

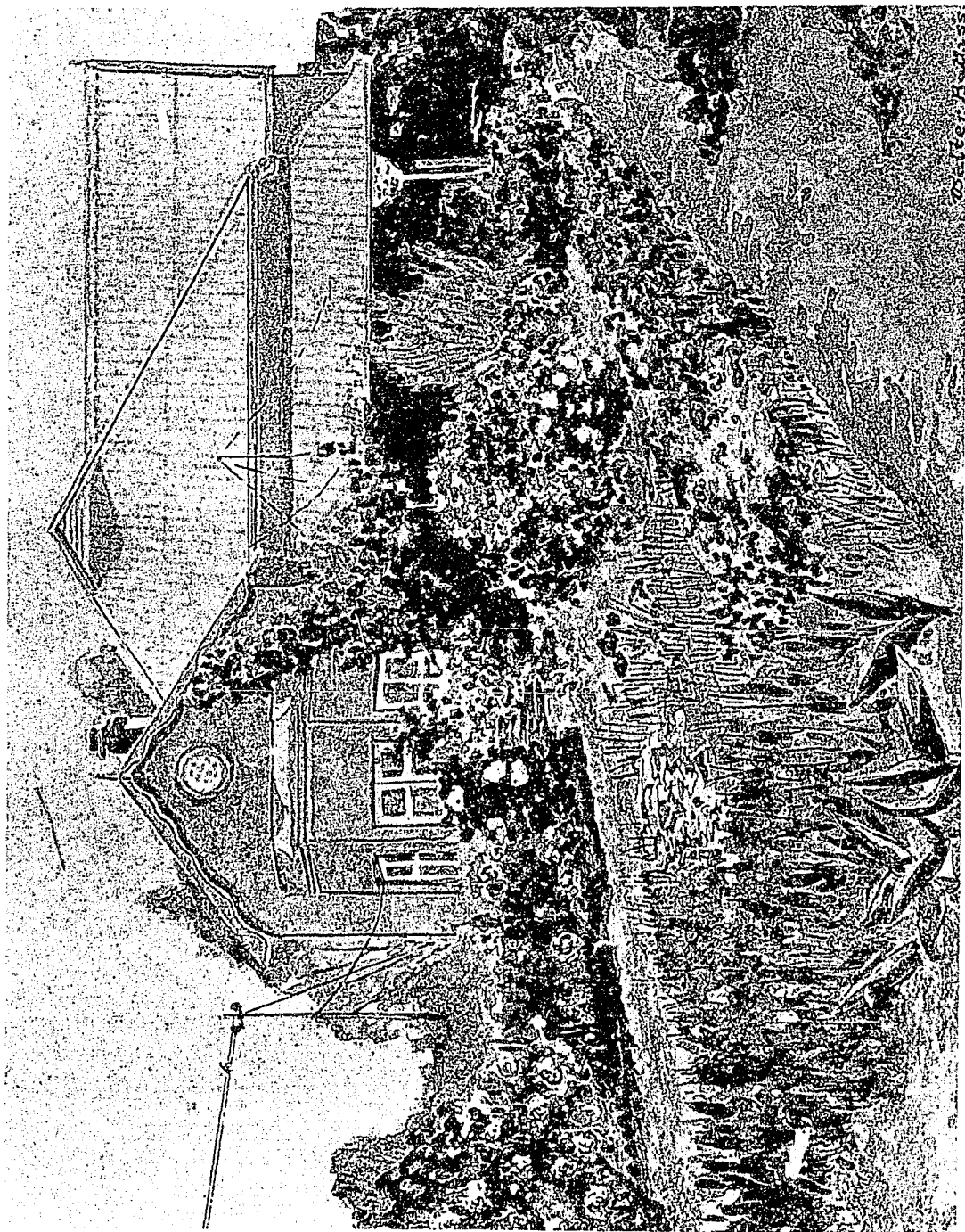


Figure 5: Walter Battiss, *Klasie Havenga's House*, 1922, 17,8 x 24,1 cm, watercolour on paper, private collection.

