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A centre for urban + traditional youth cultures in Mbabane: a product of urban renewal in small cities.

Mhlanga, Khulawubone Kurauone

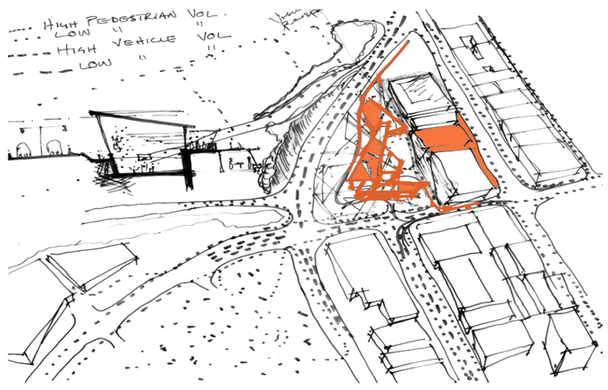
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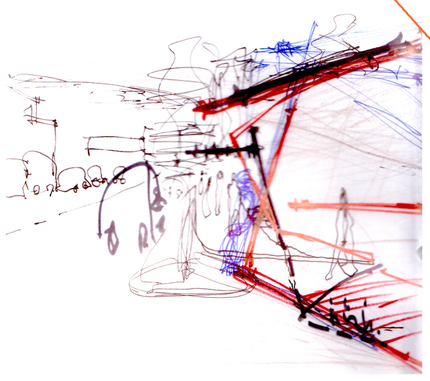
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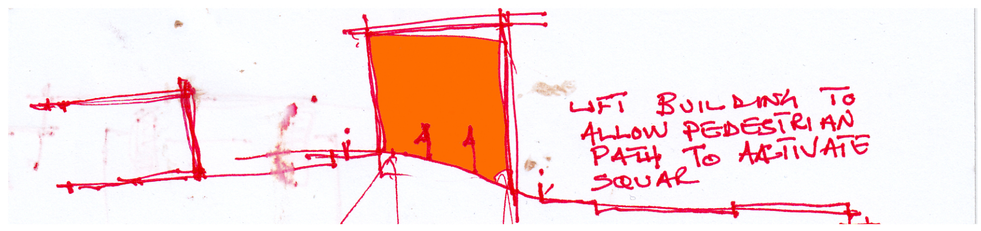
I ' NSHA yemaswati urban & traditional culture centre

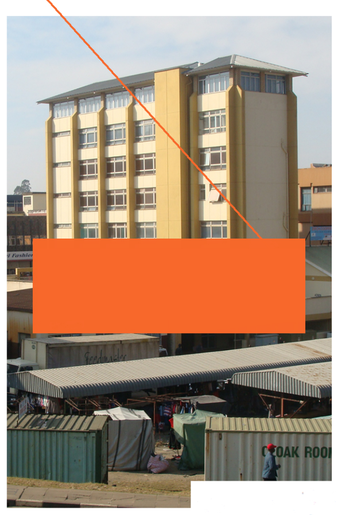




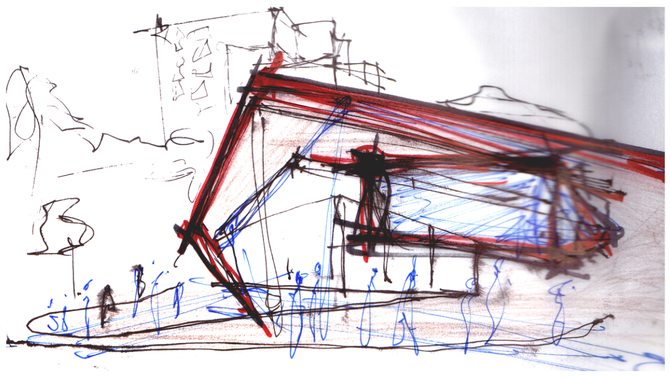


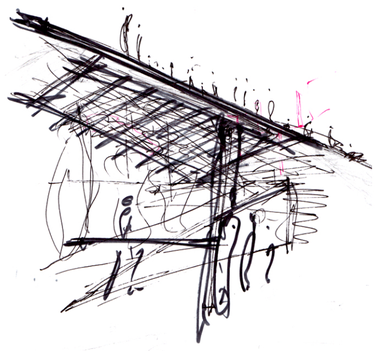


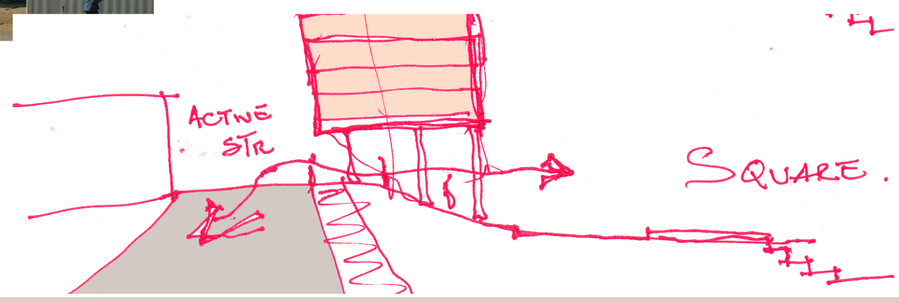




Existting building has its east fecade facing a pedestrian active strt, and its west facing proposed site. It is currently raised on columns to secure parking below. My urban circulation intervention shall eliminate parking to be moved to new under parking, inorder to allow active str to directly link to site.

