. by Dr E.L. Gill, Director. Typewritten. 13 pages.

MMS40/69 Box A File 2
Manilla Folder – *Bushmen Notes - Various*
Also contains a handwritten list of the contents of the file, but this is not numbered as part of the sequence. Some of the items are no longer present in the file. Details are quoted below.

A/2/a:169
See original list no. 2 *Reprint S.outh African Medical Journal. Jan 23 1932 "Blood-Groups of Bushmen" by Adrianus Pijper, M.D.* (8pages)

A/2/b:170
See original list no. 3 *Monograph* [sic] *"Zur Vofgeschiechte Der Eingeborenen Völkerschaften von S.W.A. II Die Hottentotten" by H. Vedder, Dr phil. 14 Jun. 1926.* (11 pages)

A/2/c:186
See original list no. 7 *Names referring to specimen numbers in catalogue (1 sheet)*

A/2/d:187
See original list no. 8. *Notes: Handwritten in pencil on Tattoo.*

A/2/e:188-194
See original list no.9. *Notes: Handwritten in ink. Arrows, process of manufacture etc. 7 sheets - 7 pages* [no page 189]

A/2/f:195-196
See Original List no. 10. *Notes: Handwritten in pencil* [on paper torn from a notebook] *Pipes, Tobacco etc. 2 sheets - 2 pages*

A/2/g:197-198
See Original List no. 11. *Notes - pencil. Wooden utensils. 2 sheets - 2 pages* [On paper torn from a notebook]

A/2/h:199-200
See Original List no. 12. *Notes: Handwritten - pencil. Garments. 2 pages* [On paper torn from a notebook]

A/2/i:201
See Original List no. 13 *Notes: Handwritten - pencil. Beadmaking 1 page* [On paper torn from a notebook]

A/2/j:202
See Original List no. 14 *Notes: Handwritten - pencil: Net for carrying various effects.* [On paper torn from a notebook].

MMS40/69 Box A File 4
Manilla Folder - *Bushmen – Division Namutoni* (Items not paginated)
Also contains a handwritten list of the contents of the file, but this is not numbered as part of the sequence. Some of the items are no longer present in the file. Details are quoted below.

A/4/a
(Not listed on original list) Memo by H.L.P. Eedes (cc to Fourie). Typed. 3 pages. With a brief personal note to "My dear Doctor" at the end. *Bushmen: Killing of Bushpeople at Karakuwisa: Game Reserve No 1.* 1944

A/4/b
See Original List no.s 28,29,30 *(Transferred from File 1)*
Report: Typed - BUSHMEN - Division Namutoni. 2 sheets - 5 pages by district chief on social organization of Bush tribes of above district.
Report: Typed: BUSHMEN - Bezirk Maltahohe, dated: Maltahohe 1909. 16 sheets - 16 pages. By district chief - Seidel.
Report: typed: BUSHMEN: German South West Africa, Treatise on the Laws and Customs of the Bushmen in German South West Africa. 17 sheets - 17 pages
Carbon copies of typed notes on the different tribes of Namibia - possibly answering specific questions (See A/4/c below) - duplicated copies also to be found in this file.

A/4/c
See Original List no 31 *Question Form Relating to the Laws of Natives in the German Colonies. Typed. 22 sheets - 22 pages*. Carbon copy of typed Question Form - no date and not author, but see A/1/27 and A/4/b above and A/4/d below.

A/4/d
Not on original list. Carbon copy of typed translation of "The Herero Law" by Vedder. Answering questions from the form A/4/c above.

A/4/e
Not on original list. 2 carbon copies of typed report. A.McC. in top left corner of one.
German File F xiii.b.13, Otawi 25.6.1907, Report , For the spread of knowledge with regard to certain noteworthy points in the neighbourhood of GHAUB and certain geological discoveries.
A/4/f
Not on original list. Carbon copies of typed pages reporting on "Native affairs in various regions of Namibia", all dated May and June 1913.

a) Report re the Bergdamara - Windhuk - 12th May 1913. by Redecker.
b) Report re Native dissatisfaction with German rule by Ahlhorn - Okandja. 22nd May 1913. SECRET.
c) Ditto - Omaruru by Georgens. 27th May 1913.
d) Ditto - Warmbad by Beyer
e) Ditto - Giveon by Welge
f) Ditto - Gobabis
g) Ditto - Rehoboth
h) Ditto - Bethany
i) Ditto - Grootfontein
j) Ditto - Maltahoehe
k) Ditto - Schuckmanssburg
l) Ditto - Windhuk

And many more.

MMS40/69 Box A File 5
Manilla Folder – *Bushmen – Orange River*
Also contains a handwritten list of the contents of the file, but this is not numbered as part of the sequence. One item is no longer present in the file. Details are quoted below.

A/5/a
See Original List no. 2 *Handwritten notes on Izak Jantjie. 10/1//28. 2 pages* . In Fourie's hand, in ink, 2 pages (written on the back of official paper). Headed *10/1/28 Izak Jantje.* Begins - *Willem Hans (Danirieb) - (father is Belhauer mother is Bondelswaart) was born at Warmbad. Brought up at Bethanie. Lived to the North of Bethanie among the Bushmen...*
Gives details of some aspects of huts, technology etc. and Constituents of poison.

A/5/b
See Original List no. 3 *Typed. Report on "The Topnaars at Walfish Bay & Zesfontein (Kaoko). Translation). H. Vedder Missionary. Goub 30/11/1918. 5 pages.*
Carbon copy of typed notes by Vedder on *The Topnaars - or Namib Bushmen* who he claims are related to the Strandloopers
.
A/5/c
See Original List no. 4 *Rough notes - language.* Less than half a page of notes in pencil, not in Fourie's hand, although he has annotated the page in ink near the top - *Izak Jantje - 10/1/28.* Headed *Wilhelm Hans (Danirieb).*

A/5/d
See Original List no. 5 *3A - San (= mountain Bushman) along Orange River. 1 sheet - 2 pages Notes - handwritten and diagr on arrow & bone tip used for hares. (Note on manuf. Of poisons)*

BOX B

According to a typed list probably made by the Africana Museum, with handwritten additions in Hilary Bruce's writing, Box B originally held the following items:-

BOX B

File 1	Hei-om - Etosha Pan
File 2	Kau-Kau BUSHMEN.
File 3	Notes on Customs of the Hei-//om.
	J.S.W.A. Sc. Soc.
File 4	BUSHMEN - Ovamboland.
File 5	Inventories
	Native Curios
	Miscellaneous Notes.

MMS40/69 BoxB File 1
Manilla folder - *Hei-om [sic] Etoscha Pan*
Holds no contents list. Letters denoting items are given by me, in the file all the papers are piled together haphazardly.

B/1/a
Pages taken out of a foolscap book with letters tagged at the side (D to I). 47 pages - 1-36 paginated by Fourie. Handwritten in ink by Fourie. Field notes(?) scrawled in a hurry. Sometimes written over other notes in pencil and ink - eg on p7 "Escorts from Lockups...Escapes:- Recidivity..." No dates and no informants' names.

B/1/b
Loose pages, unnumbered, with rough notes (in Fourie's hand) in pencil and ink. Re: Hei-//om ethnography. "Heikun - August 14/1/26" written at top of one page. Pages taken out of a half foolscap notebook. Notes, in ink, handwritten, by Fourie. Numbered in a jumbled sequence. Ethnography of Hei-//om.

B/1/c
News cuttings

i "The bored stone in South Africa..." by W.A. Hoernlé. *The Star* June 20 1931.
Also "The painted caves", and "Albinos: the ghosts of the bush" on same page.

ii "Arrested a tribe single-handed", in *Sunday Times* n.d.
Re: Constable van Zyl. Handwritten note at top:
"More pathetic for bushmen and children than plucky on part of police. C.?.M.

iii "The Bushwoman's Powder Puff" by Donald Geddes Bain. *The Cape Argus* February 20 1926

iv "Was outlaw for four years: refused to be taken in war". Death in S.W.A. (2 pages) n.d. Re: Wilhelm Mattenklodt - includes encounters with the San in the desert.

v Page from *Web(?)er Zeitung*, Bremen, 10 Oct 1923.

B/1/d
Plan of layout of a settlement - showing tree near centre. Probably used in Fourie's 1926 article.

B/1/e
Pencilled Minute from "Office of the Surveyor General, Windhoek" to "John Meinert Ltd [Photographic shop], Windhoek" dated "21-4-1927" and signed "J.S. Kelly for S.G."
Diagram. Encampment or //gans attached is forwarded for inclusion in scientific pamphlet for Mr Kraft Director of Education.

B/1/f
Typed notes on the Hei-//om. 3 sheets.

B/1/g
Pencil sketch of different types of arrow heads - very rough.

B/1/h
Pen & ink drawing of spring-hare hook, spear, stick, whip(?), axe, ankle rattles, and bowl on a mat(?). Unsigned.

B/1/i
Pen & ink drawing of bow, arrow, close-up of arrow-head, djanni (toy), and musical bow(?)

B/1/j
Handwritten in ink by Fourie. Contents page for first number of *Journal of the SWA Scientific Society* - 1926

B/1/k
Diagram of a ?dance. Ink.

MMS40/69 BoxB File 2
Manilla folder - *Kau-kau Bushmen*
Papers are piled together haphazardly. Letters denoting items are given by me after sorting the papers.

B/2/a
Handwritten notes for talk on the Bushmen, in Fourie's hand in ink. 18 pages. Unfinished. Begins:- *Ladies & Gentlemen, The Bushman race was once widely distributed...*

B/2/b
Four tables of measurements of body parts.

B/2/c
Handwritten in ink - Fourie's hand. Notes headed *Jantje 6/6/26.* 9 pages, one with a sketch map of area east of Gobabis.

B/2/d
Very rough notes - 2 pages - ink and blue pencil. Fourie's hand.
B/2/e
Kinship diagram on checked paper in Fourie's hand in ink. One page.

B/2/f
Carbon copy of 2 typed pages numbered "88" & "89". *Extract from report by Police Sergeant major Ramm of Gobabis. In respect of "Bushmen".* Re miniature bows and arrows.

B/2/g
Notes in ink - 2 sides of one page. Fourie's hand. *Amab:- 17/2/19, states that he is a Hei/gum from Grootfontein...* Notes on clay pots, bows & arrows, rope, poison, and miniature bows & arrows etc.

B/2/h
Notes in ink, in Fourie's hand. 2 sheets. Directions and notes on a journey.

B/2/i
Notes on scraps of paper - ink and pencil - Fourie's hand. 8 sheets. *Technology/Collection of Foodstuffs/ II Hunting/ Arrows.*

B/2/j
Note in ink - not Fourie's hand. In Afrikaans. One page.

B/2/k
Notes in ink - Fourie's hand. 3 pages numbered "247", "249", & "253. *Arrows/Process of manufacture/1 Shaft....* Does not go on to any other part of arrow.

B/2/l
Notes in ink, in Fourie's hand. ½ page. *Rev Berger Gochas/ Local B. do not prepare arrowpoints but buy from Bakalahari (Kalahari Bush). Poison also obtained from these & not made by local B. Poison is larva. They sell their skins for tobacco, tea, coffee, head doeks, knives & mirrors, tinderbox. They are bartered with other Bushmen.*

B/2/m
Notes in pencil - not Fourie's hand. 2 sheets. List of prison sentences (Windhoek? gaol) for killing game. Dated 1916 - 1922.

B/2/n
Notes in ink, Fourie's hand. 4 sheets. Top has a sketch map of the Epukiro area. Taken from a publication *Die #Auin*... 1910.

B/2/o
"*List of Bushmen received into custody at HM Gaol, Whoek.* 1915 -1921. Handwritten in ink, not Fourie's hand. Giving:- Number, name, crime, date of admission, date discharged and remarks. (Lots of them died as a result of incarceration.

B/2/p
Two pages - two sides. In Fourie's hand, in ink and pencil.
Directions to various places, with details about availability of water. Includes Lehmke's farm, and Sandfontein. Sketch map.

B/2/q
Two pages - one-sided.
Page one - sketch map in blue ink, not in Fourie's hand, but with comment written by Fourie in red ink. Sandfontein and Guikus areas. Page two - brief note on a gravesite. In Fourie's hand, in ink.

B/2/r
Two pages - one-sided, numbered "2" & "4". In Fourie's hand, in ink. Notes on the preparation of poison and its application to the arrow.

B/2/s
Three pages - one sided. Fourie's hand, in ink. Numbered "(10)" to "(12)" in pencil.
Headed "Tattoo" - "Cosmetic or Decorative" on first page. Gives details of tattoos.

B/2/t
One piece of tracing paper. Not Fourie's hand, ink and water colour. Sketch map of area between Gaberones and Guckus, showing where Masarwa, Naron, /Nu-//ein, //Kau-//ein, and Hei-//om live.

B/2/u
One page of checked paper - one-sided. Not Fourie's hand. "Plan of Bushman Werft / Scale 1/32" = 1"'

B/2/v
Newscutting - 2 pieces. "Tales of The B.P.P. on Patrol: Adventure in Unknown Swamps" (About the Bechuanaland Protectorate Police). [*The Argus*] No date (1930's judging by the women's fashion)

B/2/w
Newscuttings - 2 pieces. 1 "The Qhung Bushmen of the Kalahari: III.-Their Language one of the simplest of modern tongues. Written for *The Star* by Dr C.M. Doke, M.A., D.Litt., Senior Lecturer, Department of Bantu Studies, University of the Witwatersrand". No date.
2 "The Bushman's Arrow Poison: The main ingredient a small green beetle. Written for *The Star* by I. Schapera, B.A., of the Capetown University."

B/2/x)Newscutting
"Mystery pictures of the Kei Valley: Bushman Drawings which caused a scientific sensation: A question of age." No author. *The Star* Saturday August 29, 1925. Concerning rock paintings of men wearing "Phrygian Caps".

MMS40/69 Box B File 3
Manilla folder - *Bushmen/SWA Scientific Soc.y's Journal / Preliminary Notes on Certain Customs of the Hei-//om Bushmen*
The items in the folder were not numbered or listed - the letters given below are mine and follow the order as I found the papers in the file.

B/3/a
One page, half filled. Fourie's hand, in ink, underlining in pencil. "Note on the social organisation and some of the customs of the present day Bushmen of S.W.Africa."

B/3/b
22 Pages (stapled together). Fourie's hand, in ink. Beginning - "The Heikum Bushmen who inhabit that portion of SW Africa which borders on the Etoscha Pan consist of a number of closely related family groups..." [See typed transcript - B/3/c, and handwritten version at B/3/f]]

B/3/c
22 pages. Carbon copy of typed article. Corrected typed copy of B/3/b.

B/3/d
One page, half filled. Fourie's hand, in ink. Note on Kinship terms and patterns.

B/3/e
One page. Diagram - "Huru-Gab"

B/3/f
Six numbered pages. Fourie's hand, in ink. "Preliminary report on the Xom-KHOIN and neighbouring groups of the Hiekum Bushmen." Similar to, but not the same as B/3/b

B/3/g
Four numbered pages. In Fourie's hand, in ink. Notes beginning - "After an animal has been shot it is followed by the hunter until night fall when he returns to the camp..." Information on hunting and the division and consumption of meat.

B/3/h
One page, half filled. Fourie's hand, in ink. Opening paragraph for article on Hei-//om - pretty much the same as those for B/3/b and f above.

B/3/i
One page - three-quarters filled, numbered at top centre "3". Fourie's hand, in ink. Begins - "act when an animal has been shot. The meat which may be eaten..." [See also B/3/j below]

B/3/j
One page - half filled. In Fourie's hand, in ink. Begins as B/3/i, but continues slightly differently.

B/3/k
One page, one third filled. Fourie's hand, in ink. Begins - " After having made the fire the Geikhoib calls upon one of the men, not the one who shot the animal..."

B/3/l
One page , with two lines of writing. Fourie's hand, in ink. "Each man now brings his wooden bowl and helps himself. The # [sic]"

B/3/m
One page. Fourie's hand, in ink. Begins - "All the groups around the Etoscha Pan have two wives as a rule..." Notes on marriage, children and family structure.

B/3/n
One page. Fourie's hand, in ink.Begins - "The poison for the arrows is obtained from a tuber called !KORES. It may be dug up at any time of the year..." Notes on the preparation and use of poison.

B/3/o
Two pages, numbered "10" & "11". Fourie's hand, in ink. Begins - "prepare his portion either under the !HEIS or over his own fire." Notes on the customs surrounding the apportioning and eating of meat from a kill.

B/3/p
One page half filled. Fourie's hand, in ink. Begins - "When an animal killed by a lion is found all the parts left are removed with the exception of the sacrum and pelvis..."

B/3/q
One page, half filled. Fourie's hand, in ink. Begins - " Snakes with the exception of the pythons (T∅ROS) are not eaten by either men or women." Animals which are seldom or never eaten.

MMS40/69 Box B File 4
Manilla folder. ***Bushman. Ovamboland.***
Items in this file are not numbered, the letters given below were allocated by me and are in order as I found the papers in the file.

B/4/a
Reprint. "Bushman Hunter-Gatherers: A Study in Human Ecology" by Philip V. Tobias. From *Ecological Studies in Southern Africa* edited by D.H.S. Davis. (Monographiae Biologicae Vol. XIV), Den Haag, DR W Junk. No date. Inscribed "To ISMA Library, with compliments from Phillip Tobias." [Presumably left in this file by staff at the MMS]

B/4/b
Four pages, double sided, scruffy and torn. Fourie's hand, in pencil. Notes with diagrams on a variety of subjects - tattoos, kin patterns, dances, slaves, material culture at Okavango, musical bow, gourd pipe, rattle, and tobacco.

B/4/c
One page - one side. Fourie's hand, in ink & pencil. Travel details.

B/4/d
One page - half filled. Fourie's hand in ink. Very rough notes.

B/4/e
Two pages, double sided. Fourie's hand in ink & pencil. List of vocabulary - English, Ovachwagga & Ovangongola. And notes on dancing & polygamy.

B/4/f
Five pages, numbered "41","39", "33", "35" & "37". Fourie's hand, in ink.
p.41 Vocabulary list giving English, "Hott", "Naron", "Auin" terms.
p39 Begins - "Ovachwagga. This is a branch of the Heikum who live along the Ondongua Namakunde Road. There are only 4 boys, 3 old men & 3 women and 1 girl. They have no country now." Etc. Includes a vocabulary list giving terms in English, "Ovachwagga", "Hott.", "Naron", "Ovagongola" and "Auin".
P33 Headed "Omafa - 3rd November 1925". Sketch map, and notes and measurements of Ovagongola.
P35 Ovagongola continued.
p37 "They don't make pots. Make beads but that is women's work."

