

Contents:

Acknowledgements	i
Declaration	ii
Charles Baudelaire, 'Get High'	iii
 Feed Your Head: The Making of a Literary Drug Culture	
One: History	1
Two: Literature	6
Three: Text and Intertext	13
Four: Studies and Methods	24
 So Far Out: Intertextuality and the Opiate Novel	
One: Frames of Reference	30
Two: De Quincey's Contrary Confession	33
Three: Trocchi's Anti-Novel	49
Four: The Unwriting of William Lee	61
Five: Exposures and Reflections	69
 Subjective Effects: Writing Counterculture and Psychedelia	
One: Set and Setting	78
Two: Experiments and Protocols	83
Three: New Drugs, New Journalism	94
Four: <i>Fear and Loathing in Las Vegas</i>	99
Five: <i>The Electric Kool-Aid Acid Test</i>	115
Six: Limits and Continuities	127
 Excessive Need: The Economics of Addiction	
One: Substances and Society	131
Two: Addiction and Autonomy	142
Three: Welsh's Heroin Fictions: Not Wanting Anything	151
Four: Ellis's Cocaine Novels: Wanting Nothing	162
Five: Trade and Text	172
 Correspondences: The Poetics of High	
One: The Possibilities of Drug Poetry	176
Two: Keats, Wieners, and 'Drug Lovers'	183
Three: Baudelaire, Ginsberg and Transcendence	193
Four: Visions of Icarus	202
Five: Coleridge, Kerouac and Suffering	208
Six: Recreational Writing	213
 Deep Water: The Spaces of Drug Literature	
One: A Parable	218
Two: Contact Highs	228
Three: The Drug Idiom	231
 Bibliography	235