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LIST OF ILLUSTRATIONS

All illustrations are taken from Gareth Roberts, *The Mirror of Alchemy* (=MA), unless otherwise indicated.

Title Page: Roger Bacon. ‘Bring the elements into balance and you will have it (i.e. the Philosophers’ Stone)’. Michael Maier, *Symbola aurea mensae* (Frankfurt, 1617), MA 33.

Foreword: A male and female alchemist enjoin silence at the end of the (almost wordless) book, the *Mutus liber* (1702), MA 64.

Chapter One: Title page of Andreas Libavius, *Alchymia* (Frankfurt, 1606), MA 31.

Chapter Two: The *catena aurea* (golden chain) of the elements, showing the links between them, MA 49.

Chapter Three: The riddle of Oedipus. Michael Maier, *Atalanta fugens* (Oppenheim, 1617), MA 72.

Chapter Four: The elements as four women, standing on globes engraved with the elements’ common alchemical symbols. They are arranged from left to right in order of ascending subtlety: earth, water, air and fire. Herbrandt Jamsthler, *Viatorium spagyricum* (Frankfurt, 1625), MA 47.

Chapter Five: God supervises his creation and Satan falls from heaven. A drawing in a miscellaneous collection of alchemical works. MA 14.

Chapter Six: Jonson's *impresa*, the broken compass, from Giles Corrozet, *Hecatongraphie*, 2nd ed. (Paris, 1543), in David Riggs, *Ben Jonson*, 206.

Chapter Seven: The middle of the alchemical work: *Conjunction*. Steffan Michelspacher, *Cabala: Spiegel der Kuntz und Natur in Alchymia* (Augsburg, 1616), *MA* 64.

Chapter Four