B/4/g
Letter - handwritten. One page. From J.W.C. Clarke(?), Nu Desenberg, to "Dear Dr. Fourie", no date. "I am sending you 2 quivers & 2 bows...."

B/4//h
One page. Fourie's hand, in ink. Sketch map - Namkaub Nusia - Deserted werft.

B/4/i
One page, double sided. Fourie's hand, in pencil. Very rough notes on the Ovachwagga & Ovagongola, with a list of measurements. cf B/4/f,

B/4/j
Seven pages, one sided. Typed (MMS typeface) Transcript of Fourie's notes in this file.

MMS40/69/ BoxB File 5
Manilla folder - *Inventories* / *Native Curios*
Papers are piled together haphazardly. Letters denoting items are given by me, after sorting the papers.

B/5/a
Four pages pinned together. Typewritten.
i Small paper. Fourie's hand, in pencil. *Bushmen (Heikum) a) Bow...*
ii Letter from [Harold Eedes?], *Omafa, to My dear Doctor Fourie, 1st Nov. 28. I got hold of a native distilling plant the other day and am having it railed to you.*
iii Fourie's hand, ink. Recipe for mixture to be applied to "skins etc".
iv Fourie's hand, ink. List of beaded ornaments and tools used in beadmaking - giving accession numbers (simple numbers from 931 upwards).

B/5/b
Half filled page. Fourie's hand, in ink. List of old buildings of historic interest.

B/5/c
Five scraps of paper pinned together. All in Fourie's hand in pencil.
i *No B3E2 - to Wembley. / Bought from Heikum B at Klein Namutoni along with palm stick for carrying things as used by Ovambos 26/8/24*
ii *No B3E3 Heikum Okukuejo Nov 24 Const. Holloway.*
iii Sketch of arrow head and fletched end.
iv Sketch of 3 different arrow types - 2 wooden tips & one metal (*from N*).

v *B3E4 Bow, quiver & arrows. Heikum Bushmen Aruchab Ranch Outjo District. Presented by Mr and Mrs Parry.*

B/5/d
Three pages - five sides. Fourie's hand in ink. Notes on Hei-//om objects in collection. Mentions Const. Holloway. Includes a stick for calling a dog, quivers, arrows etc., o.e.b.'s, djanni (called here a Tse-ne-tas).

B/5/e
One page, two sides. Fourie's hand, blue pencil. Very rough brief notes on tattoos.

B/5/f
One page, one side. Fourie's hand, in ink. *Snyman. Method of preparing poison...*

B/5/g
Ten pages - 19 sides. Fourie's hand, in ink. Notes on quivers - *Jantje. Windhoek 22.5.26*

B/5/h
Two very small pages - 4 sides. Fourie's hand, pencil. Rough notes on miscellaneous topics concerning the Khoisan.

B/5/i
Six small pages - 10 sides. Fourie's hand, pencil and ink. *Okukuejo/Heikum/Const. Holloway 6/5/26"* Very rough notes. P3-4 Descriptions & measurements of individuals. Details of medical examinations. Poisons (including ant larvae). Gum to hold sinew thread binding on arrows.

B/5/j
On 3 pieces of small paper- 5 sides - 4 in Fourie's hand, in ink, and pencil. List of "Bushmen Curios". Some names of providers of "curios". List of items sent to Fourie by DJ Karsten, Sandfontein.

B/5/k
6 pages, one sided - in Fourie's hand in pencil. *Heikum from Namutoni 15/9/23 Interpreter Petrus van Wyk..* On tattoos, male initiation, polygamy, material culture, calendars, etc.

B/5/l
3 pages, one empty, in Fourie's hand, pencil and ink. On arrows, poison and sieves.

B/5/m
One very small page (from a diary?) - 2 sides. Fourie's hand - in pencil. "Sgt Mitchell (?) / Tassle worn by Bushman maiden - taken at Katsamas, W of Numkaub beyond Karakuwisa. / Assegaai(sic) taken from B. at Katsamas belonging to family of cannibals (?) Namme & Co. Arrows similar to those bought by me[?[from [????] on 9/10/23. Seen by Sgt Mitchell in process of manufacture at Numkaub. Murder[?] was committed at Katsamas waterhole / [Sketch of arrow head] / Arrow point poisoned on one side of midrib only in each side.

B/5/n
One page - 2 sides. Not Fourie's hand - pencil. Signed D. Karsten, Sandfontein 14/2/17. List of objects (written in Afrikaans). Note *De andere goed zal ik aan stuuren zoo gouw als ik het en handen[?] heft[?] zeg my wat ik nog moeten kryg ik zal bly wezen te krygen die Kaptein my bleoofg had.*

B/5/o
Half page - Fourie's hand in pencil. *Rope-making originated with the Naron who taught it to the Au-in and its application to daily use...*

B/5/p
One and a half pages - one-sided. First page in Fourie's hand , second page in another. Both in ink.
First page - *Quivers and Arrows. V.R.(1) Presented to me by Mrs VR. ... V.R.(2) ... E(1) From Capt Nelson, Etoscha Pan*. Second page - "Namen der verscheiden troop of van Bosjesmannen aan Auob en #Nosob... Notes in German.

B/5/q
Five small scraps of paper - some double-sided. Fourie's hand in pencil. Foodplants, and details about use and manufacture of a range of objects.

B/5/r
Torn scrap of paper. Fourie's hand, blue pencil *Otjozondjou/ Bushmen & Herero? Mr Castle June 25*

B/5/s
Ten scraps of paper, including two envelopes and one small card - 3 double-sided. Fourie's hand, ink and pencil. Information concerning individual items in the collection. Most have no number on them to help connect them with the object concerned. Some name the donors of the objects.

B/5/t
Three carbon copies of typed pages - one smaller the other two foolscap size.
OVAMBO SECTION: FROM OVAMBOLAND, SOUTH WEST AFRICA.
For British Empire Exhibition, from Dr Fourie,
Windhoek, South West Africa, on loan."
There follows a list of twenty one items which include a Herero woman's headdress and eight Herero ornaments. Note at the end says:-
"Sent to supplement articles in Ovambo Collection from Major C.N. Manning."

B/5/u
One page, double-sided. Fourie's hand, pencil on one side and ink on the other. Pencilled list of objects. Ink is first part of a confidential report to the "Secretary" on a case of urethritis.

B/5/v
Six pages, five small and one foolscap - some double-sided. Fourie's hand, pencil and ink.
i & ii sketch map and list of objects from area where Olifants and Nosob rivers meet.
The rest - details about objects. The last page gives a list of the numbers used by Fourie to denote clicks.

B/5/w
Eight pages, all but first being foolscap size, 2 double-sided. Fourie's hand, pencil and ink.
i *Gam B bring earth & wood pots...& get in return Eur. beads, ostrich ...* On verso details about Epukiro San, settlement patterns etc.
ii *The grewia sticks with bark on & brass bead at end are used in the ai dance by both men and women...(p57)*
iii *Hu-sali[?]. Izak Jantje 29/8/27.* Sketch and details of a djanni toy.
iv *Bushman Calabash ((naw N & A) Grootfontein...* (p87)"
v *Louse Stick ...p87.*
vi *One fat & 3 thin sticks worn by young women...(p86).*
vii *Duiker Horns/ String with 6 duiker horns..."* With page references, and at end *(p86 & 87 Sandfontein 1918)*
viii *... - root for bringing luck....* and other items. Page references given for some, and object numbers given for others.

B/5/x
Scrap of brown paper. Fourie's hand, pencil. *Pots 1110/ 2718/2719/2720/2722/ Bech unnumbered +1 ditto [unnumbered]*

B/5/y
Three foolscap pages numbered 35 & 36. Does not appear to be Fourie's hand, in pencil. Table of measurements of various parts of the body, only one column filled in.

B/5/z
28 foolscap pages, numbered (7) to (34), mostly double-sided. In pencil, not Fourie's writing. Tops of pages consist of tables of measurements of arrows of various types. The backs of the pages contain sketches of and rough notes about the arrows and the quivers in which they were stored.

B/5/aa
Seven pages of various sizes, one-sided. Fourie's hand, ink.
List of objects in collection - using the numbering system with which Fourie seems to have started his collection (ie combining letters and numbers) - see B/5/dd below..

B/5/bb
One half page, torn. Fourie's hand(?) ink. Sketch map of area between Nosob and Auob rivers.

B/5/cc
Six foolscap pages, carbon copy of typed list annotated in Fourie's hand in ink. *Ovambo Curios - Index No. O.* Pages 1-4, and *Herero Curios - Index No. H.* Page 5 and *Miscellaneous / Bechuana - Index No. S.....Damara - Index No. D.* Page 6. See B/5/dd below, this list is of the items sent to the Wembley Exhibition.

B/5/dd
Nine pages, 1 of which is a small piece - all one-sided. Held together with string tags. Fourie's hand, in ink. *Inventory of Bantu curios given on loan by Dr L. Fourie to the Wembley Exhibition Committee, Windhoek.* Ovambo, Herero and Miscellaneous. Same as B/5/cc above.

B/5/ee
One page, one sided. Fourie's hand, in ink. *Bushmen Index No. B / Aikwe Bushmen (Gobabis) (B(1))* (two items), *Aukwe Bushmen (B(2))* (17 items), *Heikum Bushmen (B(3))* (four items), *Gainin (Namib)* (one item). Probably part of the inventory of objects sent to the Wembley Exhibition. See B/5/dd above.

B/5/ff
Fourteen pages - three blank - some double-sided, held together with split pin. Fourie's hand, black and red ink. List and description of objects. Pp3-4 same as B/5/ee above. *Bushman Section Index No B* (page 3). Provenances are given for many of these objects.

BOX C
This box holds a typed list, probably made by the Africana Museum, with handwritten additions in Hilary Bruce's writing. The items in the box no longer match the list exactly. The items in both files were numbered by the Museums of Man and Science.

MMS40/69 Box C File 1

C/1/no number
Memorandum, in ink. From the Director of Education, H.H.G. Kreft, to the Chief Medical Officer of Health, Windhoek, 24 April 1924. Re postponing regular medical inspections of schools.

C/1/1
Seven foolscap pages. Top page in ink, the rest typed.
Top page - Minute from C.N. Manning to Mr H.P. Smit, Secretary, S.W.A., Cape Town, 25 February 1927. *Herewith something towards the memorandum you wanted re Natives & the Leagues* [sic] *questionnaire.*
The following pages are all typed and numbered from 1 to 6. *Draft Notes relating to the Natives of South West Africa.*
C/1/3
Sixty-eight numbered pages held together by three split pins. Carbon copy of typed pages. Headed *Territorial* these pages deal with Ovamboland and in particular with the *Tribes and population* of the area, and their ethnographies. Signed C. Hugo Hahn, Officer-in-Charge, Native Affairs, Ovamboland, 21 September 1927.

C/1/4
Blue Book *Report on the Natives of South-West Africa and their Treatment by Germany* prepared in the Administrator's Office, Windhoek, and published by the Union of South Africa, 1918. In poor condition - front and back covers missing and everything held together with tape.

MMS40/69/ Box C File 2

C/2/1
Ten pages, one sided, in ink. *List of negatives.* Numbered from 1 to 266. Annotated by MMS and Africana Museum.

C/2/2
Two pages, one sided, typed and roneoed. Circular from the International Institute of African Languages and Cultures in London. Begins *Our foremost object is to become a 'clearing-house' for all information regarding African study and research...*

C/2/3
Diagram on blue cloth paper of three views of a skull with a list of measurements in German.

C/2/4
Sixteen foolscap pages, one-sided - one blank.
Pages 1-9 carbon copy of typed letter probably from Fourie to Cockie Hahn
Pages 10-15 itinerary of a trip from Windhoek through Outjo and Ovamboland during which Fourie vaccinated hundreds of people and inspected mission hospitals etc. 3 Sept to 1 October 1927.

C/2/5
Thirteen pages, one-sided, typed. *Religious Beliefs. Enquiries into the nature of Hishe or Hiyesha, as the Naron often say...* Article probably written by Dorothea Bleek.

MMS40/69 Box C File 3
This box contains transcripts of parts of items in Files 1 and 2 of Box C, made by staff of the MMS.

BOX D
The items in this box are not kept in files but are stored individually. There is a typed list of the contents.

MMS40/69 Box D Item 1
Canvas Map, Sheet 24, Bethany, S.W.A

MMS40/69 Box D Item 2
Paper Map, S.W.A.

MMS40/69 Box D Item 3
Canvas Map, Sheet 17, Gobabis, S.W.A

MMS40/69 Box D Item 4
Paper Map, Sheet 17, Gobabis, S.W.A

MMS40/69 Box D Item 5
Newspaper cutting. *Cape Times April 19 1952* - 4 sheets

MMS40/69 Box D Item 6
Envelope (OHMS) containing notes, letters and reports

MMS40/69 Box D Item 7
2 hand-drawn maps. N- S.W.A. & Angola border

MMS40/69 Box D Item 8
Canvas tracing giving mileage distances Gobabis-Rietfontein, Gobabis-Okhandja area

BOX E
The items in this box are not kept in files but are stored individually. There is a typed list of the contents of the files made by the MMS.

MMS40/69 Box E Item 1
Small notebook with black cloth covers. Mainly Public Health notes. Tsumeb 13/4/26

MMS40/69 Box E Item 2
Small notebook with black cloth covers filled with notes most written in pencil. "Influenza-Ovamboland Trip" 1925. Runs as a rough log of the trip, with notes about medical matters and about Bushmen matters interspersed. Fourie appears to have been travelling with Hahn for a part of the way.

MMS40/69 Box E Item 3
A "Collins Improved Back-Loop Pocket [Book]". Date on first page - 22/5/22
General all-purpose memo book. Filled with miscellaneous notes probably made during a field trip. "From Swakopmund" on inside front cover.

MMS40/69 Box E Item 4
Small notebook with black cloth covers with a few miscellaneous notes. "Luderitz" on inside front cover.

MMS40/69 Box E Item 5
Small notebook with black cloth covers filled with miscellaneous notes. Dates on pages 6 & 9 are for September 1927. Runs roughly as a log of his trip interspersed with medical details (mostly about numbers of vaccinations given) and with notes about Bushmen and other people encountered.

MMS40/69 Box E Item 6
Hard cover notebook (marbled board cover), containing lists of Bushman vocabulary most with no translations. Some of the writing looks like it was not Fourie's.

MMS40/69 Box E Item 7
The 'Wellcome' Photographic Exposure Record and Diary - 1919
Burroughs Welcome & Co., London

Gives details of the photographs on the glass plates and their development, diary-type entries and random notes.

MMS40/69 Box E Item 8
Monograph by METZGER, Fritz, *Narro and his Clan*. Windhoek, John Meinert Ltd. 1950
"Published with the co-operation of the S.W.A. Scientific Society"

MMS40/69 Box E Item 9
Reprint by DORNAN, S.S., "The Killing of the Divine King in South Africa.". *S.A.J.S.* Mar-April 1919

MMS40/69 Box E Item 10
Reprint by HOERNLE, A.W., "Certain Rites of Transition and the Conception of !Nau among the Hottentots". *Harvard African Studies* Vol II, 1918, pp65-82

MMS40/69 Box E Item 11
Reprint by HOERNLE, A. Winifred, "The Social Organization of the Nama Hottentots of Southwest Africa". *American Anthropologist* Vol 27 No. 1 Jan-Mar 1925. Has a portion of the name A.J.H. Good[win?] in ink at top right hand corner.

MMS40/69 Box E Item 12
Reprint by HOERNLE, Mrs R.F.A, (nee Miss A.W. Tucker), "The Expressions of the Social Value of Water among the Naman of South-West Africa". *SAJS* Vol.xx pp514-526 Dec.1923

MMS40/69 Box E Item 13
Reprint by LEBZELTER, Viktor, "Old Negro skulls from caves in the Northern Transvaal"
Annals of the Transvaal Museum Vol XII, part IV, 1928.

MMS40/69 Box E Item 14
Monograph by HUSS, Bernard, "Rural Organisation among Transkeian Natives". Umtata, United Transkeian Territories General Council, n.d. *Territorial News.* (Probably c.1923)

MMS40/69 Box E Item 15
Reprint by ST. LEGER, J., "A key to the Families and Genera of African Rodentia". *Proc. Zool. Soc.* Part 3 1931

MMS40/69 Box E Item 16
"The Executives' Club News". 1929

MMS40/69 Box E Item 17
"Journal of the South West African Scientific Society. 1949/50

MMS40/69 Box E Item 18
"Journal of the South West African Scientific Society." 1949/50

MMS40/69 Box E Item 19
Translation of Herero Historical Calendar
The Laws of the Protectorate regarding Natives
The Laws and Constitution of the Rehoboth Bastards

MMS40/69 Box E Item 20
File by Dr H. Vedder, Okahandja holding:
1 article by von Zastrow and one by Vedder himself, as well as numerous reprints and extracts of articles in German

MMS40/69 Box E Item 21
Notebook - Quarto size. Catalogue of Fourie's artefacts. Handwritten

MMS40/69 Box E Item 22
Notebook - Foolscap size. Not filled. A few anthropological notes

MMS40/69 Box E Item 23
Hardcover Foolscap book filled with notes by Fourie in ink.
In pencil at top of page 1 is a note by Hilgard Fourie:- "This is the original record of the trip into the Kalahari in the vicinity of Gobabis by oxwagon and which formed the main foundation of my fathers knowledge of the Bushman. 14/4/68.(Signed) H. Fourie.
Filled with notes, with several loose leaves slipped in to the back.

BOX F
Boxes F and G contain Fourie's correspondence. The letters are filed in chronological order. In Box F they date between 1918 and 1927**.** Unless otherwise indicated the letters are **to** Fourie **from** the people or institutions named. Photocopies of letters from the files of the South African Museum are interfiled according to date. These copies were not numbered by the MMS, numbers given in this list were added by me.

At front of file
List of Fourie archival material
Notes on "The Fourie Correspondence" [by M. Wolff, MMS librarian]
Handwritten list of objects "Schedule of Bushman Curios"

1918

1	19 1.18	To Fourie from J. LewisGvt. Labs. Bloemfontein, OFS.

1919

1	19.2.19	To Fourie from M. Wilman, Mcgregor Museum. Kimberley
2	5.4.19	To Fourie from C.G.Seligman - Oxford
3	5.4.19	Enclosure to 2 above - Note on Dreams
4	3.5.19	To Fourie from E. Murray, Deputy Asst. Quartermaster General, Windhuk
5	28.6.19	To Fourie from Son - Bobby - Gobabis
6	16.8.19	To Fourie from G.J. Waters. Act Sec. S.W.A. Protectorate. Windhuk
7	16.9.19	To Fourie from L. Peringuey. S.A. Museum. Cape Town.
8	12.11.19	To Fourie from W.R. Stander. H.M. Gaol - Windhuk.

