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The alchemical quest and renaissance epistemology: with a comparitive study of Ben Jonson's:The Alchemist and William Shakespeare's: The Tempest

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LIST OF ILLUSTRATIONS

All illustrations are taken from Gareth Roberts, *The Mirror of Alchemy* (=*MA*), unless otherwise indicated.

Title Page: Roger Bacon. 'Bring the elements into balance and you will have it (i.e. the Philosophers' Stone)'. Michael Maier, *Symbola aurea mensae* (Frankfurt, 1617), *MA* 33.

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