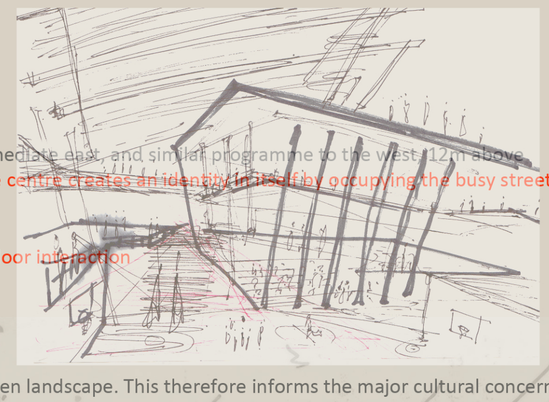




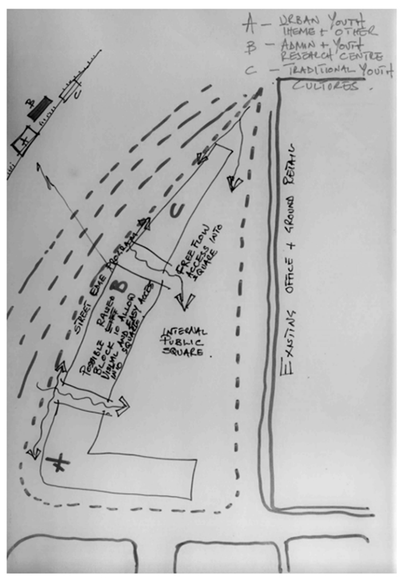


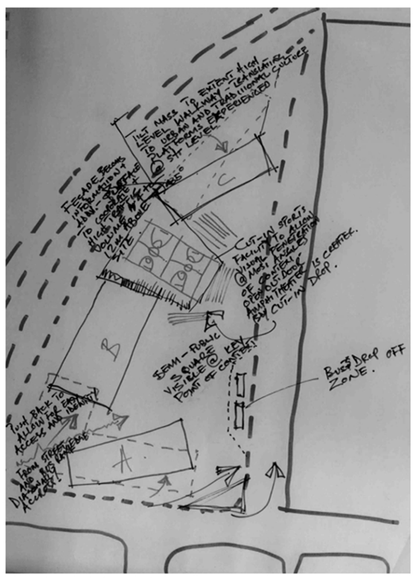


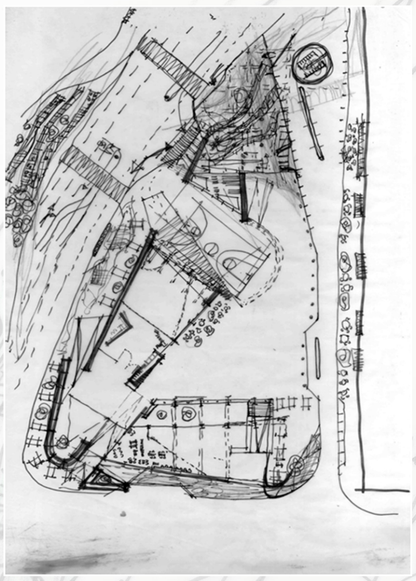
The site provides a north south drop, overlooked by existing office and retail buildings to its immediate east, and similar programme to the west 12m above the site. This context creates a public square which is currently sustained by informal trade. The centre creates an identity in itself by occupying the busy street edge to form an much intimate and active site. Its programme requires three forms to:
A, Education and research, B- administration and Counselling, C- Entertainment and leisure.
These forms should not impede the existing informal circulation for easy access and indoor outdoor interaction

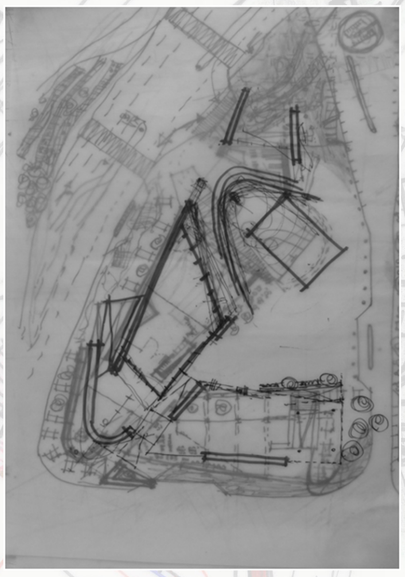


Youth traditional cultures cannot not be **replaced spatially nor contextually** but rather mutate in activity as they are often performed on dusty open landscape. This therefore informs the major cultural concerns appropriateness of context. Some urban cultures social and athletic such as skateboarding and basketball are also outdoor games which could be facilitated on the new public square created. This further allows comfortable building orientation and direct views into public court visually uniting these cultures.



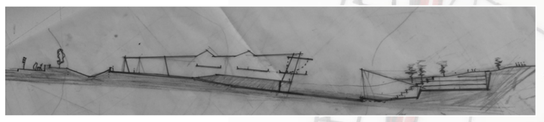


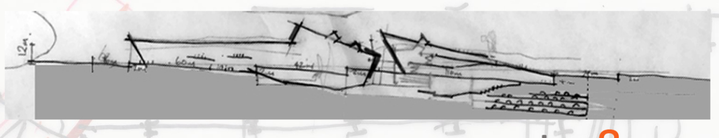












concept & process