1920
[All items for this year copied from files at the South African Museum, Cape Town]

1	19.3.20	To Fourie from L. Peringuey, S.A.M.
2	?.4.20	From Fourie to Peringuey
3	5 6.20	From Fourie to Peringuey
4	23.8.20	From Fourie to Peringuey
5	15.9.20	From Fourie for Administrator to Peringuey. Includes long list of "native races of the Protectorate".
6	23 10.20	From Fourie for Secretary for the Protectorate to Peringuey
7	8.11.20	From Peringuey to Fourie
8	23.11.20	From Anon for the Secretary for the Protectorate to Peringuey.
9	14.7.20	From Director [SAM?] to Fourie

1921

1	23.5.21	D.F. Bleek, Mowbray, C.T.

2	16.11.21	R.H. Compton, Nat. Botanic Gardens, Kirstensboch.
[The following items are copies from S.A.M.]		
3	14.1.21	To Peringuey from Fourie
4	21.4.21	To Fourie from Peringuey
5	5.8.21	To Dr Peringuey from L. Fourie
6	29.8.21	To Fourie from Peringuey

1922

1	21.1.22	L. Peringuey, S.A.M. Cape Town.

1923

1	12.6.23	L. Peringuey, S.A. Museum. Cape Town
2	16.6.23	R.A. Dart - Prof. Anatomy, Wits Univ. Jhb.
3	16.6.23	R.A. Dart Instructions for Embalming
4	15.10.23	C. Berger - Haruchas - Marienthal
5	15.10.23	C. Berger - Report on Malaria.

1924

1	5.3.24	Keppel H. Barnard - S.A. Museum, Cape Town
2	26.5.24	Keppel H. Barnard. -S.A. Museum, Cape Town
3	25.8.24	I. Schapera - Univ. C. Town
4	25.10.24	G. Holloway - S.W.A. Police, Okaulweyo(?) via Outjo
5	7.11.24	R.A. Dart
6	19.11.24	Keppel H. Barnard Acting Director, S.A. Mus.
7	15.12.24	" " " " " " "
[The following items are copies from S.A.M.]		
8	?? 1924	From S.A.M. To The Secretary of the Protectorate.
9	3.5.24	From Fourie to Barnard
10	15.5.24	From Acting Director, S.A.M. to The Secretary for S.W.A.

1925

1	13.1.25	W. Herbert - Sec. Native Affairs, Un. S. Af., Jhb
2	10.8.25	S.F. Harmer to Capt G.C. Shortridge., Brit. Mus.London
3	24.9.25	Keppel H. Barnard, S.A.Museum, Cape Town
4	9.9.25	Donald Bain Outjo, S.W.A.
5	1.11.25	Donald Bain Outjo, S.W.A.
6	15.11.25	Donald Bain Namutoni, S.W.A.
7	5.11.25	Keppel H. Barnard, S.A. Museum, C.T.
8	16.11.25	A.J.H. Goodwin - Dept. Afr. Life & Langs. UCT
9	5.11.25	C. Ernest Codle -Namutoni, S.W.A.
10	16.11.25	" " Tsumeb
11	9.12.25	Douglas M. Beach, Dept. Phonetics - UCT
12	18.12.25	A.J.H. Goodwin [as above]
13	24.7.25	W.J.B. Chapman, Benguela.
14	3.9.25	From "Director" [SAM] to The Secretary for SWA
15	14.10.25	From "Director" [SAM] to The Secretary for SWA

1926

1	12.1.26	E.Leonard Gill. S.A. Mus. C.Town
2	20.1.26	" " " "
3	15.2.26	Douglas M. Beach, Grootfontein, S.W.A.
4	12.5.26	E.Leonard Gill. S.A. Mus. Cape Town
5	27.5.26	Postscript to number 4
6	19.6.26	A.J.H. Goodwin, Dept. African Languages, UCT
7	18.9.26	W. John Paul. S. Canterbury, New Zealand

8	14.7(?).26	A. Winifred Hoernle. Wits Univ. Jhb.
9	20.01.26	W.J.B. Chapman
10	12.01.26	Fourie to Gill [SAM]
11	17.05.26	Fourie to Gill [SAM]

1927

1	2.3.27	A.J.H. Goodwin, Univ. of Cape Town
2	27.4.27	C.T. Loram, Native Affairs Comm. Pretoria
3	27.4.27	Winifred Hoernle, Wits Univ. Jhb.

Unnumbered contents at back of file

Feb 1923	Notes for report (?) "Zwaartboys in Franzfontein"
14.1.23	Notes for report (?) on the need for Anthropological Research to be done in SWA.
n.d.	Brown folder "Fourie Lib Notes"
n.d.	Newspaper clipping - Review of *The Native Tribes of South West Africa* with a large portion devoted to Fourie's section.
? 22, 1930	Cutting from Rand D[aily Mail?] "The remote antiquity of man in Rhodesia, by Professor Raymond Dart.
5.7. n.y.	From Fourie to Dr Gill
14.7.20	From "Director"[SAM?] to Fourie

BOX G

Correspondence dating from the years 1928 to 1939 and 1967
Unless otherwise indicated the letters are **to** Fourie **from** the people or institutions named.

1928

1	8.4.28	A.W. Hoernle Wits Univ Jhb
2	20.4.28	Leonard Gill Director S.A. Mus. Cape Town
3	30.4.28	E. Birch Richardson Gov. General's Office Cape Town
4	29.4.	[?] " " " Newcastle
5	1.5.28	W.J. Viljoen Supt. Gen. Education Dept Publ. Ed. Cape Town
6	1.5.28	A? Roos Cape Town
7	?	Henry Field Field Museum Nat. Hist. Chicago (To Dr. Barnard - redirected to Dr Fourie)
8	1.5.28	Carl Berger Marienthal S.W.A.
9.	17.5.28	A.J.H. Goodwin Univ. of Cape Town
10	21.5.28	Oscar T. Crosby Warrenton, Virginia
11	2.5.28	D. Brackett Sec. Intern. Inst. African Langs. and Cultures, London
12	30.6.28	Andrew Balfour London School of Hygiene and Tropical Med.
13	4.6.28	A.W. Hoernle Johannesburg
14	6.7.28	R. Rome Autotype Co. London
15	9.9.28	M. Wilman McGregor Museum Kimberley
16	20.9.28	E.W. Gifford Amer. Anthrop. Assoc. San Francisco
17	4.10.28	P.A. Baxton London Sch of Hygiene and Trop. Med.
18	8.12.28	A.J.H. Goodwin UCT
19	10.11.28	Carl Berger Haruchas Mariental S.W.A.

1929

1	2.1.29	Lebzelter (FZ) Dept Prehist & Anthrop Nat. Hist Mus. Vienna
2	26.2.29	Harold ? [Eedes according to Robert Gordon] Oshikango Ovamboland
3	29.3.29	N Lebzelter Dept Prehist & Anthrop - Nat. Hist. Mus., Vienna
4	15.3.29	I. Schapera Stamford Hill London
5	9.4.29	I. Schapera Stamford Hill London
6	29.4.29	I. Schapera Stamford Hill London

7	?	I. Schapera Stamford Hill London
8	12.6.29	I. Schapera Stamford Hill London
9	26.6.29	I. Schapera Stamford Hill London
10	23.5.29	W.S.Ingram Edit. London Illus. News London
11	6.11.29	Dr F Rutter Innsbruck Austria
12	13.11.29	D.W. Brackett Int. Inst. Afr. Lang and Cultures, London
13	20.11.29	Jean H.D. Fleming Grootfontein S.W.A.
14	25.11.29	Cecil J.C.Lemmer Windhoek
15	17.12.29	Therese Hegel Tsumeb S.W.A.
16	31.12.29	B.Fitzroy Breakell Gen. Motors. S.A. Ltd, Port Elizabeth

1930

1	29.7.30	Os ? T. Crosby Warrenton Virginia
1	29.7.30	Enclosure to letter 1
2	14.8.30	I. Schapera Wits Univ. Jhb
3	17.9.30	E.W. Gifford A. Anthrop. Assoc. San Francisco
4	24.9.30	A.L. Kroeber Dept. Anthrop. Univ. California Berkeley
5	24.9.30	Enclosure to above letter to Sec. S.W.A. Sc. Soc
6	23.9.30	Bruce S Ingram Lndn Ilus. News
7	11.10.30	Percival R. Kirby Wits Univ. Jhb.
	11.10.30	Enclosures to above letter
8	24.11.30	John Meinert Windhoek
9	13.12.30	V. Lebzelter Nat. Hist. Mus., Vienna

1931

1	26.2.31	C.W. Hobby Chale Kent
2	20.4.31	J. Carnell E. London Mus.
3	2.6.31	C.W. Hobby Sec. Soc. for the Preservation of Fauna of the Empire
4	21.8.31	Adrianus Pijper Pretoria
5	21.9.31	Adrianus Pijper Pretoria
6	13.9.31	V. Addison Mahlabatini Zululand

1932

1	9..2.32.	Nicholas P. Arends Kaffrarian Mus. King Williams Town
2	10.6.32	A.W.Hoernle Wits
3	2.8.32	A.W.Hoernle Wits

1933

1	9.5.33	F. to Mrs Hoernle Durban
2	11.5.33	R.F.Hoernle Wits
3	18.7.33	A.W.Hoernle Wits
4	30.8.33	H.W. Bruff Registrar Wits Univ.
5	19.8.33	Receipt Wits Univ. Lib.

1934

1 4.4.34 Copy Ramond A. Dart to Dr. S.D. Porteus

1935

1	29.10.35	John Hewitt Albany Mus. Grahamstown

1939

1	10.5.30	Audrey J. Richards Wits Univ. Jhb
2	26.4.39	B.W.Malan Bur. of Archaeology Wits Univ. Jhb
3	09.11.39	To Fourie, Doveton Rd., Jhb., unsigned, but probably from Wits

1940

1	13.11.40	To Fourie, Doveton Rd., Jhb., unsigned but probably from Wits

1967

1	01.12.67	To Prof. Blacking, Dept Soc Anth and African Government, Wits, From H. Fourie

Appendix 3
List of Photographs in the Fourie Collection

Titles and other information in inverted commas are taken from Fourie's lists, or the backs of the photographs or annotations on the negative envelopes. Other information comes from the Museums of Man and Science index to the photographs.

* after the photograph number denotes an image not made by Fourie.

Photograph no. P10/69/...	**Details**
1	"Auin women full dress." "22-6-1919" Glass negative BA1
2	"Auin women. Full dress." "22-6-1919" Glass negative BA2
3	"Auin women - ordinary dress" "22-6-1919" Glass negative BA3
4	"Auin women - ordinary dress" "22-6-1919" Glass negative BA4
5	"Auin women -ordinary dress" "22-6-1919" Glass negative BA5
6	"Naron women, full dress" "23–6-1919" Glass negative BN1
7	"Naron women, ordinary dress" "23-6-1919" Glass negative BN2
8	"Naron woman, ordinary dress, full face" "23-6-1919" Glass negative BN3
9	"Naron woman, ordinary dress, profile" "23-6-1919" Glass negative BN4
10	"Naron maiden. Ordinary dress. Profile" "23–6-1919" Glass negative BN5
11	"Snare for small antelope, No. 1" "26-6-1919" Glass negative BT1
12	"Snare for small antelope, No. 2" "26-6-1919" Glass negative BT2
13	"Snare for small antelope, No. 3" "26-6-1919" Glass negative BT3
14	"Snare for guinea fowl" "26-6-1919" Glass negative BT4
15	"Bushman shelter - Naron" "26-6-1919" Glass negative BT5
16	"Bushman shelter - Auin" "26-6-1919" Glass negative BT6
17	"Naron woman making ostrich eggshell beads (breaking fragments)" "27-6-1919" Glass negative BT7
18	"Naron woman making ostrich eggshell beads (drilling)" "28-6-1919" Glass negative BT8
19	"Naron woman making ostrich eggshell beads (drilling)" "28-6-1919" Glass negative BT9
20	"Naron woman making ostrich eggshell beads (perforating)" "27-6-1919" Glass negative BT14

21 “Naron woman making ostrich eggshell beads (roughly rounding)” “28-6-1919"
Glass negative BT47

22 “Naron woman making ostrich eggshell beads (smoothing)” “28-6-1919"
Glass negative BT 48

23 “Rope-making, Hartebeest removing edges of leaf” “30-6-1919"
Glass negative BT10

24 “Rope-making, Hartebeest stripping fibre” “30-6-1919"
Glass negative BT12

25 “Rope-making - stripping fibre” “28-6-1919"
Glass negative not numbered

26 “Rope-making, Hartebeest stripping fibre; reversing” “30-6-1919"
Glass negative BT13

27 “Rope-making - Hartebeest starting 1) stripping margins” “28-6-1919"
Glass negative BT28

28 “Rope-making - Hartebeest 2) stripping fibre (reversing)” “28-6-1919"
Glass negative BT 29

29 “Rope-making - Hartebeest (stripping fibre) 3) reverse.” “30-6-1919"
Glass negative BT30

30 “Rope-making - Hartebeest - stripped fibre” “30-6-1919:
Glass negative BT31

31 “Rope-making. 1) adjusting fibre.” “30/6/1919"
Glass negative BT32

32 “Rope-making. Twisting 1st strand. 1 ply” “30/6/1919"
Glass negative BT33

33 “Rope-making. Twisting 1st and 2nd ply” “30/6/1919"
Glass negative BT34

34 “Rope-making. Starting 3rd ply” “30/6/1919"
Glass negative not numbered

35 “Rope-making. Twisting 3rd ply” “30/6/1919"
Glass negative BT36

36 “Rope-making. Twisting 3rd ply” “30/6/1919"
Glass negative BT 37

37 “Rope-making. Twisting 3rd ply” “30/6/1919"
Glass negative BT38

38 “Rope-making. Stretching rope” “30/6/1919"
Glass negative BT39

39 “Woman showing tattooing on thigh. Full length” “28/6/1919"
Glass negative BN6

40 “Woman showing tattooing on thigh. Three-quarter length” “28/6/1919"
Glass negative BN7

41 “Woman showing tattooing on thigh. Back view” “28/6/1919"
Glass negative BN8

42 “Hartebeest’s wife - front” “28/6/1919"
Glass negative BN9

43 “Hartebeest’s wife. Front, naked” “28/6/1919"
Glass negative BN10

44 “Hartebeest’s wife - three-quater [sic] view” “18/6/1919"
Glass negative BN11

45 “Hartebeest’s wife - profile” “28/6/1919"
Glass negative BN12

46 Noted as “missing” by Fourie

47 “◊Ge-gu (Auin) and Anios (Naron). Front view” “5/7/1919"
Glass negative B5

48 “◊Ge-gu (Auin) and Anios (Naron). Three-quarter view” “5/7/1919"
Glass negative B6
49 “◊Ge-gu (Auin) and Anios (Naron). Profile” “5/7/1919"
Glass negative B7
50 “◊Ge-gu (Auin) and Anios (Naron). Back view” “5/7/1919"
Glass negative B*
51 “/Nisa (Naron). Front view. Beadmaker” “5/7/1919"
Glass negative B9
52 “/Nisa (Naron). Back view. Beadmaker. Nisabi” “5/7/1919"
Glass negative B10
53 “Di-!kho (Auin). Front” “Tchukos. S.W.A.” “5/7/1919"
Glass negative B13
54 “Di-!kho (Auin). Three quarter view” “5/7/1919"
Glass negative B14
55 “Di-!kho (Auin). Profile” “5/7/1919"
Glass negative B15
56 “Di-!kho (Auin). Back” “5/7/1919"
Glass negative B16
57 “Riet dance. The company.” “29/6/1919"
Glass negative BT15
58 “Riet dance. Clockwise direction” “29/6/1919"
Glass negative BT16
59 “Riet dance. Anti-clockwise direction” “29/6/1919"
Glass negative BT17
60 “Riet dance - ending” “29/6/1919"
Glass negative BT18
61 “Riet dance - interval” “29/6/1919"
Glass negative BT19
62 “Riet dance - beginning” “29/6/1919"
Glass negative BT20
63 Noted as “missing” by Fourie
64 “Riet dance. (Hie-se)” “29/6/1919"
Glass negative BT22
65 “Riet dance. (Centremost)” “29/6/1919"
Glass negative BT23
66 “Riet dance” “29/6/1919"
Glass negative BT24
67 “Riet dance” “29/6/1919"
Glass negative BT25
68 “Group of men and women (Auin & Naron)” “29/6/1919"
Glass negative BT26
69 “Group of men and women (Auin & Naron)” “29/6/1919"
Glass negative BT27
70 “Eland Bull Dance” “5-7-1919"
Glass negative BS1
71 “Eland Bull Dance” “5-7-1919"
Glass negative BS2
72 “Eland Bull Dance” “5-7-1919"
Glass negative BS3
73 “Eland Bull Dance” “5-7-1919"
Glass negative BS4
74 “Eland Bull Dance” “5-7-1919"
Glass negative BS5
75 “Ostrich dance - hen” “5-7-1919"

Glass negative BS6

76 “Ostrich dance - hen” “5-7-1919"
Glass negative BS7

77 “Ostrich dance - hen” “5-7-1919"
Glass negative BS8

78 “Ostrich dance - hen (?)” “5-7-1919"
Glass negative BS9

79 “Ostrich dance - cock” “5-7-1919"
Glass negative BS10

80 “Ostrich dance - cock” “5-7-1919"
Glass negative BS11

81 “Bushman girl playing musical instrument “ ”30-6-1919
Glass negative BT40

82 “Bushman girl playing musical instrument “ ”30-6-1919"
Glass negative BT41

83 “Bushman girl playing musical instrument “ “30-6-1919"
Negative destroyed

84 “Shooting with bow and arrow” “3-7-1919"
Glass negative BT49

85 “Shooting with bow and arrow” “3-7-1919"
Glass negative BT50

86 “Hurling assegai” “3-7-1919"
Glass negative BT51

87 “Twisting sinew for net - towards body” “2-7-1919"
Glass negative BT45

88 “Twisting sinew for net - away from body” “2-7-1919"
Glass negative BT46

89 “Boring stone for pipe” “2-7-1919"
Glass negative BT44

90 “Drilling stone for pipe” “2/7/1919"
Glass negative B52

91 “Splitting bone for arrow tip” “2/7/1919"
Glass negative BT42

92 “Splitting bone for arrow tip - forming spindle” “2/7/1919"
Glass negative BT43

