

In the Centre for Animal Assisted Therapy, animals act as a therapeutic intervention to improve the well-being of therapy patients. The main medical success of this mode of therapy lies within the tactile experience of touch. This thesis is about discovering an architecture that acts as a platform for interaction between humans and domesticated animals. The human-animal relationship and the architectural spaces it would require to enhance the gathering, are investigated. It explores an architectural language that is inclusive, involved and focused on a worthy spatial perception based on enhanced tactile experiences.