

7.4 ARPL1000 STUDENT QUESTIONNAIRE 2008 to 2011

7.4.1 Data sheet: ARPL1000 student (2008 to 2011) questionnaire results

		How old were you when you first registered for ARPL1000?	What is your gender?	What is your ethnic origin?	Did you first register for the BAS degree directly after school?	If the last answer was no, what did you mainly do the year before starting BAS?	Did you attend secondary school in South Africa?	If the answer to question 9 was yes, what type of secondary school were you attending when you wrote your school-leaving exams?	If the answer to question 9 was yes, was this school situated in a	What was your language of instruction at secondary school?	Did you ever have any art training? (e.g. as a high school subject / specific art classes)	During the two years before you started BAS, in which kind of area did you mainly live? (tick the closest description)	If you did not live there all the time, in which other area did you also live for at least 2 months a year? (tick the closest description)	What was your closest experience of the architectural profession before you started BAS?	Which language was spoken most in your childhood home?	If more than one language was spoken in your home, what was the second language?	Who else in your immediate circle attended university before you? (tick all that are applicable) - Mother	Who else in your immediate circle attended university before you? (tick all that are applicable) - Father	Who else in your immediate circle attended university before you? (tick all that are applicable) - Siblings	Who else in your immediate circle attended university before you? (tick all that are applicable) - Others with whom I had regular contact	Who else in your immediate circle attended university before you? (tick all that are applicable) - No one close	In which year did you first register for ARPL1000 (First Year Design and Theory)?	In which year did you successfully complete ARPL1000 (First Year Design and Theory)?	If you did not complete the ARPL1000 course, in which year did you finally withdraw?	CURRENT POSITION (12/2012 for 2013)	PREPAREDNESS: necessary background knowledge	PREPAREDNESS: practical skills (drawing, etc.)	PREPAREDNESS: academic skills (time management, etc.)	PREPAREDNESS: architectural background	PREPAREDNESS: physical equipment/ resources	PREPAREDNESS: support and understanding from people you live with	PREPAREDNESS: emotional maturity to handle stress, crits, etc.	PREPAREDNESS: culture	PREPAREDNESS: language understanding	PREPAREDNESS: understanding how varsity works	When it came to understanding design briefs in your first semester of ARPL1000, did you generally know what you were expected to do?	Googling	working in the studio	asking fellow-students	asking tutors/lecturers	drawing (CU exercise (June 2010)	sketch book (CU exercise (June 2010)	scale and topography (CU exercise (June 2010)	design concept workshop (July 2010)	design spatial workshop (April 2011)	scale workshop (May 2011)				
		1053	20	F	W	Y	S	P	U/S	E	A	C/S	O	O				M	F	S	O		2007	2007		X	G-M	4	5	3	1	3	5	4	4	5	5	with some discussion	1	3	3	3								
		1052	20	W	Y		S	P	U/S	E	A	C/S	R/M							S		N		2007	2007		G-M	4	1	1	4	4	4	5	3	5	5	I could work it out		3	3	3								
		1051	20	F	O	Y	S	P	U/S	E	A	C/S	JS				M	F	S	O			2007	2007		G-M	3	3	4	3	4	4	4	4	4	4	with some discussion	X	1	3	3									
		1050	20	F	W	N	T	S	P	U/S	E	A	C/S	N	O	O			S				2008	2008		G-M	3	4	4	4	3	4	4	3	4	5	3	with some discussion	2	2	3	3								
		1049	20	F	I	Y	S	C	U/S	E	N	C/S	N			O				S			2010	2010		G-M	3	3	3	1	3	0	3	4	4	3	not at all	0	2	1	2				1	1	1			
		1048	20	M	I	N	T	S	P	U/S	E	N	C/S	JS					S				2008	2008		G-M	1	0	1	3	3	3	3	1	4	4	with some discussion	X	2	1	2									
		1047	20	F	I	N	T	S	C	U/S	E	A	C/S	JS							O		2010	2010	X	R2	FX	3	4	4	3	1	0	3	5	5	5	with some discussion	2	3	1	1								
		1046	20	M	W	Y	S	P	U/S	E	N	C/S	JS								N?		2011	2011		C	3	3	4	3	3	5	5	5	5	5	I could work it out	1	X	3	3		1	1			1			