93 “Eisib - front” “30-6-1919"
Glass negative BA8

94 “Eisib - profile” “30-6-1919"
Glass negative BA6

95 “Eisib - profile” “30-6-1919"
Glass negative BA7

96 Instruments used in ostrich eggshell bead making
Glass negative unnumbered

97 Ostrich eggshell showing various stages in beadmaking.
Glass negative unnumbered

98 Beadwork chains. (Strings of ostrich eggshell beads)
Glass negative unnumbered

99 Decorated aprons
Glass negative unnumbered

100 Ostrich eggshell bead ornaments
Glass negative unnumbered

101 Rope-making - stages in process
Glass negative unnumbered

102 *Sanseveria cylindrica* growing
Glass negative unnumbered

103	Bows and spears
	Glass negative unnumbered
104	Skin quivers with arrows
	Glass negative unnumbered
105	Bark quivers
	Glass negative unnumbered
106	Poison (plate from article by Tromsdorff)
	Glass negative unnumbered
107	Poison containers
	Glass negative unnumbered
108	Implements used in applying poison to arrowhead
	Glass negative unnumbered
109	Arrows - bone- and iron-tipped
	Glass negative unnumbered
110	Arrows - iron tipped
	Glass negative unnumbered
111	Arrows with bone tips and foreshafts
	Glass negative unnumbered
112	Implements for making bone tips
	Glass negative unnumbered
113	Implements for making bone tips
	Glass negative unnumbered
114	Iron arrowheads
	Glass negative unnumbered
115	Implements for making iron arrowheads
	Glass negative unnumbered
116	Feathered ends of arrows
	Glass negative unnumbered
117	Pipes
	Glass negative unnumbered
118	Implements for making stone pipes
	Glass negative unnumbered
119	Hair
	Glass negative unnumbered
120	Hats, bangles and other items made of grass
	Glass negative unnumbered
121	Musical instruments
	Glass negative unnumbered
122	Wearing apparel, food containers, leatherwork
	Glass negative unnumbered
123	*Bauhinea exulenta* (a foodstuff)
	Glass negative unnumbered
124	Sinew net (hold all)
	Glass negative unnumbered
125	Sieve, digging stick
	Glass negative unnumbered
126	Knives, spoons and other wooden items
	Glass negative unnumbered
127	Wooden pots, mortars and other items
	Glass negative unnumbered
128	Water bag etc., water collecting and storage
	Glass negative unnumbered
129	Bored stones for digging-sticks
	Glass negative unnumbered

130 Divining bones and other magical items
Glass negative unnumbered

131 “Dikhau, Tsamkhao’s group” “Epukiro, S.W.A” “17-10-1922?”
Negative number 46

132 “Dikhau, Tsamkhao’s group” “Epukiro, S.W.A” “17-10-1922?”
Negative number 47

133 “Omeka - L[ight] b[rown]” “□Ao-//ein, Tsamkhao’s group.” “Epukiro, S.W.A” “18-10-1922?"
Negative number 52

134 “Omeka - L[ight] b[rown]” “□Ao-//ein, Tsamkhao’s group.” “Epukiro, S.W.A” “18-10-1922?"
Negative number 53

135 "Tkosi - D[ark] Br[own]” “□Ao-//ein, Tsamkhao’s group.” “Epukiro, S.W.A” “17-10-1922"
Negative number 48

136 “Tkosi - D[ark] Br[own]” “□Ao-//ein, Tsamkhao’s group.” “Epukiro, S.W.A” “17-10-1922"
Negative number 49

137 “Aisa - pregnant - d[ar]k brown” “□Ao-//ein, Tsamkhao’s group.” “Epukiro, S.W.A” “17-10-1922"
Negative number 38

138 “Aisa - pregnant d[ar]k brown” “□Ao-//ein, Tsamkhao’s group.” “Epukiro, S.W.A” “17-10-1922"
Negative number 39

139 “Toa - L[ight] B[rown]” “□Ao-//ein, Tsamkhao’s group.” “Epukiro, S.W.A” “18-10-1922?"
Negative number 56

140 “Toa - L[ight] B[rown]” “□Ao-//ein, Tsamkhao’s group.” “Epukiro, S.W.A” “18-10-1922?"
Negative number 57

141 “Bae - L[ight] B[rown]” “□Ao-//ein, Tsamkhao’s group.” “Epukiro, S.W.A” “18-10-1922"
Negative number 58

142 “Bae - L[ight B[rown]” “□Ao-//ein, Tsamkhao’s group.” “Epukiro, S.W.A” “18-10-1922"
Negative number 59

143 “Tua - d[ark] br[own]” “□Ao-//ein, Tsamkhao’s group.” “Epukiro, S.W.A” “17-10-1922"
Negative number 40

144 “Tua - d[ark] br[own]” “□Ao-//ein, Tsamkhao’s group.” “Epukiro, S.W.A” “17-10-1922"
Negative number 41

145 "Quatoi” “□Ao-//ein, Tsamkhao’s group.” “Epukiro, S.W.A” “17-10-1922"
Negative number 42

146 “Quatoi” “□Ao-//ein, Tsamkhao’s group.” “Epukiro, S.W.A” “17-10-1922"
Negative number 43

147 “Twana - D[ark] B[rown]” “□Ao-//ein, Tsamkhao’s group.” “Epukiro, S.W.A” “18-10-1922"
Negative number 62

148 “Twana - D[ark] B[rown]” “□Ao-//ein, Tsamkhao’s group.” “Epukiro, S.W.A” “18-10-1922"

Negative number 63

149 “Koona - D[ark B[rown]” “□Ao-//ein, Tsamkhao’s group.” “Epukiro, S.W.A” “18-10-1922"
Negative number 61

150 “Nunka - L[ight] B[rown]” “□Ao-//ein, Tsamkhao’s group.” “Epukiro, S.W.A” “18-10-1922"
Negative number 54

151 “Tais - D[ark] B[rown]” “□Ao-//ein, Tsamkhao’s group.” “Epukiro, S.W.A” “18-10-1922"
Negative number 51

152 “Kaukwa - d[ark] brown” “□Ao-//ein, Tsamkhao’s group.” “Epukiro, S.W.A” “17-10-1922"
Negative number 36

153 “Anneo - l[ight] brown” “□Ao-//ein, Tsamkhao’s group.” “Epukiro, S.W.A” “17-10-1922"
Negative number 30

154 “Anneo - l[ight] brown” “□Ao-//ein, Tsamkhao’s group.” “Epukiro, S.W.A” “17-10-1922"
Negative number 31

155 “Axa - l[ight] br[own]” “□Ao-//ein, Tsamkhao’s group.” “Epukiro, S.W.A” “17-10-1922"
Negative number 32

156 “Axa - l[ight] br[own]” “□Ao-//ein, Tsamkhao’s group.” “Epukiro, S.W.A” “17-10-1922"
Negative number 33

157 "Isa - d[ark] brown” “□Ao-//ein, Tsamkhao’s group.” “Epukiro, S.W.A” “17-10-1922"
Negative number 34

158 “Isa - d[ark] brown” “□Ao-//ein, Tsamkhao’s group.” “Epukiro, S.W.A” “17-10-1922"
Negative number 35

159 “Tkaushi - l[ight] br[own], 18, married, 3ft.11¾”.”
“Epukiro, S.W.A.” “17-10-1922"
Negative number 44

160 “Tkaushi - l[ight] br[own], 18, married, 3ft.11¾”.”
“Epukiro, S.W.A.” “17-10-1922"
Negative number 45

161 “Tkaushi - l[ight] br[own], 18, married, 3ft.11¾”.”
“Epukiro, S.W.A.” No date given
No negative and no print in collection

162 “Tkaushi - l[ight] br[own], 18, married, 3ft.11¾”.”
“Epukiro, S.W.A.” No date given
No negative and no print in collection

163 “Women carrying children” “□Ao-//ein, Tsamkhao’s group.”
“Epukiro, S.W.A”
Negative number 75

164 “Woman suckling child - one month old. Auin, Tsamkhoa’s”
“Epukiro, S.W.A.”
Negative number 78

165 “Tattooing - thigh (cicatrisation). Auin” “Epukiro, S.W.A.”
Negative number 76

166 “Tattooing - buttock (cicatrisation) Auin” “Epukiro, S.W.A.”
Negative 77

167 Tattooing - buttock
No negative and no print in collection

168 “Group of women. Auin. Tsamakhao’s [sic] group?”
“Epukiro, S.W.A.”

169 “Group of men. Auin. Tsamakhao’s [sic] group?”
“Epukiro, S.W.A.”
Negative number 79
[Seated at the centre is Dabina, pictured in 10/69/177, and at the right is Komap, pictured in 10/69/182]

170 No photograph

171 No photograph

172 “Man front ½ length”
Negative in box 13

173 “Man profile ½ length”
Negative in box 13

174 “Kaikoms - Dark Brown” “Epukiro, S.W.A.” “16-10-1922"
Negative number 1

175 “Kaikoms - D[a]rk Br[own]. □Ao-//ein” “Epukiro, S.W.A.”
“15-10-1922"
Negative number 2

176 “Kaikoms - Dark Brown - □Ao-//ein” “Epukiro, S.W.A.”
15-10-1922
Negative number 3

177 “Dabina - D[ark] B[rown] - □Ao-//ein” “Epukiro, S.W.A.”
“18-10-1922"
Negative number 64

178 “Dabina - Dark Brown - □Ao-//ein” “Epukiro, S.W.A.”
“18-10-1922"
Negative number 65

179 “Damnop - D[ark] Br[own] - □Ao-//ein” “Epukiro, S.W.A.”
“18-10-1922"
Negative number 4

180 “Damnop - Dark Brown - □Ao-//ein” “Epukiro, S.W.A.”
“18-10-1922"
Negative number 5

181 “Damnop - Dark Brown - □Ao-//ein” “Epukiro, S.W.A.”
“18-10-1922"
Negative number 6

182 “Komap - L[ight] B[rown] - □Ao-//ein” “Epukiro, S.W.A.”
“18-10-1922"
Negative number 70

183 “Komap - Light Brown - □Ao-//ein” “Epukiro, S.W.A.”
“18-10-1922"
Negative number 71

184 “Garaue - L[ight] B[rown] - □Ao-//ein” “Epukiro, S.W.A.”
“15-10-1922"
Negative number 7

185 “Garaue - Light Brown - □Ao-//ein” “Epukiro, S.W.A.”
“15-10-1922"
Negative number 8

186 “Garaue - light Brown - □Ao-//ein” “Epukiro, S.W.A.”
“15-10-1922"
Negative number 9

187 “Kau - D[ark] Br[own] - □Ao-//ein” “Epukiro, S.W.A.”
“16-10-1922"
Negative number 14
188 “Kau? - dark brown - □Ao-//ein” “Epukiro, S.W.A.”
“16-10-1922"
Negative number 15
189 “Groot - D[ar]k Br[own] - □Ao-//ein” “Epukiro, S.W.A.”
“16-10-1922"
Negative number 12
190 “Groot - dark brown - □Ao-//ein” “Epukiro, S.W.A.”
“16-10-1922"
Negative number 13
191 “Kunwa - l[igh]t br[own] - □Ao-//ein” “Epukiro, S.W.A.”
“16-10-1922"
Negative number 16
192 “Kunwa - light brown - □Ao-//ein” “Epukiro, S.W.A.”
“16-10-1922"
Negative number 17
193 “Enau - D[ark] B[rown] - □Ao-//ein” “Epukiro, S.W.A.”
“18-10-1922"
Negative number 66
194 “Enau - dark brown - □Ao-//ein” “Epukiro, S.W.A.”
“18-10-1922"
Negative number 67
195 “Nawdab - D[ark] B[rown] - □Ao-//ein” “Epukiro, S.W.A.”
“18-10-1922"
Negative number 68
196 “Nawdab - dark brown - □Ao-//ein” “Epukiro, S.W.A.”
“18-10-1922"
Negative number 69
197 “Gnau - l[ight] br[own] - □Ao-//ein” “Epukiro, S.W.A.”
“16-10-1922"
Negative number 18
198 “Gnau - light brown - □Ao-//ein” “Epukiro, S.W.A.”
“16-10-1922"
Negative number 19
199 “Kamase - D[ar]k Br[own] - □Ao-//ein” “Epukiro, S.W.A.”
“16-10-1922"
Negative number 10
200 “Kamase - dark brown - □Ao-//ein” “Epukiro, S.W.A.”
“16-10-1922"
Negative number 11
201 “Kora, D[ark] Br[own] - □Ao-//ein. Trachoma” “Epukiro, S.W.A.”
“16-10-1922"
Negative number 26
202 “Kora, dark brown - □Ao-//ein. Trachoma” “Epukiro, S.W.A.”
“16-10-1922"
Negative number 27
203 “Bisub, D[ark] Br[own] - □Ao-//ein” “Epukiro, S.W.A.”
“16-10-1922"
Negative number 20
204 “Bisub, dark brown - □Ao-//ein” “Epukiro, S.W.A.”

"16-10-1922"
Negative number 21

205 "Tkwib, l[ight] Br[own] - □Ao-//ein"
"16-10-1922"
Negative number 22

206 "Tkwib, light Brown - □Ao-//ein"
"16-10-1922"
Negative number 23

207 "Guisha, D[ar]k Br[own] □Ao-//ein"
"16-10-1922"
Negative number 28

208 "Guisha, dark brown □Ao-//ein"
"16-10-1922"
Negative number 29

209 "Man using fire-sticks"
Negative number 83
[It is likely that this photo was taken at Epukiro in 1922. The man appears in the group photo p10/69/169]

210 "Shooting with bow and arrow"
Negative number 80
[It is likely that this photo was taken at Epukiro in 1922. The man appears in the group photo p10/69/169]

211 "Shooting with bow and arrow"
Negative number 81
[It is likely that this photo was taken at Epukiro in 1922. The man appears in the group photo p10/69/169]

212 "Shooting with bow and arrow"
Negative number 82
[It is likely that this photo was taken at Epukiro in 1922. The man appears in the group photo p10/69/169]

213 "Nuams huts no.3,5,6 &11. Grootvoet's werft (Jacob)"
"16-5-1927"

214 "Nuams huts no. 12,11,10 & 9. Grootvoet's werft (Jacob)"
"16-5-1927"

215 "Nuams huts no. 1,2 & 5. Grootvoet's werft (Jacob)"
"16-5-1927"

216 "!Heis (Tree) at centre of Grootvoet's werft? (Jacob). Nuams"
"16-5-1927"

217 "Young girls hut (Kham koidi), Grootvoet's werft?. Nuams"
"16-5-1927"

218 "Visitor's hut. Grootvoet's werft? (Jacob). Nuams"
"16-5-1927"

219 "Nuams, Grootvoet's (Jacob's) group. Everyone of the camp"
"16-5-1927"

220 "/Au-un, front view"
16-5-1927
[See also p10/69/362]

221 "Wife of /Au-un. Full-face. Kabu: with facial scarification"
16-5-1927
[See also p10/69/362]

222 "/Au-un's wife, Kabu, side-face, with facial scarification"
16-5-1927
[See also p10/69/362]

223 "Jantjie, profile"

16-5-1927

224 “Deserted Bushman camp (with Jantje, /Au-un & wife)”
16-5-1927

225 “Ovamboland landscape”

226 “Wakeddi women”
Ovamboland, S.W.A.

227 “Wakeddi women”
Ovamboland, S.W.A.

228 “Wakeddi women”
Ovamboland, S.W.A.

229 “Wakeddi men”
Ovamboland, S.W.A.

230 “Wakeddi men”
Ovamboland, S.W.A

231 “Wakeddi men”
Ovamboland, S.W.A.

232 “Wakeddi homestead”
Ovamboland, S.W.A.

233 “Wakeddi family - husband, wife, boy and baby on back”
Ovamboland, S.W.A.

234 “Shooting with bow and arrow. Wakeddi man?”
Ovamboland, S.W.A.

235 “Shooting with bow and arrow. Wakeddi man? (Spoiled)”
Ovamboland, S.W.A.
[This appears to have been a double exposure with newsprint over the image of the man]

236 “Shooting with bow and arrow. Wakeddi man? (Spoiled)”
Ovamboland, S.W.A.
[This appears to have been a double exposure with newsprint over the image of the man]

237 “Group Ovagongola (Hahu)”
Ovamboland, S.W.A.

238 “Group Ovagongola (Hahu)”
Ovamboland, S.W.A.

239 “Group Ovagongola seated (Hahu)”
Ovamboland, S.W.A.

240 “Group of Ovagongola seated (Hahu)”
Ovamboland, S.W.A.

241 “Two subjects (profile)” “Ovagongola? (Hahu?)”
Ovamboland, S.W.A.

242 “Shooting with bow and arrow. Ovagongola. (Hahu?)”
Ovamboland, S.W.A.

243 “Shooting with bow and arrow. Ovagongola. (Hahu?)”
Ovamboland, S.W.A.

244 “Geikhoib (leader) - Heikom, Etoscha Pan”

245 “Geikhoib (leader) - Heikom, Etoscha Pan”

246 “Geikhoib (leader) - Heikom, Etoscha Pan”

247 “Old man. Heikom?”
Etosha Pan, S.W.A.

248 “Old man. Heikom? Etosha Pan?”

249 “Old man. Heikom? Etosha Pan?”

250 “Old man. Hei//om. Etoscha Pan”

251 “Man. Hei//om. Etoscha Pan”

252 “Man. Hei//om. Etoscha Pan”

253 “Man. Hei//om. Etoscha Pan”

254	“Man. Hei//om. Etoscha Pan”
255	“Man. Hei//om. Etoscha Pan”
256	“Man. Hei//om. Etoscha Pan”
257	“Woman. Hei//om. Etoscha Pan”
258	“Woman. Hei//om. Etoscha Pan”
259	“Game on Etoscha Pan” [No copy in files]
260	“Hei//om encampment, Etoscha”
261	“Game on Etoscha Pan” [No copy in files]
262	“Game on Etoscha Pan” [No copy in files]
263	“Hei//om - Gobabis”
264	“A prisoner at Gobabis - race unknown”
265	“Saul” ”18-10-1922?
266	“Saul” ”18-10-1922?

