

https://dspace.org/

An interrogation of the body archetypes in theatre making

Manjate, Rogério

2014-10-22
http://hdl.handle.net/10539/15789

Downloaded from a DSpace repository. https://dspace.org/

NAME	ROGÉRIO MANJATE
STUDENT NUMBER	566046
COURSE	Research Report
COURSE CODE	DRAA 7003
SUPERVISOR	Warren Nebe
DATE	22 of August 2014

TOPIC: **An interrogation of the Body Archetypes in Theatre Making**

Plagiarism declaration

1. I know that plagiarism is wrong. Plagiarism is to use another's work and pretend that it is your own.
2. I have used the author date convention for citation and referencing. Each significant contribution to and quotation in this essay from the work or works of other people has been acknowledged through citation and reference.
3. This essay is my own work.
4. I have not allowed and will not allow anyone to copy my work with the intention of passing it off as his or her own work.
5. I have done the word processing and formatting of this assignment myself. I understand that the correct formatting is part of the mark for this assignment and that is therefore wrong for another person to do for me.

....

Signature Date