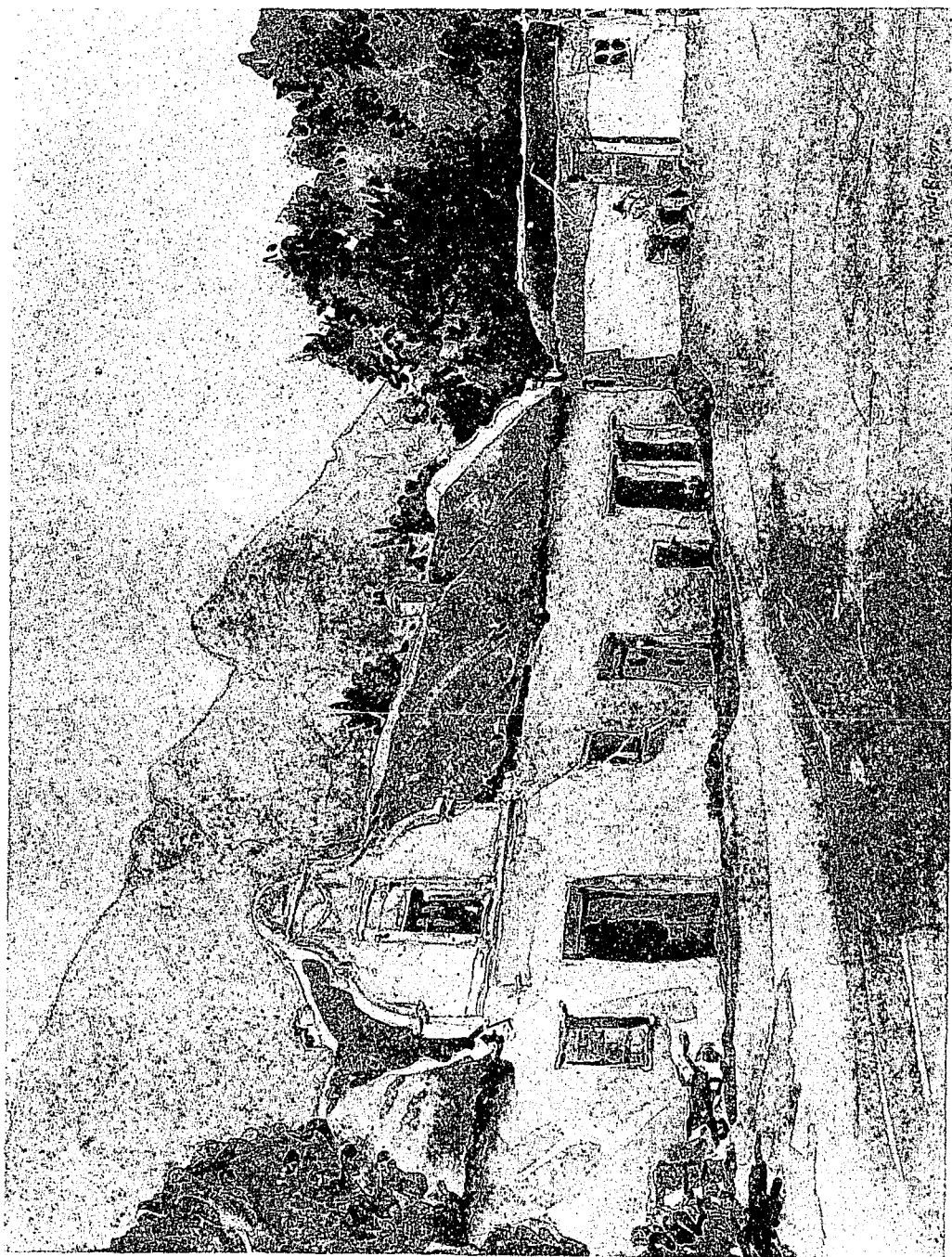


Figure 6: Walter Battiss, *Old Farm House, Rustenberg, Stellenbosch*, c.1930, watercolour, 35 x 49 cm, Pretoria Art Museum.

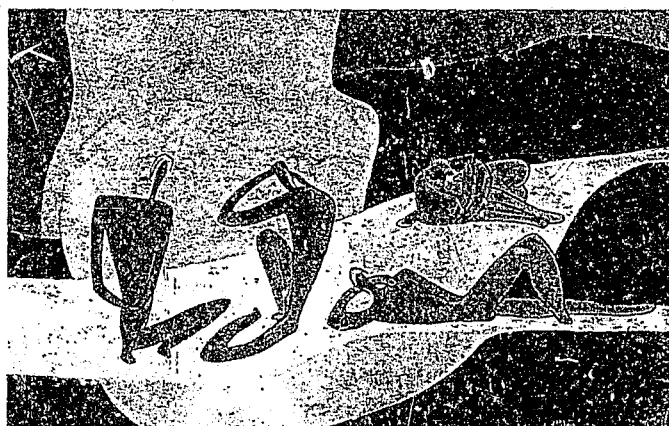


Figure 7: Walter Battiss, *The Early Men*, 1938, oil on paper and panel, 60 x 98 cm, collection Murray Schoonraad.