[Fourie’s catalogue ends here]

267	Huts [possibly Hei-//om]
268	Huts [possibly Hei-//om]
269	Hut [possibly Hei-//om]
270	Three huts [possibly hei-//om]
271	“Bushman” [Same man as p10/69/272 and 273]
272	“Bushman” [Same man as p10/69/271 and 273] Glass negative missing
273	“Bushman” [Same man as p10/69/271 and 272] Glass negative missing
274*	“Bushmen and pipe” “Printed at Colenso Pharmacy - Colenso Copyright Roger Carr” stamped on back of print.
275	“Bushmen dancing” “Sandfontein, S.W.A.” “1926"
276	“Three women, one holding baby”
277	“Bushman”
278	“Etosha Bushmen’s shooting ‘scherm’ at Uitchab, Etosha Pan”
279	Man teaching youth to shoot with bow and arrows
280*	Bushman holding springhare hunting stick. “Shortridge, Sandfontein, S.W.A. 1926"
281*	Group of Bushmen, Naron? “Shortridge, Sandfontein, S.W.A. 1926 6928"
282	“Man smoking a pipe - □Ao-//ein” “Epukiro, S.W.A.” MMS 40/69/2510
283	Bushmen with gourd and mortar
284	Bushmen around fire
285	Bushman [Portrait]
286	“Bushman with deformed right hand” “Taken at Haruchas - Auob R[iver] Valley, Gibeon Dist.”
287	Bushman youth
288*	Two bushwomen making ostrich eggshell beads. “Shortridge - Sandfontein - 1926 - 6978"
289*	Two bushwomen making ostrich eggshell beads. “Shortridge - Sandfontein - 1926 - 6978"

290* Two bushwomen making ostrich eggshell beads. “Shortridge - Sandfontein - 1926 - 6978"
291* Two bushwomen making ostrich eggshell beads. “Shortridge - Sandfontein - 1926 - 6978"
292* Two bushwomen making ostrich eggshell beads. “Shortridge - Sandfontein - 1926 - 6978"
293* “Two naked Bushwomen, showing steatopygia”
294* “Bushman girl”
295* “Three Bushman girls”
[Same three as pictured in p10/69/296,297 & 298]
296* “Three Bushman girls”
[Same three as pictured in p10/69/295,297 & 298]
297* “Three Bushman girls”
[Same three as pictured in p10/69/295,296 & 298]
298* “Three Bushman girls”
[Same three as pictured in p10/69/295,296 & 297]
299* Bushwoman showing steatopygia
300* Young Bushwoman, naked
[Same as pictured in p10/69/301 & 302]
301* Young Bushwoman, naked
[Same as pictured in p10/69/300 & 302]
302* Young Bushwoman, naked
[Same as pictured in p10/69/300 & 301]
303* Two Bushman women. Naked.
[Same as the two pictured in p10/69/304]
304* Two Bushman women. Naked.
[Same as the two pictured in p10/69/303]
305* Bushman girl. Naked.
[Also pictured in p10/69/303 & 304]
306* Two young Bushman women. Naked
307* Bushman youth
“Copyright Roger Carr”
308* Head of man. Bushman?
309* Head of man. Negroid-Bush?
310* Head of man. Not Bush type
311* Head of man. Bushman?
312* Head of woman. Negroid-Bush?
313* Head of woman. Bush-Hottentot?
314* Head of woman. Negroid? Bush?
315* Head of woman. Hottentot?
316* Head of woman. Herero?
317 Hut
318 Part of hut doorway
319 Part of Bushman camp
320 Group of men among huts
321 Part of Bushman camp
322 Hut
323 Hut
324 Hut
325 Hut
326 Bushman family
327* Group of Bushmen
“Copyright: Roger Carr”
328* Group of Bushmen
“Copyright: Roger Carr”

329* Group of Bushmen
"Copyright: Roger Carr" "Printed at Colenso Pharmacy, Colenso"
330* Group of Bushmen
"Copyright: Roger Carr" "Printed at Colenso Pharmacy, Colenso"
331* Bushwomen with babies
"Copyright: Roger Carr" "Printed at Colenso Pharmacy, Colenso"
332*? Bushmen and boys
333* Old Bushwoman wearing gaiters
"Shortridge, Sandfontein, S.W.A. 1926"
334* Group of Bushmen
"Shortridge, Sandfontein, S.W.A. 1926"
335* Group of Bushmen
"Shortridge, Sandfontein, S.W.A. 1925[sic]"
336* Group of Bushmen
"Shortridge, Sandfontein, S.W.A. 1926"
337* Group of Bushmen
"Shortridge, Sandfontein, S.W.A. 1926"
338* Group of Bushmen
"Shortridge, Sandfontein, S.W.A. 1926"
339* Group of Bushmen
"Shortridge, Sandfontein, S.W.A. 1926"
340* Group of Bushmen
"Shortridge, Sandfontein, S.W.A. 1926"
341* Group of Bushmen
"Shortridge, Sandfontein, S.W.A. 1926"
342* Group of Bushmen
"Shortridge, Sandfontein, S.W.A. 1926"
343 Five females in front of a blanket backdrop
344 A large group outside a house. Females
345 Bushman
346 Bushman
347 Saul, one of Dr Fourie's informants
"To Saul with good wishes for his future"
348 Bushman woman
349 Group of Bushmen
350 Distant group of Bushmen
351 Bushman boy and woman
352 Bushwomen
353 Women sitting in hut doorway
354 Bushman children
355 Group of Bushmen
356 Group of Bushwomen
357 Two Bushwomen
358 Bushwoman with baby at her hip
359 Bushwoman with baby at her hip
360 Women with baby
361 Bushwomen
362 Young man and woman with baby. /Au-un and Kabu?
[See also p10/69/220-222]
363 Group of Bushwomen
364 Group of Bushmen
365 Group of women
366 Five young men. They hold up hunting trophies
367 Group of women and children, one Bush?man in uniform
368 Three Bushmen and horse

369-379	[Rubbings of rock engravings] "1921 Babi-babi, S.W.A." Some signed "W". Some "MW" [Maria Wilman?], and some "Dorothea Bleek" [With comments by AK Boshier based on paintings by Tlokwa in the Makgabeng]
380	Exhibition of rock painting drawings pinned on wall
381	Rock painting, scene. Rhinoceros charging four Bushmen "Nr Schultz farm Nautezern Noab, Dirk v. Wyk, 'Gobus' halfway. 90 kilos from K...?
382-4	Rock painting "On farm Monte Victoria-Verdun, Luimbale, Benguela, Angola"
385	"Prehistoric footprints on farm Otjiheana. Maherero"
17695A	Baobab tree, two men near it
17695B	Plaque on Baobab tree. "This tree is named Sir Howard in commemoration of the late Sir Howard Gorges, KGMK,MVO, the first administrator of S.W.A. who visited Ovamboland in June 1916.
Unnumbered	Portrait of Louis Fourie presented by his son. Classified at 920 Fourie, Dr Louis

Appendix 4
Index to Fourie Photographs: by subject

Subject	**Photograph number P/10/69/...**
Armlets	120
Arrows (See also - Bows)	
Bone tips	91-92, 109-113
Feathered ends 116	
Iron tips	114-115
Manufacture	91-92, 112-115
Shooting	84-85
Babies	163-164
Bauchinea exulenta	123
Bored stones	129
Bows	(See also - Arrows) 103, 210-212, 234-236, 242-243, 279
Shooting	84-85
Calendars	130
Dancing	121, 275-275
Eland bull dance	70-74
Ostrich dance	75-80
Riet dance	57-69
Digging sticks	125
Display panels	96-130
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Fire-making	209
Food	123
Hair	119
Hats	120
Huts	15, 16, 213-218, 224, 232, 260, 267-270, 278, 281, 283-284, 318-323, 325
Initiation	278
Knives	126
Landscapes	225
Leather objects	122
Miniature quivers	117, 130
Music	81-83, 121
Nets	124
Ornaments	98-100
Ostrich egg beads	17-22, 51-52, 96-100, 288-292
People	
Groups	
Females	
◊Ao-//ein	1-4
Naron	6-7
Unidentified	168, 276, 293-299, 343-344, 355-357, 360-361
Wakeddi	226-227
Males	
◊Ao-//ein	169
Gongola	237-238
Tsamkhao's group	131, 163
Unidentified	239-240
Wakeddi	229-231
Mixed sex	
Nu-//ein	219

Subject	Photograph number P/10/69/...
People (cont)	
Tsamkhao's group	168-169
Unidentified	327-331, 332, 333-341, 342, 349-354, 364, 365-368
Wakeddi	233
Individuals	
Females	
Aisa	137-138
Anios (N)	47-50
Anneo (A)	153-154
/Au-un's wife	221-222, 362
Axa (A)	155-156
Bae	141-142
Dikhao	131-132
Di-!kho (A)	53-56
◊Ge-gu (A)	47-50
Hartebeest's wife	42-46
Isa (A)	157-158
Kaukwa (A)	152
Koona (A)	149
/Nisa (N)	51-52
Nunka (A)	150
Omeka (A)	133-134
Quetoi (A)	145-146
Tais (A)	151
Tkaushi	159-162
Tkosi (A)	135-136
Toa	139-140
Tua (A)	143-144
Twana (A)	147-148
Unidentified	327-331, 332-342, 349-354, 364-368
Individuals	
Males	
/Au-un	220, 362
Bisub	203-204
Dabina	177-178
Damnop	179-181
Eisab	93-95
Enau	193-194
Garaue	184-186
Gnau	197-198
Groot	189-190
Guisha	207-208
Jantje	223
Kaikoms	174-176
Kamase	199-200
Kau	187-188
Komap	182-183
Koraq	201-202
Kunwa	191-192
Nawdab	195-196
Saul	265-266, 347
Tkaushi (A)	159-162
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Subject	**Photograph number P/10/69/...**
People (cont)	
Unidentified	172-173, 241, 244-256, 263, 271-273, 277, 285-287, 307-311, 345-346
Pipes	88-89, 117-118, 274, 282
Pipe-sticks	117
Poison	106-108
Pots	127
Quivers	104-105
Rope-making	23-38, 87, 89, 102
Ropes	101
Sanseveria cylindrica	102
Sieve	125
Sinew	124
Snares	11-14
Spears	86,103
Springhare hook	280
Tattoos	39-41, 165-166
Tinder boxes	117
Water bags	126, 128
Wooden vessels	127

Appendix 5
Subjects of Fourie's Photographs for 1919, 1922 and 1927
(categories based on the captions given by Fourie)

Subjects of the 95 photographs taken at Sandfontein, June 22nd to July 5th 1919
(10/69/1-95)

- Anthropometry (Women) 26
- Anthropometry (Men) 3
- Technology 28
- Dancing 23
- Hunting and Trapping 9
- Groups ("Clothing") (Women) 7
- Tattoos 3
- Huts and settlements 2
- Music 2

Subjects of the 74 photographs taken at Epukiro, October 1922
(10/69/131-169 and 174-208)

- Portraits (of 12 women - all named) 21
- Portraits (of 5 children - all named) 10
- Portraits (of 18 men - all named) 37
- Groups (one of men & one of women) 2
- Women carrying children 3
- Tattoos 3

Subjects of the 54 photographs taken at Ovamboland/Etosha, May 1927
(10/69/209 - 262)

- Anthropometric (Men) 2

Appendix 6
General Statistics for Fourie Photographs

Dated	**215**
1918	1
	(282)
1919	92
	(1-92)
1921	11
	(369-379)
1922	80
	(131-160, 174-208, 265-6 and probably 161-173)
1925	3
	(382-384)
1926	20
	(274-275, 280-281, 283-286, 288-292, 307, 327-3
1927	10
	(213 – 224)

Undated	**128**
	(225-264, 266-273, 276-279, 293-306, 308-326, 343-381, 385, 17695A & B)

Taken by Fourie	**337**
Glass negs	222
	(170, 172-222, 1795A & B)
Prints fr. glass negs	277
	(1-273, 343-344, 1795A & B)
"snapshots"	45
	(275-6, 281-7, 318-23, 333-41, 348-354, 355-368)
others	15

Not taken by Fourie	**51**
Shortridge	11
	(280-1, 288-92, 339-42)
Carr	14
	(274, 307, 327-38)
N.J.B. Chapman	3
	(382-4)
"Studio"	14
	(293-306)
Other	9
	(308-316

Tribes identified	**176**
≠Ao-//ein	92
Hei-//om	25
Naron	38
Nuams	7
Ovagongola	7
Wakeddi	7

Anthropometric	**238**
Individuals	95
Anthropometric – Groups	54
(See Index, Appendix 19)	
Portraits	89

1919 – 1
1922 – 69
1927 – 4
nd - 15 + Series of 9 large format pics not by Fourie

Material culture and technology **88**
(See Index, Appendix 19)

Hunting **9**
(11-14, 84-85, 280, 86, 103)

Dwellings **26**

Dancing **26**
(See Index, Appendix 19)

Tattoos **5**

Appendix 7
Categories of Objects in the Louis Fourie Collection

Adzes
Anvils
Aprons
Armbands
Arrows
Awls
Axes
Bags
Baskets
Bones
Borers
Bowls - Hide
Bows
Buchu
Calendars
Carrying Sticks
Charms
Chisels
Cloaks
Clubs
Combs
Containers
Dancing Sticks
Digging Sticks
Divining Dice
Dolls
Dusters
Earplugs
Feathers (in cases)
Fencing Wire
Files
Filters
Fire Sticks
Flints
Forks
Funnels
Gourds & Wild Oranges
Grass
Grass for collars for arrows
Gum Sticks
Hammers
Hats
Head Ornaments
Hoes
Hooks for Spring Hares
Horns
Knives (of bone & metal)
Ladles
Legbands
Loin Cloths
Louse Sticks

Materia Medica
Mats
Metal
Miniature quivers
Mortars
Musical Bows
Musical Instruments
Music Sticks (for playing
musical bows)
Necklets
Needles
Nets
Ornaments
Ostrich Eggs
Ostrich Egg-shell Beads
Passes
Patches (of skin)
Pestles
Pipe Lighters
Pipes
Pipe Sticks
Poison Applicators
Poison Containers
Poison Sticks
Pots
Powder Horns
Puzzles
Quills (Porcupine)
Quivers
Rattles
Reeds (mostly for arrow shafts)
Roasting Sticks
Sandals
Scrapers
Scraping Sticks
Sieves
Sinew & Vegetable Fibre (for twine)
Skirts
Slings
Snares
Snuff Boxes
Snuff Spoons
Spear Heads
Spears
Spoons
Sticks
Sticks for cinders
Sticks for stretching quivers
Sticks for working skin
Stirring Sticks (3-prong)
Stones
Stools
Switches
Throwing Sticks
Tinder Boxes

Tobacco
Tobacco Pouches
Tools
Tortoise Shells
Toys
Waistbands
Water Bags
Water Straws
Whips
Whistles
Wooden Vessels

Appendix 8
Index to the Objects in the Louis Fourie Collection

Adzes -Arrows

Adzes	**3**	
1486,1487,3030a		
Anvils	**4**	
891(Ambo),893,	2	
1195(for oebs),2477	2	
Armbands	**44**	**(151)**
817,834 (x5),835 (x9), 838 (x4), 863,868,	6	(21)
1015 (x3),	1	(3)
1207 (x5), 1208,1209,	3	(7)
1210 (x8),1211 (x12), 1212 (x5),1213 (x4), 1214 (x4)	5	(33)
1215,1216 (x6),1217,1218 (x2),1219,1219a,	6	(12)
1220 (x10), 1221,1222 (x13),1223 (x14)	4	(38)
1317,1318,1319,	3	(3)
1324 (x4),1325 (x5),1326,1327,1329,1331,	6	(13)
2340,2341,	2	(2)
2629,2698,2699	3	(3)
3334,3508 (x8),3509 (x5),3530,3531	5	(16)

Armbands (Pass) <u>see</u> Passes

Arrows	**1186**	
(and pieces of arrows)		
2,3,4,5,6,7,8,9,	8	
10,11,12,13,14,15,	6	
23,26,27,28,29,	5	
30,31,32,33,34,35,36,37,38,	9	
50,51,52,53,54,	5	
60,61,62,63,67,68,69,	7	
70,71,72,73,74,	5	
84,85,86,87,88,89,	6	
90,91,92,93,94,95,97,98,99,	9	
100,101,102,103,104,105,106,107,108,	9	
121,122,123,	3	
154,155,156,157,158,159,	6	
160,161,162,163,164,165,166,167,168,169,	10	
170,171,172,173,174,175,176,177,178,179,	10	
180,182,185,186,187,188,189,	7	
190,196,197,198,199,	5	
260 - 269,	10	
270 - 279,	10	
280 - 289,	10	
290 - 299,	10	
300 - 309,	10	
310 - 319,	10	
320 - 329,	10	
330 - 339,	10	
340 - 349,	10	
350 - 359,	10	

Arrows etc. (contd.)

