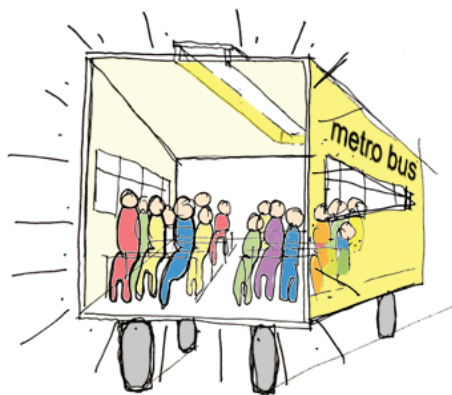
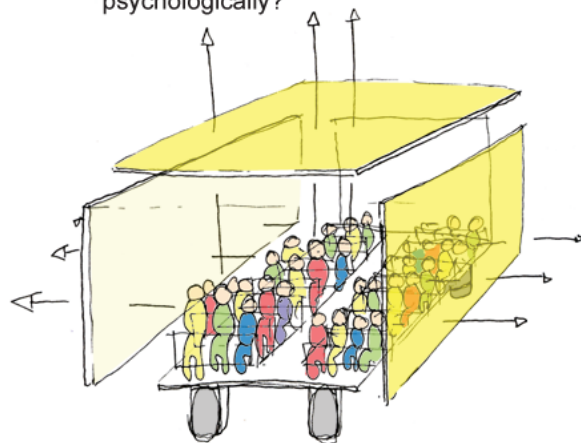
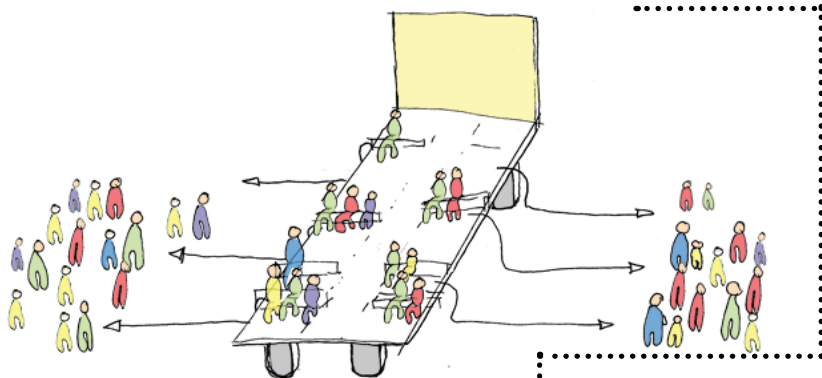




Almost 10 million people travel to work regularly. 40% of these use public transport. (Sey, 2008) Does the confinement and motion of public transportation restrict our ability to relate socially, visually, psychologically?



If the transport mould can be breached, what could be understood and relayed to others?



If the boundaries are broken, narratives can be shared and could be accessible to all. Transport architecture could motivate, inspire, and involve the people who use it?



Michael Thomas [0407727V]

Can new transport architecture eliminate a previously divided public transport network created through the apartheid system

Is transportation altering our perceptions of the outside realm?

Transport Architecture creates spaces where we wait for our chosen mode of transport and start or finish our journeys. It is a place of mixed emotions.

This thesis is the investigation of two main entities. **One:** The exploration of Johannesburg's Public Transport System and the modern day movement towards living the 'fast lane' way of life. **Two:** To accumulate transit experiences into built form in order to re-stimulate the societies of today and tomorrow.

A TERMINAL SOLUTION

"People have their most profound spatial experience on the route from one place to another or at the boundary between places." (Doshi, 1998)

people + public transport

= interaction
+
design principles