		1045	20	M	W	Y	S	O	U/S	E	N	ST	O	O	O							N	2010	2010		G-M	3	4	3	3	3	3	1	4	4	4	1	I could work it out	0	3	1	3		1			1			
		1044	20	F	W	Y	S	P	U/S	E	A	C/S	JS				M	F	S	O			2011	2011		C	3	4	4	3	3	3	1	4	3	5	5	with some discussion	X	2	1	3								
		1043	20	M	W	Y	S	P	U/S	E	A	C/S	JS				M		S				2011	2011		C	4	4	1	4	4	4	4	4	4	5	4	I could work it out	X	3	2	3					1	1		
		1042	20	F	W	Y	S	P	U/S	E	N	C/S	JS						S				2011	2012	R	C	3	4	1	3	3	1	1	4	3	4	with some discussion	1	1	2	3									
		1041	20	F	W	N	G	S	P	U/S	E	A	C/S	JS		O	M	F	S	O			2010	2010		G-M	5	4	4	5	3	5	4	4	5	4	5	4	I could work it out	1	2	2	2							
		1040	20	M	W	Y	S	P	U/S	E	A	C/S	JS						S				2008	2008		G-M	3	3	4	3	5	5	4	4	5	5	5	I could work it out	1	2	1	3								
		1039	20	M	CH	Y	S	C	U/S	E	N	C/S	N	O	O			F	S				2008	2008		G-M	4	5	5	3	5	5	5	5	5	3	5	I could work it out	3	2	3	1								
		1038	25+	F	W	N	E	S	P	U/S	E	A	C/S	JS							N		2010	2010		G-M	3	4	1	4	4		4	4	5	4	5	I could work it out	1	3	2	3								
		1037	20	M	W	Y	S	C	U/S	A	N	C/S	N	A	E						N		2010	2010		C	3	4	4	3	5	5	4	4	4	4	4	I could work it out	2	2	3	3								
		1036	20	F	I	Y	S	C	U/S	E	N	ST	R/M	E	O	M	F			O			2010	2011	R	C	1	4	3	3	5	4	4	4	4	4	4	with some discussion	2	1	2	2		1	1		1			
		1035	20	M	W	Y	S	C	U/S	E	A	C/S	JS				M						2009	2009		G-M	4	5	5	3	4	1	5	4	5	4	5	4	I could work it out	1	2	3	3							
		1034	20	F	W	Y	S	C	U/S	E	A	C/S	JS			O			S				2009	2009		G-M	4	4	3	3	3	1	3	4	5	5	5	with some discussion	1	2	2	3								
		1033	20-25	F	B	N	E	S	P	U/S	E	A	ST	A	R/M	Ts	Ve	M	F		O		2010	2010	X	R2	FX	1	0	1	0	4	1	1		5	3	I could work it out		1	2	2			1					
		1032	20	F	W	Y	S	P	U/S	E	A	C/S	JS					O	M	F	S		2009	2010	X	R	X	4	4	3	4	5	5	3	4	5	4	5	4	always	X	2	3	3						
		1031	20	M	W	Y	S	P	U/S	E	A	C/S	JS						F				2009	2009		G-M	1	1	5	1	4	5	3	1	5	3	with some discussion	0	3	2	3									
		1030	20	M	W	N	T	S	P	U/S	E	A	O	R/M							N		2007	2008		G	4	4	3	4	4	5	4	5	3	3	I could work it out	1	2	1	2									
		1029	20	F	W	Y	S	P	U/S	E	A	C/S	JS		O	M	F						2009	2009		G	4	1	5	4	5	5	5	5	5	5	4	I could work it out	3	3	2	3								
		1028	20	F	W	N	G	S	P	U/S	E	A	C/S	R/M							N		2009	2009		G	0	4	3	0	1	4	3	4	5	1	with some discussion	1	1	2	2									
		1027	20	M	W	Y	S	C	U/S	E	A	C/S	O	E	A		F	S					2009	2009		G-M	4	5	4	4	4	3	4	4	4	5	4	I could work it out	1	3	2	3						1		
		1026	20	F	CH	Y	S	C	U/S	E	A	C/S	R/M			O	M	F					2009	2009		G	4	3	3	0	5	3	5	5	5	5	I could work it out	X	3	3	3									
		1025	25+	M	W	N	E	S	P	U/S	E	N	C/S	O	E		M	F	S	O			2010	2010		G-M	3	3	4	3	4	4	4	4	5	5	4	always	0	2	2	2								
		1000	20	M	I	N	G	S	C	U/S	E	A	T	O	R/M	E	O						2011	2012	R	C	0	0	1	1	4	4	4	5	3	5	0	with some discussion	X	3	2	3				1	1			
		1001	20	F	W	Y	S	P	U/S	E	N	C/S	O	E				F	S	O			2009	2009		G-M	3	3	4	1	5	4	5	5	4	5	4	5	with some discussion		3	2	3							
		1002	20	M	W	Y	S	C	R		E	N	ST	C/S	JS		A		S	O			2008	2008	X	FX	0	0		3	3	0	4	5	5	4	5	4	I could work it out	1	3	3	2							
		1003	20	M	B	Y	S	C	U/S	E	A	T	C/S	O	Se	A					N		2010	2010		G-M	1	3	0		0	0	0	0	3	4	1	not at all	1	3	2	1		1			1	1		
		1004	20-25	M	B	N	T	S	P	U/S	E	A	C/S	R/M						S			2010	2010		G-M	1	1	3	3	1	4	4	1	4	5	4	5	with some discussion	X	1	1	3							
		1005	20	M	B	Y	S	P	U/S	E	A	C/S	JS	Z	E								2011	2011		C	3	3	1	3	3	3	3	3	4	3	with some discussion	X	1	2	X				1					
		1006	20	M	B	Y	S	P	U/S	E	N	C/S	O	E	O			M	F	S			2008	2011	R	X	C	1	3	3	0	0	1	0	0	5	4	not at all	1	X	X	0								
		1007	20	M	W	N	G	S	P	U/S	E	N	C/S	JS			M	F					2010	2010		G-M	1	0	3	1	1	4	5	4	5	4	5	4	I could work it out	2	3	3	3							
		1008	20-25	M	W	Y	S	C	U/S	E	A	C/S	JS								O		2010	2010		C	4	4	3	4	4	4	4	4	4	4	3	I could work it out	1	0	1	2								
		1009	20	M	B	Y	S	C	U/S	E	N	T											2011	2012	R	C	4	4	3	4	5		5	4	4	4	4	4	with some discussion	1	1	2	3			1				
		1010	20	F	W	Y	S	P	U/S	E	N	C/S	JS					F					2010	2010		G-M	1	1	3	1	1	1	0	3	4	3	4	3	with some discussion	1	3	2	2				1			
		1011	20	M	B	Y	S	C	U/S	E	N	T	C/S	R/M	Z	E		M		S	O		2011	2011		C	4	5	3	4	3	0	5	5	5	4	4	I could work it out	2	3	3									
		1012	20	F	B	Y	S	P	U/S	E	A	C/S	R/M	Z	E		F		S	O			2011	2011		R2	C	1	0	1	1	0	0	4	3	5	4	5	4	I could										