360 - 369,	10	
370 - 379,	10	
380 - 389,	10	
390 - 399,	10	
400, 401, 403,404,405,406,407,408,409,	9	
410 - 419,	10	
420,421,423,424,425,426,427,428,429,	9	
430,439,	2	
440,441,444,445,446,447,448,449,	8	
450 - 459,	10	
460,461,462,463,464,465,466,468,469,	9	
470,471,472,473,474,475,476,478,479,	9	
480,481,482,483,484,485,486,	7	323
495,496,497,498,499,	5	
500,501,502,503,504,505,506,507,508,	9	
523,524,525,526,527,528,529,	7	
530,531,	2	
543,544,545,546,547,548,	6	
567,568,569,	3	
570,571,572,573,574,575,	6	
580 - 589,	10	
590 - 599	10	
600,605,606,607,608,	5	
614,615,616,617,618,619,	6	
620,621,622,623,624,625,627,628,629,	9	
630,631,	2	
641,642,643,644,645,646,647,648,649,	9	
650,651,	2	
663,665,666,667,668,669,	6	
670,672,673,674,675,676,677,678,679,	9	
680 - 689,	10	
690 - 699,	10	
700,701,702,703,704,705,706,707,708,709,	10	
717,718,719,	3	
720 - 729,	10	
730,731,	2	
740 - 749,	10	
750,751,752,753,754,755,756,757,759,	9	
760,761,762,763,764,765,766,767,768,	9	
778,779,	10	
780 - 789,	10	
790,791,792,799,	4	
800,801,802,803,	4	
1067,1068,1069,	3	
1070 - 1079,	10	
1080,1081,1082,	3	
1200,	1	
1417,	1	
1672,1673,1674,1675,1676,1677,1678,1679,	8	
1680,1681,1683,1684,1685,1686,1687,1688,1689,	9	
1690,1692,1693,1694,1696,1697,1698,1699,	8	
1700,1701,1702,1703,1705,1706,1707,1708,1709,	9	
1710,1711,1712,1713,1715,1717,1718,1719,	8	
1721,1723,1724,1725,1726,	5	

Arrows etc, (contd)

1730 - 1739,	10	
1740,1741,1742,1743,1745,1746,1747,1748,1749,	9	
1750 - 1759,	10	624
1760,1761,1762,1766,1767,1768,1769,	7	
1770,1772,1773,1774,1775,1776,1777,1778,1779,	9	
1780,1781,1782,1784,1785,1786,1787,1788,1789,	9	
1838,1839,	2	
1840,1841,1842,1845,1846,1847,1848,1849,	8	
1851,1852,1853,1854,1855,18561859,	7	
1860 - 1869,	10	
1871,1877,1878,1879,	4	
1880	1	
1890 - 1899,	10	
1902,1903,1904,1905,1906,1907,1908,	7	
1910,1911,1912,1913,1914,1915,1916,1917,	8	
1921,1923,1924,1925,1927,1928,1929,	7	
1930,1931,1932,1933,1934,1937,1938,1939,	8	
1940,1941,1942,1943,1944,1945,	6	
1958,	1	
1962,1963,1964,1965,1966,1967,1968,1969,	8	
1970 - 1979,	10	
1980,1981,1982,1983,1984,1985,1986,	7	
2075,	1	
2084,2085,2086,2087,2088,2089,	6	
2090 - 2099,	10	
2100 (Arrow-in-the-making),2102,2105,2106,2107,2108,2109,	7	
2110,2111,2112,2113,2114,2115,2117,2118,2119,	9	
2120 - 2129,	10	
2130 - 2139,	10	
2140,2141,2143,2144,2145,2146,2147,2148,2149,	9	
2150,2151,2152,2153,2154,2155,2156,2158,2159,	9	
2160,2161,2162,2163,2165,2166,2167,2168,2169,	9	
2177,2178,2179,	3	
2180,2181,2182,	3	
2183,2188(a),	2	
2193,2194,2195,2196,2197,2198,2199,	7	
2200,2201,2202,2203,2204,2205,2206,2207,2208,	9	
2213,2214,2215,2215,2217,2218,2219,	7	
2220 - 2229,	10	
2230 - 2239,	10	
2240 - 2249,	10	
2250 - 2259,	10	
2260 - 2269,	10	
2270,2271,2272,2273,2274,2275,2276,2278,2279,	9	
2280,2281,2282,2283,2284,2285,	6	
2292,2293,2294,2295,2296,2297,2298,2299,	8	
2300,2301,2302,2303,2306,2307,2308,2309,	8	
2318,2319,	2	
2320,2321,2322,2323,2324,2329,	6	
2443,2444,2445,2446,2447,2448,	6	
2450,	1	
2460,2461,2462,2463,2465,2466,2467,	7	
2473,	1	
2489,	1	

Arrows etc, (contd)

2519,	1
2522,2523,2524,2525,	4
2530 - 2539,	10
2540,2541,2542,2543,2544,2545,2546,	7
2681,2682,2683,2684,2685,2686,2687,2688,2689,	9
2690,	1
2768,2769,	2
2780 - 2789,	10
2790,2791,2792,2793,2794,2795,2796,2797,2799 (x17),	25
2901,2902,2903,2905,2906,2907,2908,2909,	8
2918,	1
2922,2923,2924,2926,2927,2928,2929,	7
2930,2931,2932,2935,	4
2940 - 2949,	10
2950,2951,2952,2953,2954,2955,2956,	7
2964,2965,2967,2968,	4
2970,2972,2973,2974,2975,2976,2977,2978,	8
2981,2982,2983,2984,	4
3000 - 3009,	10
3010,3011,3012,3013,3014,3015,3016,	7
3422,3423,3424,3425,3426,3427,2428,3429,	8
3430,3431,3432,3433,3434,3435,3436,3437,3439,	9
3443,3447,3449,	3
3450 - 3459,	10
3460,3461,3462,3463,3464,3465,3467,3468,	8
3470,3471,3472,3473,3474,3475,3476,3478,3479,	9
3480 - 3489,	10
3490 - 3499,	10
3500,	1
3523,3524,3525,3526,3527,3528,	6
4019 (x3),	3
4020,	1
Total	1186

Aprons	**37**
823,824,827,829,935,959,	6
1278,1279,	2
1280 - 1289	10
1290,1291,1292,1293,	4
1333,	1
2337,2351,	2
2407,2408,2427,2430,	4
2621,2622,2624,2625,2630,2631,2632,	7
3048	1

Awls	**23**
113,135,136,442,538,564,565,738,	8
1035,1036,1116,1202,1205,1394,1870,	7
2474,2674,2677,2700 (& container),2816,	5
3029a,3301,3305,	3

Axes to Bows

Axes	**14**
1010,1498,1499,1500,1501,	5
2657,2658,	2
3205,3206,3212,3214,3215,3216,3217,	7
Bags	**64**
815,816,821,831,	4
903,904,905,906,907,908,909,910,911,912,913,	11
923,924,925,927,928,	5
1115,1667,	2
2001,	1
2331,2361,2362,2363,2364,2365,2366,2367,2368,2369,	10
2370,2373,2374,2375,2376,2377,2378,2379,	8
2380,2383,2385,2387,2388,2389,	6
2390,2391,2392,2393,2394,2395,	6
2410,2422,2423,2424,2425,2426,	6
2616,2617,2618,2619,2705,	5

Bags - Water <u>see</u> Water Bags

Baskets	**5**
1653(x2),2480(for oebs),3111,3198,	<u>5</u>
Bones	**17**
2058,2059,	2
2060 - 2069,	10
2070,2071,2072,2073,2074**.**	5
Borers	**10**
133,134,713,734	4
1201,1203,1204,1650,1949,2936,	6
Bowls - Hide	**2**
1637,1638,	
Bows	**105**
887,888,889,	3
1093,1094,	2
1431,1432,1433,1434,1435,1436,1437,1438,1439,	9
1440 - 1449,	10
1450,1451,1452,1453,1454,1455,1456,1457,1458,	9
1489,1507,1508,1509,	4
1832,1833,1834,1835,1836,	5
2185,2310,2316,	3
2449,2451,2452,2453,2468,	5
2520,2526,2527,2528a,	4
2547,2548,2549,	3
2550 - 2559,	10
2560 - 2569,	10
2570, 2668,	2
2753,2754,	2
3294,3295,	2
3402,3403,3404,3405,3406,3407,3408,3409,	8
3410 - 3419,	10

Bows (cont)

3420,	1
3590,3595,	2
4019a	1

Buchu	**3**
2332a,2401,2428,	3

Calendars	**5**
1396,1397,1398,1399,1649,	5

Carrying Sticks	**1**
2580	1

Charms	**22**
809,811,977a,	3
1044,1122,1322a,1356,1357,1358,1359,	7
1360,1361,1362,1363,1364,1365,1372,1632	8
2920,2921,	2
3355,3517a,	2

Chisels	**4**
112,2055,2056,2057,	4

Cloaks	**11**
2713,2714,2715,2716,2717,2353,2354,2355,	8
3045,3046(cow hide),3047,	3

Clubs	**19**
402a,	1
1481,1482,1483,1484,1559,	5
3079,3081,3083,3084,3085,3086,3087,3088,3089,3092,3329,	11
4023,4120,	2

Combs	**4**
3024,3025,3026,3027,	4

Containers	**11**
2592,2727,2431,2432,2433,2434,2728,2729,2730,2763,	10
3195,	1

Dancing Sticks	**13**
16,75,	2
201,202,203,204,205,206,207,208,209,	9
633	1
3117a	1

Digging Sticks	**16**
1459,1460,1461,1462,1463,1464,1465,1480,1506(x3),	11
2591,2312,2313,2995,2996,	5

Divining Dice to Funnels

Divining Dice	**23**
805,832,	2
1013,1017,1018,1019,1020,1021,	6
1334,1335,1336,1337,1342,1343,1344,1345,1346,1347,1348,	11
2672	1
3184,3185,	2
4025,	1
Dolls	**1**
3296	1
Dusters	**2**
2673(tail),2764,	2
Earplugs	**2**
2482,2483,	2
Feathers (in cases)	**6**
1030 & 1031(for dancing),	2
2488,2489,2490,2934,	4
Fencing Wire	**13**
114,540,542,813,	4
2078,2084,2085,2086,2087,2088,2089,2090,2091	9
Files	**8**
739	1
2079,2080,2082,2083(stone),2346,2815,2915,	7
Filters	**2**
1421,2707(& bobbin)	2
Fire sticks	**46**
120,138,	2
230,231,232,233,234,236,237,238,239,	9
240,241,242,	3
710,711,735,	3
768,769,770,796,797,798	6
1032(x3),1117,1118,	5
1727,1728,1951,1952,1953a,1990,	6
2170,2172,2173,2184,2188,2189,2190,2191,2192,	9
2691,2807,2808,	3
Flints	**5**
1100,1101,1102,1103,1104,	5
Forks	**1**
659,	1
Funnels	**1**
3112(wood)	1

Gourds & wild oranges	**18**	
861(decorated strychnos),	1	
1658,1660,	2	
2481,	1	
3034a,3114,3191,3192,3193,3194,	6	
3310,3311,3312,3313,3314,3315,3316,	7	
4109,	1	
Grass	**33**	
576(x11),604(x11),639(x7),	3	(29)
757(a bundle),775,776, 1423,	4	
Grass for collars for arrows	**22**	
126,183,661(x19),810,	22	
Gum Sticks	**5**	
227,602,1033,1034,2959,	5	
Hammers	**5**	
892(iron),894(iron),	2	
1497(wood),1633(horn)	2	
2735(stone)	1	
Hats	**17**	
243,245,246,247,248,249,250,	7	
840,1000,1001,1002,1003,1112,1621,1622,	8	
2397,2398	2	
Head Ornaments	**110**	
826,	1	
933,934,937,938,939,940,941,942,	8	
955,956,957,958,998,	5	
1129,1130,1131,1132,1133,1134,1135,1136,1137,1138,	10	
1239,	1	
1240 - 1249,	10	
1250 - 1259,	10	
1260 - 1269,	10	
1270,1271,1272,1273,1274,1275,1276,1277,	8	
1294,1295,1296,1297,1298,1299,	6	
1300 - 1309,	10	
1310,1311,1312,1313,1314,1315,1316,1323,1338,	9	
1614,1615,1640,1641,1642,	5	
2338,2339,2343,	3	
2633,2634,2635,2636,2637,2638,2639,2640,2641,2642,2643,	11	
3043,3048,3057(false hair)	3	
Hoes	**4**	
3208,3209,3210,3211,	4	
Hooks (for spring hares)	**6**	
539	1	
1088,1088a,	2	
2817,2998,	2	
3268,	1	

Horns to Metal

Horns	**3**
1197,1198,1199(oeb making?)	3
Knives (of metal and bone)	**64**
880,881,890,	3
2007,2008,2009,	3
2010 - 2019,	10
2020 - 2029,	10
2030,2031,2032,2033,2034,2035,2036,	7
2348,	1
2646,2647,2648,2649,2650,2651,	6
2758,2993,2994,	3
3031,3218,3224,3225,3226,3227,3229,	7
3231,3232,3233,3234,3237,3238,	6
3240,3241,3242,3243,4344,4345,	6
3302,3303,	2
Ladles	**17**
109,	1
1095,1096,1097,1098,1106(roasting),1113(wood scoop),	6
1492,1493,1494,1495,	4
2504	1
3116(milk),3124,3125,3167,3291	5
Leg bands	**21**
961,962,963,964,965,999(x3),	8
3051(pair),3052(pair),3053(pair),	6
3164,3351,3518,3519,3520,3521,3522,	7
Loin Cloths	**3**
851,996,3044,	3
Louse Sticks	**11**
847,	1
1382,1383,1384,1385,	4
2290,	1
3354,3535,3536,3537,3538,	5
Materia Medica	**32**
814,867,	2
1045,1046,1047,1048,1049,	5
1050,1051,1052,1053,1054,1055,1056,1058,1059,	9
1366,1390,1391,1996,1997,1998,1999,	7
2002,2003,2209,2732,	4
3028(x2),3034-3035(enema horns),3308	5
Mats	**1**
3304(with skin case),	1
Metal	**3**
812,2347(hoop iron),2957(nail),	3

Miniature bows, arrows & quivers to Ostrich Eggs

Miniature bows, arrows & quivers	**5**
1349,1350,1351,1352,1353 &1354,(2 quivers and contents)	2
1628	1
1647,1648,	2
3539	1
Mortars	**2**
992,1505,	2
Music Sticks (for playing musical bow)	**5**
1037(x4),1950,	5
Musical Bows (see also Musical Instruments)	**10**
1089,1090,1091,1092	4
1427,1428,1429,	3
2314,3090,3091,	3
Musical Instruments	**8**
1425,1488,2989,	3
3065(resonator),3068,3090A,3187(harp),3188(harp)	5
Necklets	**91**
809a,812a,862,	3
900,901,902,929,930,931,932,949,950,951,977,	11
1024,1039,1040,1041,1042,1043,	6
1123,1124,1125,1126,1127,1128,1139,1140,1175,	9
1206,1224,1225,1226,1227,1228,1229,	7
1230,1231,1232,1233,1234,1235,1236,1237,1238,	9
1320,1321,1322,1341,1369,1371,	6
1400,1994,1995,	3
2332,2457,2644,	3
3056,3146,3147,3149,3165,	5
3309,3391,3396,3399,	4
3400,3401,	2
3512,3513,3514,	3
4000 - 4009,	10
4010 - 4019,	10
Needles	**2**
260,2615,	2
Nets	**13**
251,252,253,254,255,256,257,258,259,833,	10
1016,2756,2757,	3
Ornaments	**8**
2486,2593,	2
3163,3381,3382,3383,3384,	5
4022,	1
Ostrich Eggs	**8**
1025,1026,1027,1028,1029,	5
2724	1
3330,3331,	2

Ostrich Egg Shell Beads to Poison Containers

Ostrich Egg Shell Beads	**84**
943,944,945,946,947,948,952,953,954,	9
1141,1142,1143,1144,1145,1146,1147,1148,1149,	9
1150 - 1159,	10
1160 - 1169,	10
1170,1171,1172,1173,1174,1176,1177,1178,1179,	9
1180 - 1189,	10
1190,1191,1192,	3
1328,1340**,**	2
1616,1617,1618,1619,1620,1651(unfinished),	6
2336,2445,2446,	3
2479,2626,2627,2664,2704,	5
3388,3389,3390,3392,3393,3394,3395,3397,	8
Passes	**3**
864,865,866,	3
Patches (of skin)	**1**
2350,	1
Pestles	**2**
993,1502,	2
Pipe lighters	**14**
45,218,219,220,221,223,	6
563, 736,737,	3
1057,1084,1085,1086,1087,	5
Pipes	**42**
841(stone),	1
1006(x2),1011,1412,1414,1661,1662,1663**,**	8
2344,2484,2485,2506,2507,2508,2509,	7
2510,2511,2512,2514,2515,2516,2687,2899,	8
3020,3021,3166,3356,3357,3358,3359,	7
3360 - 3369,	10
3370,	1
Pipe Sticks	**10**
1339,1373,1374,1375,1376,1377,1378,	7
1405,1406,1407,	3
Poison Applicators	**26**
140,140a,152,153,535,537,603,632,	8
603,632,712,733,793,794,795,	7
2669,2670,2671,2801,2802,2803,2804,2805,2910,2912,2960,	11
Poison Containers	**5**
1012,	1
1386,1387,1388,1389,	4

Poison Sticks to Rattles

Poison Sticks	**10**
534,566,	2
1065,1066,	2
2286,	1
2469,2470,2471,2472,	4
2607,	1
Pots	**25**
1109,1110,	2
2710,2719,2720,2722,	4
3101,3103,3104,3109,3186,3196,	6
3201,3202,3204,	3
3319,3321,3322,3323,3324,3325,3326,3327,	8
3540,3543,	2
Powder Horns	**1**
3173(on waistband),	1
Puzzles	**1**
3510,	1
Quills (Porcupine)	**1**
808,	1
Quivers	**103**
1,18,25,49,66,82,97,	7
130,184,195,	3
200,	1
422,443,467,477,494,522,549,578,579(eland horn),	9
601,612(gemsbok horn),613,626(goatskin),640,660,671,	7
716,732,758,777,849,850,	6
1004,1005,1395,1415,1416,	5
1668,1682,1695,	3
1704,1716,1729,1744,1764,1771,1783,	7
1837,1844,1850,1858,1876,1881,1889,	7
1900,1909,1920,1926,1936,1947,1953,	7
2101,2116,2142,2164,2176,2186,2187,	7
2212,2237,2291,	3
2305,2317,2328,2329,	4
2442,2459,	2
2529,2594,	2
2620,2652,2653,2654,2655,2656,	6
2759,2760,2761,2798,2799,	5
2900,2904,2917,2919,2925,2939,2963,	7
3174,3421(calabash),3438,3477,3505,	5
Rattles	**28**
839,994,995,	3
1535,1536,1537,1538,1539,	5
1540 - 1549,	10
1550,1551,1552,1553,1554,1555,	6
1623,1624,	2
2645,2755,	2

Reeds (for arrow shafts) to Slings

Reeds (for arrow shafts)	**72**	**(191)**
17,18,19,20,21,22,	6	
39,40,41,42,43,44,	6	
52a,55,56,57,58,59,	6	
78,79,80,81,	4	
124,127,128,129,	4	
181 (37reeds),192,193,194,	4	
430a**,**433,434,435,436**,**437,438,	7	
487,488,489,490,491,492,493,	7	
509,510,511,512,513,514,515,516,517,518,519,	11	
525a,554,555,556,577(x33),	5	
610,611,635,636,637,638,662(x22)	7	
732(x7)	1	(7)
2913 (x20),2938,2961,2966 (x14),	4	(36)
Roasting Sticks	**59**	**(67)**
28a,46,47,48,76,77,	6	
116,117,118,119,	4	
141 - 151	11	
212,213,214,215,215,217,224,225,226,	9	
431,432,520,521,532,533,	6	
634,652,653,654,655,656,657,714,715,805,806,807,	12	
1083,1105,1418(x7),	3	(9)
2809,2810,2811,2812,2813,	5	
2692,2692,2694,	3	
Sandals	**15**	
844,845,1022,1063,	4	
2342,2412,2413,2414,2415,2417,2418,2419,2420,2421,	10	
3058(x1),	1	
Scrapers	**5**	
64,	1	
885,886,	2	
1419,1496,	2	
Scraping Sticks	**2**	
131,132,	2	
Sieves (see also Filters)	**4**	
1107,1108,2240,2241,	4	
Sinew & Vegetable Fibre for twine	**9**	
1064(kudu), 1355,	2	
2703,2708,2345,2733,	4	
3057(false hair),3112,3183,	3	
Slings	**3**	
3177,3178,3180,	3	

Snares to Spoons

Snares	**38**	
1060,1061,	2	
1586,1587,1588,1589,	4	
1590 - 1599,	10	
1600 - 1609,	10	
1610,1611,1612,1613,	4	
2004,2005,2327,2423a,2429,	5	
2709,2765,	2	
3181 (x4)	1	(2)
Snuff Boxes	**38**	
3029,3030,3031,3032,3033,3033a,	6	
3169,3170,3171,3172,	4	
3335,3336,3337,3338,3339,	5	
3340,3341,3342,3344,3345,3346,3347,3348,3349,3350,	10	
3371,3372,3373,3374,3375.3376,3377,3378,	8	
3385,3386,	2	
3515,3516,3517,	3	
Snuff Spoons	**2**	
3379,3380,	2	
Spear heads	**11**	
541,804,	2	
2287,2288,2289,2409,2911,2958,	6	
3501,3502,3503,	3	
Spears	**84**	
852,	1	
1466,1467,1468,1469,	4	
1470 - 1479,	10	
2037,2038,2039,	3	
2040 - 2049,	10	
2050,2051,2052,2053,	4	
2174,2175,2311,	3	
2576,2577,2578,2579,2585,2586,2587,2588,2589,2590,	10	
2666,2667,	2	
2997,	1	
3246,3247,3248,3249,	4	
3250 - 3259,	10	
3260,3261,3262,3263,3268,3269,	6	
3270,3271,3272,3273,3274,3275,3276,3277,3279,	9	
3280,3281,3282,3283,3286,3287,3288,	7	
Spoons	**34**	
65	1	
848,884,	2	
980 - 989,	10	
990	1	
1038,1560,1561,1562,1563,1564,1565,1991,1992,	9	
2659,2660,2661,2662,2663,	5	
3117,3150,3157,3290,3352,3353,	6	

Sticks to Tobacco Pouches

Sticks	**16**
110,139,	2
771,772,773,774,	4
1957(for calling a dog),	1
2914(x10),2937,2962(x4),2969(x10),2987,	5
3117a(wand),3292(for resting on),3332(walking),3533(walking),	4
Sticks for cinders	**1**
536	1
Sticks for stretching quivers	**1**
211	1
Sticks for working skin	**15**
550,551,552,553,555,556,557,558,559,560,561,	11
1119,1120,1121,	4
Stirring Sticks (3-prong)	**4**
1420,2695.2696,3168,	4
Stones	**17**
111,842(grooved),843(grooved),	3
914,915,916,917,918,919,920,921,922,	9
1194 & 1196(for making oebs),	2
2735(hammer),2711(grooved),2738(geological)	3
Stools	**4**
3071,3072,3073,3074,	4
Switches	**1**
997,	1
Throwing sticks	**2**
1099,1380,	2
Tinder Boxes	**7**
1409,1411,2710,	3
3028,3507,3511,3606,	4
Tobacco	**1**
3289(block of Ambo tobacco)	1
Tobacco Pouches (see also bags)	**13**
1023,	1
2354,2355,2371,2372,2381,2386,2399,	7
2400,2402,2411,	3
2513,	1
3041,	1

Tools to Wooden Vessels

Tools	**43**	**(46)**
1062,1485,	2	
[2045,2046,2047,2048,2049,	5	
2050 - 2059,	10	
2060 -2069,	10	
2070,2071,2072,2073,2074 & 2075(all used in arrow-making)]	6	
1195,1196,1197,1198,1199,	5	
2474,2475 & 2476(all for making o.e.b.s)]	3	
3560(x3),3561,	2	(4)
Tortoise shells	**64**	**(66)**
846,944,967,968,969	5	
970,971,972,973,974,975,976,978(x3),979,	9	(11)
1510 - 1519,	10	
1520 - 1529,	10	
1530,1531,1532,1533,1534,	5	
1556,1557,1558,1566,	4	
1573,1574,1575,1576,1577,1578,1579	7	
1580,1581,1582,1583,1584**,**	5	
2330,2333,2334,2335,2487,2678,2679,2680,2702,	9	
Toys	**19**	
2495,2496,2497,2498,2499,2500,2501,2502,	8	
2571,2572,2573,2574,2575,	5	
2985,2986,2987,2988,2989,	5	
4024,	1	

Twine <u>see</u> Sinew and Vegetable Fibre

Waistbands	**13**	
1665,1667a,	2	
2359,2360,	2	
3036,3037,3038,3039,3040,3054,3173,3175,3176,	9	
Water Bags	**3**	
2422,2423,2424,	3	
Water Straws	**18**	
1669,1670,1671,1691,	4	
1843,1872,1873,1874,1875,1888,	6	
1918,1935,1946,1948,1954,1956,1960,1961,		
Whips	**1**	
3532,	1	
Whistles	**7**	
1401,1403,1404,1643,1644,1645,1646.	7	
Wooden Vessels	**48**	
966,991,	2	
1114,	1	
1503,1504,1567,1568,1569,1570,1571,1572,	8	
1636,1636,	2	
2818,	1	

Wooden Vessels

Wooden Vessels (cont)

3105,3106,3107,3108,3119,	5
3120,3121,3122,3123,3125,3128,3129,	7
3130 - 3139,	10
3140,3142,3143,3144,	4
3152,3153,3154,3158,3159,3161,	6
4050,4051,	2
Total	48

Appendix 9
General Statistics for Objects in the Louis Fourie Collection

1 Total number of objects in collection[1] **3637**

Following the items numbered in the Accessions register:

	1 to 3606,
	4000 to 4026,
	4050 to 4051 and
	4109 to 4120
Total	3637

2 Total number of numbers not attributed to object 483 (13%)

(Some of these are noted as "missing", some have "?" and others have "-" written in the description column.

3 Total number of objects said to be at "Wits" 83 (2%)
(University of the Witwatersrand)

Of these seventeen have no description and all have no provenance for either place or group.

4 Objects not attributed to any tribe 1517 (42%)

5 Objects not attributed to any location 2155 (59.2%)

[1]Numbers follow those given in the register and do not take into account groups of objects which are all given the same number (such as a set of 5 armlets, or a bundle of 24 sticks). The numbers are further rendered inexact when two objects have been given the same number, but have been entered individually as, for example, 1320 and 1320A.

Appendix 10
Fourie's Accessioning System for Objects

Taken from a list of objects in 40/69/BoxB/File5:aa, this is clearly only the beginnings of a system which was never completed.

Letters with numbers are given first and indicate the group of origin of the object

B1	"Aikwe Bushmen"	(Naron)
B2	"Aukwe Bushmen"	(□Ao-Ein)
B3	"Heikum Bushmen"	(Hei-//om)
B4	"Nu-San"	
B5	"Gainin"	
B6	"Ovagongola Kung, Angola Border"	
B7	"Wakeddi, Heikum Ukualuthi"	
D	Damara	
H	Herero	
S	Bechuana	
0	Ovambo	

Letters appearing after the symbols given above indicate the type of object and are followed by a number which is unique to that object.

B	Spears and spearheads
BD	Implements (to make bone arrow heads)
BE	Material for making bone arrow heads
BF	Specimens of arrow tips in the making
BG	Implements to make iron tips
BH	Implements used for making reed shafts and poison
BK	Clothing, carrying nets, waterbags, ostrich egg water holder, sandals and straw hats
C	Bows
E	Quivers

The H in the following categories stands for Herero and the letter which follows indicates the type of object

HA	Clothing and ornaments
HB	Pipes and tobacco
HC	Household utensils
HD	Puzzle
HE	Snuff boxes

The O in the following categories stands for Ovambo, and the letter which follows indicates the type of object

OA	Knives
OB	Spears
OC	Bows (palm)
OD	Bows (wooden)
OE	Quivers
OF	Arrows and clubs
OG	Snuff boxes
OH	Pipes
OK	Clothing
OL	Sandals and Loins cloth
OM	Beaded articles and ornaments
ON	Cosmetics

OO Amulets and idols
OP Unbeaded ornaments
OQ Musical instruments
OW Iron worker's agricultural and other implements
OX Wooden utensils
OY Medical implements
OZ Baskets for catching fish.

Appendix 11
Fourie's Early Orthography

In the first years of his making notes Fourie used numbers to denote clicks when taking down Khoisan vocabulary. A page in Box B File 5 gives the following list:-

/ = dental	1
# = palatal	2
! = cerebral	3
// = lateral	4
' = unanalysed click	

On page 86 of Item 23 in Box E Fourie wrote "nasal" next to a line over the letter a (~).

Appendix 12
List of Places from which Fourie collected Objects

Place names taken from the Fourie Register

Abenab Mine	
Aminium	Gobabis
Aminius	Gobabis
Aminuis	Gobabis
Andoni?	
Aruchab	Ovamboland
Auob River	
Bethanie	
Comkhoin	
Cufiku	Ovamboland
Elephant River	
Engela Mission	Ovamboland
Epukiro	Gobabis
Etosha Pan	
Gaenen	Namib
Gaus	
Geitsau	Gobabis
Ghansi	Botswana
Gibeon	Lower Nosob
Gosekas	
Grootfontein	Gobabis
Guchus	Gobabis
Gukus	Gobabis
Gutzelauros	Black Nosob
Haruchas	Gobabis
Haruchas	Auob River
Haruchas	Gibeon
Ikandua	Kaokaoveld - Ovamboland
Ilongo-Ekele	E. Ovamboland
Jikoma	Ovamboland
Kahengo	Ovamboland
Kakaju	Gobabis
Kakuja	Gobabis
Kalinasha	
Kamulu	Ovamboland
Karakuwisa	
Keetmanshoop	
Keitsaub	Gobabis
Klein Namutoni	
Knysna	
Komtsas	
Korachas	Gobabis
Korichas	Gobabis
Kuduberg	Nosob River
Kumub	
Maltahohe	Namib
Nababib	
Nabarib	
Nabatib	
Nabus	

Namutoni	Ovamboland
New Dusenberg	
Nosob River	?Gobabis/N. Omaheke
Nuams	Gobabis
Nubus	Nosob River
Oas	Gobabis
Okahanja	
Okatjeru	Gobabis
Okavango	
Okukueyo	Ovamboland
Omafa	Ovamboland
Omaheke	Nosob River
Ombakaha	Gobabis
Onkolonkathi	Ovamboland
Osohama	
Otjasondjuso	
Otjikoto	
Otjimangobe	
Outjo	Damaraland
Rietfontein	Gobabis
Rooigranwater	Gobabis
Samlas	
Sandfontein	Gobabis
Shimoferene	Ovamboland
Strimoferentis Kraal?	
Sidontsaub	Gobabis
Sitontsaub	Gobabis
Somerville	Gobabis/Nosob River
Springfontein	Gobabis
Swart Nosob	
Taungs	
Tsintsabis	
Ukuanyama	
Ukulukathi	Ovamboland
Windhoek	
Zachas	Gobabis

Appendix 13
Groups within most important Places of Origin

Gobabis

Group	Total objects
□Ao-//ein	351
Berg Damara	3
Hei-//om	97
!Kung	76
Naron	187
Nu-//ein	95
Ukuanyama	2
Unidentified	
Total	811

Ovamboland

Group	Total objects
Ashiana	1
Hei-//om	86
!Kung	2
Ovachwagga	8
Ovagongola	46
Ovambo	14
Ovambuella	46
Ukualuthi	3
Ukuanyama	8
Wakeddi	34
Unidentified	209
Total	518

Etosha Pan

Group	Total
Hei-//om	33

Damaraland

Group	Total
Berg Damara	18

Kaokaoveld

Group	Total
Ovatjimba	13

Appendix 14
The Khoisan of South West Africa
as described by Louis Fouriein his 1928 Publication[2]

Fourie stated that the **/Nu-//ein** formed a group on their own and "inhabit[ed] those portions of the Gobabis, Gibeon and Aroab districts which lie to the east of the Elephant and Auob rivers". He categorised the //Aikwe, as the only group representing the Ngami cluster in Namibia. They were also known as the **Naron** and they lived along the banks of the Chapman river. The Kaukau language groups, he said, were found in "the greater portion of the Omaheke, including a part of the Kaukauveld and the Oschimpoloveld". They include the □Aukwe or **□Ao-//ein** "in the south between Sandfontein and /Gam", the Ssu-□gnassi to the northeast (who are entirely unrepresented in the collection), and the **!Kung** to the northwest (this is the term Fourie uses in his publication and which I use in this study, but he used **!Kun** on his labels and in his field notes, and it has been carried through into the register) (Fourie 1928:82).

Outside of the Kalahari the **Hei-//om** "living in the vicinity of the Etosha Pan and on the outskirts of Ovamboland in the Grootfontein and Outjo districts" were regarded by Fourie to be the biggest group of Khoisan. Most of the members of this group, he claimed, had been influenced by Ovambo culture and had been given Ovambo names. Hence the **Ovachwagga** in Eastern Ovamboland and the **Wakeddi**, or Ovakeddi, in the west (the former term is preferred in the register). The Nama or Kakuja Bushmen were a little known group scattered on farms in the Gobabis area. A very small group of **/Geinin** inhabited the Namib between Luderitz and Conception Bay (represented by one artefact in the collection), and other small groups were the //Obanen of the Huns Mountains and the /Huinin at the "southern extremity of the !Huib plateau. The /Koma-san of the Swartrand and Tiras plateau, and the !Gainin of the Nauwkloof Mountains were by then, to all intents and purposes, almost totally extinct" (Fourie 1928:82-83).

For reasons which he never explained, but which are probably connected, at least in part, with their influence on the Hei-//om[3], Fourie also collected a substantial number of artefacts from the **Ovambo** and the **Ovambuella** of Ovamboland, and the **Ovatjimba** of the Kaokoveld, but very few from the Herero. It may be that the Herero by that time had been so strongly influenced by missionaries that their material culture offered too little in the way of the traditional for the purposes of comparison (See, for example, Hartmann 1998:128 and 129). On the other hand, because of their continued use of traditional artefacts, and their influence on the Hei-//om, the other three groups were of greater interest to Fourie (Fourie 1926:50 and 1928:83-84).

[2]The terms in bold type are those which were used by Fourie in his articles, and followed, for the most part, by the museums in the documentation of the collection.

[3]Fourie describes this influence in the 1926 article (page 50).

Appendix 15
Artefacts by Group of Origin

#Ao-//ein	605
Berg Damara	39
Hei-//om	353
Komakhoin	6
!kun	222
Masarwa	4
Naron	339
Nu-//ein	293
Ovachwagga	16
Wakeddi	34

Appendix 16
Number of Objects per Group per Location

Tribe	Total	Location	District	Country
Andoni	4	np		
Ashiana	1		Ovamboland	SWA
#Ao-//ein	221	np		
#Ao-//ein	1	Aminuis	Gobabis	SWA
#Ao-//ein	6	Auob	Gobabis	SWA
#Ao-//ein	216	Epukiro	Gobabis	SWA
#Ao-//ein	1	Gaus		SWA
#Ao-//ein	36		Gobabis	SWA
#Ao-//ein	1	Gosekas		
#Ao-//ein	28	Guchus	Gobabis	SWA
#Ao-//ein	1	Keitsaub	Gobabis	SWA
#Ao-//ein	5	Haruchas	Gobabis	SWA
#Ao-//ein	13	Korechas	Gobabis	SWA
#Ao-//ein	4	Nosob River		SWA
#Ao-//ein	14	Nuams	Gobabis	SWA
#Ao-//ein	1	Oas		SWA
#Ao-//ein	5	Ombakaha	Gobabis	SWA
#Ao-//ein	22	Otjasondjuso		
#Ao-//ein	1	Otjimangobe		
#Ao-//ein	2	Rooigranwater	Gobabis	SWA
#Ao-//ein	3	Samlas		
#Ao-//ein	8	Sandfontein	Gobabis	SWA
#Ao-//ein	13	Sidontsaub	Gobabis	SWA
#Ao-//ein	3	Zachas	Gobabis	SWA
Berg Damara	15	np		
Berg Damara	8		Damaraland	SWA
Berg Damara	3		Gobabis	SWA
Berg Damara	3	Nosob River		SWA
Berg Damara	10	Outjo	Damaraland	SWA
Hei-//om	108	np		
Hei-//om	1	Aminuis	Gobabis	SWA
Hei-//om	1	Andoni		SWA
Hei-//om	22	Aruchab	Ovamboland	SWA
Hei-//om	9	Comkhoin		SWA
Hei-//om	1	Epukiro	Gobabis	SWA
Hei-//om	33		Etosha Pan	SWA
Hei-//om	5		Gobabis	SWA
Hei-//om	28	Grootfontein	Gobabis	SWA
Hei-//om	7	Kakuja	Gobabis	SWA
Hei-//om	1	Keetmanshoop		SWA
Hei-//om	28	Keitsaub	Gobabis	SWA
Hei-//om	1	Klein Namutoni		SWA
Hei-//om	1	Kuduberg	Bl.Nosob	SWA
Hei-//om	1	Kumub		
Hei-//om	3	Nababib		SWA
Hei-//om	14	Namutoni	Ovamboland	SWA

Hei-//om	1	New Dusenberg		SWA
Hei-//om	1	Nosob River	Gobabis	SWA
Hei-//om	14	Oas	Gobabis	SWA
Hei-//om	1	Okatjeru	Gobabis	SWA
Hei-//om	45	Okukueyo	Ovamboland	SWA
Hei-//om	1	Osohama		
Hei-//om	11	Otjikoto		SWA
Hei-//om	4		Ovamboland	SWA
Hei-//om	2	Sandfontein	Gobabis	SWA
Hei-//om	9	Zachas	Gobabis	SWA
Herero	9	np		
Komakhoin	5	np		
Komakhoin	1	Sandfontein		SWA
!Kun	137	np		
!Kun	1	Abenab Mine		SWA
!Kun	1	Aminuis	Gobabis	SWA
!Kun	1		Gobabis	SWA
!Kun	70	Grootfontein	Gobabis	SWA
!Kun	1	Haruchas	Gobabis	SWA
!Kun	2	IlongoEkele	Ovamboland	SWA
!Kun	1	Karakuwisa		SWA
!Kun	2	Komtsas		SWA
!Kun	2	Nosob River	N. Omaheke	SWA
!Kun	3	Somerville	Gobabis	SWA
!Kun	1	Tsintsabis		SWA
Masarwa	1	np		
Masarwa	3			Botswana
Naron	150	np		
Naron	2	Aminuis	Gobabis	SWA
Naron	1	Ghanzi		Botswana
Naron	29		Gobabis	SWA
Naron	3	Guckus	Gobabis	SWA
Naron	1	Haruchas	Auob River	SWA
Naron	1	Korichas	Gobabis	SWA
Naron	4	Rietfontein	Gobabis	SWA
Naron	138	Sandfontein	Gobabis	SWA
Naron	4	Sidontsaub	Gobabis	SWA
Naron	1	Somerville	Gobabis	SWA
Naron	1	Somerville	Nosob R.	SWA
Naron	1	Springfontein	Gobabis	SWA
Naron	3	Zachas	Gobabis	SWA
Nu-//ein	124	np		
Nu-//ein	1	Aminium	Gobabis	SWA
Nu-//ein	1	Aminius	Nossob	SWA
Nu-//ein	20	Auob River		SWA
Nu-//ein	2	Elephant River		
Nu-//ein	1	Geitsau	Gobabis	SWA
Nu-//ein	3	Gibeon	Lower Nosob	SWA
Nu-//ein	30		Gobabis	SWA
Nu-//ein	1	Guchus	Gobabis	SWA

Nu-//ein	1	Gutzelauros	Bl. Nosob	SWA
Nu-//ein	8	Haruchas	Auob River	SWA
Nu-//ein	35	Haruchas	Gibeon	SWA
Nu-//ein	12	Keitsaub	Gobabis	SWA
Nu-//ein	1	Kuduberg		SWA
Nu-//ein	3	Nabus		SWA
Nu-//ein	26	Nosob River		SWA
Nu-//ein	1	Nubus	Nosob R.	SWA
Nu-//ein	1	Samlas		SWA
Nu-//ein	1	Sandfontein	Gobabis	SWA
Nu-//ein	11	Somerville	Gobabis	SWA
Nu-//ein	2	Somerville	Nosob R.	SWA
Nu-//ein	4	Swart Nosob		SWA
Nu-//ein	1	Windhoek		SWA
Nu-//ein	3	Zachas		SWA
Ovachwagga	7	np		
Ovachwagga	8	Omafa	E.Ovamboland	SWA
Ovachwagga	1	Ukuanyama		SWA
Ovagongola	76	np		
Ovagongola	1	IlongoEkele	Ovamboland	SWA
Ovagongola	12	Omafa	Ovamboland	SWA
Ovagongola	33		Ovamboland	SWA
Ovambo	13	np		
Ovambo	14		Ovamboland	SWA
Ovambuella	7	np		
Ovambuella	2			Angola
Ovambuella	37	Omafa	Ovamboland	SWA
Ovambuella	7		Ovamboland	SWA
Ovatjimba	10	Ikandua	Kaokaoveld or Ovamboland	SWA
Ovatjimba	3		Kaokaoveld	SWA
Ukualuthi	3		Ovamboland	SWA
Ukuambi	1	np		
Ukuanyama	2	Epukiro	Gobabis	SWA
Ukuanyama	4	Omafa	Ovamboland	SWA
Ukuanyama	5		Ovamboland	SWA
Wakeddi	31	Onkolonkathi	NW Ovamboland	SWA
Wakeddi	3		NW Ovamboland	SWA

Appendix 17
Most Represented Categories of Object by Group of Origin

Armbands

#Ao-//ein	**63**
Hei-//om	**14**
!Kung	**1**
Naron	**13**
Nu-//ein	**39**
Ovatjimba	**1**
Unidentified	**17**

Arrows

Andoni	**2**
#Ao-//ein	**217**
Berg Damara	**23**
Hei-//om	**144**
!Kun	**156**
Naron	**73**
Nu-//ein	**136**
Ovachwagga	**2**
Ovagongola	**89**
Ovambo	**3**
Ovambuella	**17**
Ukualuthi	**17**
Unidentified	**299**
Wakeddi	**14**

Firesticks

Ao-//ein	**5**
Hei-//om	**8**
!Kung	**15**
Naron	**9**
Nu-//ein	**0**
Ovagongola	**2**
Unidentified	**6**

Head Ornaments

#Ao-//ein	**30**
Hei-//om	**16**
!Kung	**2**
Naron	**30**
Nu-//ein	**17**
Unidentified	**14**

Knives

#Ao-//ein	**13**
Hei-//om	**4**
!Kung	**0**
Naron	**1**
Nu-//ein	**17**
Unidentified*	**45**

***of which over half come from Ovamboland

Necklets

#Ao-//ein	**12**
Hei-//om	**2**
!Kung	**4**
Naron	**16**
Nu-//ein	**10**
Ovagongola	**2**
Ovambo	**16**
Ovatjimba	**2**
Wakeddi	**1**
Unidentified	**28**

Spoons

#Ao-ein	**5**
Berg Damara	**1**
Hei-//om	**3**
Herero	**1**
Ovatjimba	**3**
Unidentified	**17**

Appendix 18
Arrows
Definition of types

2b
Two pieces: Reed shaft bound at both ends with sinew, notched at base, not fletched.
Arrow head of bone, which is reversible, and is usually stored with the sharpened end inserted into the reed shaft.

2w
Two pieces: Reed shaft bound at both ends with sinew, notched at base, not fletched.
Arrow head of wood, which is reversible, and is usually stored with the sharpened end inserted into the reed shaft.

4bb
Four pieces: Reed shaft bound at both ends with sinew, notched at base, not fletched.
Arrow head - consisting of:-
Bone link shaft inserted into reed shaft at one end and into collar at the other
Reed "collar" - small piece of reed bound with sinew, connecting link shaft to tip
Tip of bone inserted into collar.
Arrow head is reversible, usually stored with the tip inserted into the reed and the link shaft protruding. (To preserve the sharpened end of the tip?)

4wb
The same as 4bb except that the link shaft is made of wood.

4bm
The same as 4bb except that the tip is made of one piece of metal shaped to have a tang and a blade, which is winged, unless otherwise described. The tang is bound with sinew, unless otherwise described.

4wm
The same as 4bm except that the link shaft is made of wood.

2wmf
Wooden shaft with metal arrowhead. Fletched, notched.

2wms
Wooden shaft - notched and flared at end which is bound with sinew.
Metal arrowhead with sleeve fitted over shaft. Blades vary in shape.

6bbm (Rare. See 40/69/356)
6pieces with reversible head. Reed shaft (nocked), bone tip, reed collar, bone link, reed collar, metal tip.

3wm (Rare. See 375)
Reed shaft, wood link shaft and metal tip.

4rm (Rare. See 306)
Same as 4bm except link shaft is made of reed).

5bbm (Rare. See 344)
Reed shaft, bone link, bone collar, bone shaft with metal blade bound on with sinew.

Construction of the four-piece arrow

While there are many variations on the theme, the "standard" four piece arrow is made up of the following pieces.

A A shaft, which is usually made of reed, but which can be made of wood, and is notched at one end but has no feathers attached to it. The shaft is reinforced at both ends with fine sinew binding which is sometimes glued down with a stripe or two of a black resinous glue (MMS40/69/BoxE/Item23:11-13).

B Into the shaft is inserted a "link shaft" (called a spindle by Fourie) which is a short piece of bone or wood narrowed at both ends to fit the shaft and the "collar" (Silberbauer's "sleeve" and known as the "junction" by Fourie). Several of the arrows in the Fourie collection have on their link shafts small blackened incisions, probably made with a hot blade, which act as identifying marks - "Each B knows his own arrows but sometimes marks them" (MMS40/69/BoxE/Item23:33).

C The collar is a short tube, made of grass, and is usually completely covered with sinew binding. It performs the important function of breaking on impact and so allowing the shaft and the link shaft to fall away, hopefully intact, while the poisoned tip remains in the animal to do its work. Although it is very small (no longer than one centimeter) the collar is a very important part of the structure of a four-piece arrow.

> Why does he not use the tip without the spindle [link shaft]? (Great laughter & amusement) "Because the arrow wont go far enough, would fly about in all directions & would not break readily at junction." (MMS40/26/BoxE/Item23:12)

D The tip can be made of a splinter of bone, or of metal - in which case it is usually shaped to have "wings", although variations include a leaf shape. Fourie's informants told him:

> Formerly before European invasion bone arrowheads were shaped [sketch of an archetypical arrow head] and made from ostrich leg bone which is very hard but now iron has taken its place & can be worked more readily & is indestructible. The Bushman also is afraid now to kill the ostrich. (MMS40/69/BoxE/Item23:12)

Numerous examples at the National Cultural History Museum in Pretoria support this statement.

If the tip is made of bone, the arrow head (consisting of the link shaft, the collar and the tip) is reversible, and is stored with the tip inserted into the shaft in order to protect the poison from dust and rain, but also to protect the owner from accidental injury.

> Iron tips are surrounded by skin/sinew to retain the poison. As they are not reversible they are carried in the big quiver & not in the small one. They are further protected by covering them in the aesophagus of duiker, steenbuck etc. (MMS40/69/BoxE/Item23:13)

Appendix 19
Arrows in the Fourie Collection
By Group of Origin

ah = arrow head only
b = bone tipped
br = broken
fs = foreshaft
m = metal tipped
p = portion of an arrow
w = made entirely of wood
ws = wood shaft (if no indication, then shaft is of reed)

Andoni ***2***
3524-3525(m),

#Ao-//ein ***217***
5-7(b), 6(p), 23(p), 28(b), 29-30(b), 31(b), 31a(p), 32&32a(b), 38-38a(m),63(p), 98 & 98a-100(bone & iron tips - "#Ao-//ein & Naron"), 103a(?), 104-108(m), 122(p), 154-166(?) , 189(?),
264-266(p), 284-292(?), 403(p), 423-430(b&m), 439-441(p),444-448-461(?), 468-476(p),478-479(?), 481(?),483-486(?), 495-506(?), 523-525a-531(?), 543(?), 547-548(?), 580(?), 582(?), 584-600(p), 614-625(b&m), 663(?), 665-670(m), 723-724(m), 1071(p), 1417(fs only-for child),
2288-2289(ah), 2318-2324(grass shafts-wood tips), 2329(m), 2681-2683(m), 2684-2686(m), 2687-2688(m), 2689-2690(?), 2768-2769(b), 2770-2797(b&m&p), 2799a-q(b,w&m),

Berg Damara ***23***
301-303(p), 1890-1899(ws-m),1958(ws-m), 1966-1968(ws-m), 1983-1984(?), 1985-1986(?), 3527-3528(w)

Hei-//om ***144***
50-54(m),60(?)**,** 324(?), 417(?), 568-575(b&m), 628-631(b), 717-722(m), 726-727(p),729(b), 731(b), 1838-1839(m), 1840-1842(m), 1845-1849(m), 1851-1853(m), 1854-1856(?), 1859-1861(m), 1862-1869(?), 1871(p), 1877-1880(ws-m), 1882-1887(ws-m), 1902-1904(ws-m), 1905-1908(ws-m), 1910-1917(ws-m), 1921(ws-m),1923-1925(ws-m), 1927-1934(ws-m), 1937-1945(ws-m), 1962-1965(ws-m), 1969-1982(?), 2158-2163(ws-w&m heads), 2165-2169(p), 2177-2182(ws), 2183(p), 2901-2903(p), 2982(ws?),

!Kun ***156***
293(?), 297(?),300(?), 672-703(b), 704-706(ws,b), 707-709(m), 740-756(?), 757(ah), 759-761(some ws - b&m), 762-764(?), 767-768(w), 778-792(some ws-b&m)**,** ?799-803**,** 2102(ws-m), 2105-2107(ws-m), 2108-2111(m), 2140(reed shaft, wooden tip)**,** 2141(fs), 2143-2149(m), 2150-2156(b&m), 2188a(fs), 2193(m), 2194-2196(ws-m) 2197(ws-m), 2198(ws-m), 2199(?), 2200-2205(b&m), 2206(ah-m), 2206a&b(ah-m), 2207(ah-m)**,** 2208a(ah-m), 2460-2467(ws-m), 2905-2909(p), 2918(ws-m), 2926-2932(ws-m), 2935(p), 2983-2984(ws)

Naron ***73***
2-4(b), 8-10(b), 13-15(m), 26-27(b),30a(p), 33-36(b),67-69(b), 74(m), 84(?), 86-87(?), 91-92(b),
120x2(p), 167-179(ws,?), 180(ws,?), 182(br), 185-188(?), 190(?), 262(?), 315-319(?), 329-331(?), 346(?), 398-400(p), 407(p), 413-414(?), 418(?), 420-421(?), 508(?), 605-608(b&m), 650(?), 2489(p),

Nu-//Ein ***136***
37(b),71-73(m), 100-103(b&m), 304-314(?), 320-323(?), 332-345(?), 347-372(m), 394-395(p), 409(p), 480(p-*Nusan*), 567(?), 2213-2231(m), 2233-2236(m), 2237a-2238-2251(m), 2255-2256(p), 2259(p), 2262-2264(ah), 2267-2268(fs), 2273(fs), 2276(fs), 2279-2280(fs), 2282(p), 2283(fs), 2292-2303(fs), 2306-2309(fs),

Ovachwagga ***2***
1672-1681(m)

Ovagongola ***89***
1683-1686(m), 1688-1689(m), 1692-1694(?), 1696-1699(m), 1700-1703(m), 1705-1707(m), 1708-1710(m), 1711-1715(m), 1717-1719(m), 1721(m), 1723-1726(m), 1730-1733(m), 1734-1737(m), 1738-1743(m), 1745-1747(m), 1748-1750(m),1751-1755(m), 1756-1762(?), 1766-1770(m), 1772-1774(m), 1775-1777(m), 1779-1782(m), 1784-1786(m), 1787-1789(m),

Ovambo ***3***
4019a x3(?),

Ovambuella ***17***
3000-3016(wooden heads, cutting heads etc - *Ombuella)*

Ukualuthi ***17***
?3422-3434(m), ?3435(w), ?3436(p), ?3437(m), ?3443(m),

Unknown ***299***
11-12(p),61-62(?), 88-89(?), 95(m), 123(br), 195-199(ah,? - at Wits), 261(?), 263(?), 264a(p), 269(?-Wits), 270-288(?), 294-296&298-299(?), 325-328(?), 373-374(?-Wits), 375-394(some p-?), 396(?), 397(p), 401,401a-402(p), 404-406a(?), 408(?), 410-412(?), 415-416(?), 419(?), 463-466(ah), 507(?), 544-546(?-missing), 581(?), 583(?), 627(?-Wits), 641-646a-649(b&m), 651(?), 728(b), 1067-1070(?), 1071a-1075a-1082(?), 1200(?), 2075(fs), **2082-2100(arrows in the making)**, 2112-2115(p), 2117-2139(?), 2232(?),2252-2254(p), 2257-2258(p), 2260-2261(fs), 2265-2266(fs), 2269-2272(fs), 2274-2275(fs), 2278(?), 2281(fs), 2284-2285(?), 2519(?), 2522-2525(?), 2538-2546(?), 2940-2945(m), 2946-2952a-2956(p), 2964-2965(p), 2967-2968(p),2970(p), 2972(ws-m), 2973-2979(m), 2981(m), 3439(?), 3442(?wits), 3447(?wits), 3449-3458(m), 3459-3464(wooden tips), 3465(w), 3467(?wits), 3468(p), 3470(?), 3473-3475(m), 3476(p), 3478-3500(ws-m), 3523(m), 3526(m), 4020(m)

Wakeddi ***14***
?2443-2448(ws-m), 2450(ah-m), 2473(?), 2530-2535(ws-m),

Appendix 20
Arrows in the Fourie Collection
By Place of Origin

Aruchab ***7***
1902-1908(Hei-//om),

Comkhoin ***8***
1927-1934(Hei-//om),

Damaraland ***10***
1890-1899(Berg Damara), 3527-3528(Berg Damara),

Epukiro ***44***
543(#Ao-//ein), 547-548(#Ao-//ein), 2681-2690(#Ao-//ein), 2768-2797(#Ao-//ein), 2799a-q(#Ao-//ein),

Etosha Pan ***20***
1910-1917(Hei-//om), 2901-2903**(**Hei-//om),

Gobabis ***69***
267(Naron), 268(#Ao-//ein), 315-319(Naron), 325-328(unknown), 347-372(Nu-//ein), 398-400(Naron), 403(#Ao-//ein), 407(Naron), 413-414(Naron), 417(Hei-//om), 418(Naron), 420-421(Naron), 468-476(#Ao-//ein), 495-506(#Ao-//ein),

Grootfontein - Gobabis ***123***
293&297&300(!Kun), 740-756&757a&759-768&778-792&799-803(!Kun), 2102&2105-2107&2108-2111(!Kun), 2140&2143-2156(!Kun), 2158-2163(Hei-//om), 2165-2169(Hei-//om), 2177-2183(Hei-//om), 2193-2196(!Kun), 2905-2909(!Kun), 2918(!Kun), 2922-2924(?!Kun), 2940-2956(?!Kun), 2964-2965(no tribe), 2983-2984(!Kun),

Guckus ***7***
663(#Ao-//ein), 665-670(#Ao-//ein),

Ilongo Ekele - E. Ovamboland ***8***
2460-2467(!Kun),

Keitsaub, Gobabis ***11***
304-314(Nu-//ein)

Namutoni ***7***
1862-1869(Hei-//om),

Nosob ***13***
409(Nu-//ein), 2292-2303(Nu-//ein-*below Nosob*),

Nosob R. ***6***
264-266(#Ao-//ein)**,** 301-303(Berg Damara),

Okatjeru - Gobabis ***6***
?717-722(Hei-//om)

Okukuejo ***10***
1877-1880(Hei-//om), 1882-1887(Hei-//om),

Omafa - Ovamboland ***17***
3000-3016(Ovambuella),

Onkolonkathi (N.W. Ovamboland) ***7***
?2473(Wakeddi)**,** 2530-2535(Wakeddi),

Otjasondjuso
2329a(#Ao-//ein)**,** ***1***

Otjikoto ***9***
1937-1945(Hei-//om)

Outjo ***8***
1958(Berg Damara), 1966-1968& 1983-1986(Berg Damara),

Ovamboland ***65***
1692-1694(Ovagongola), 1730-1733(Ovagongola)**,** 1766-1770(Ovagongola), 1772-1774(Ovagongola), 3449-3465(no tribe), 3467-3468(no tribe), 3470-3476(no tribe), 3478-3500(no tribe),
3+4+5+3+17+2+7+3+21=65

Ovamboland(N.W.) ***7***
2443-2448&2450(Wakeddi),

Sandfontein ***7***
?67-69(Naron), 167-169(Naron), 2489(Naron),

Sidontsaub, Gob. ***5***
84(Naron), 86-87(Naron), 91-92(Naron),

Shimoferentis Kraal - Ovamboland ***17***
3422-3437&3443(?Ukualuthi)

Swart Nosob ***4***
320-323(Nu-//ein)

Zachas ***2***
324(Hei-//om), 346(Naron)