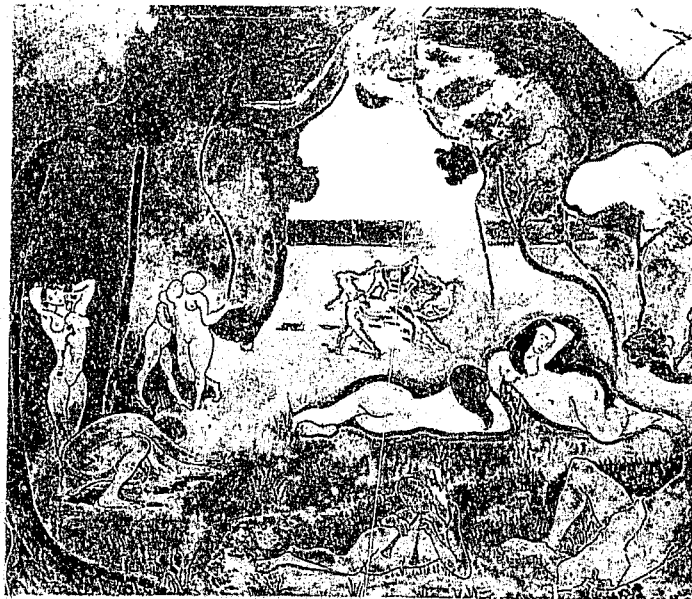


Figure 8: Henri Matisse, *Bonheur de Vivre*, 1905-1906, oil on canvas, 171 x 234 cm.



Figure 9: Walter Battiss, *Figures and Mountain aerie*, 1942, oil on canvas, 61 x 76 cm, private collection.



Figure 10: Walter Battiss, *African Fragments*, 1965, oil on canvas, 60 x 76 cm, Johannesburg Art Gallery.

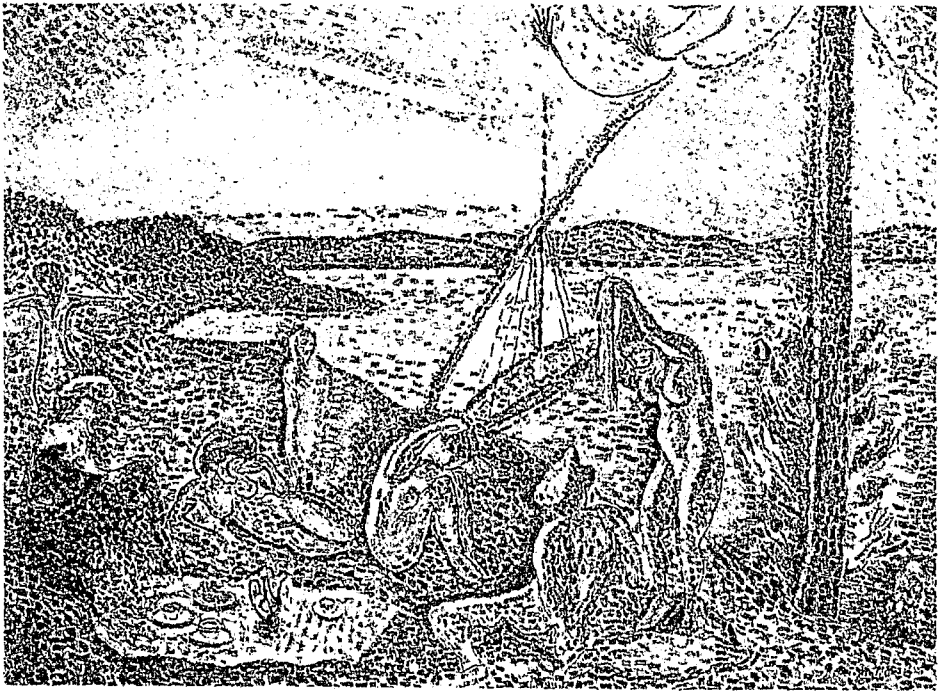


Figure 11: Henri Matisse, *Luxe, calme et volupté* (*Luxuriance, Calm and Sensuality*), 1904-5, oil on canvas, 99 x 118 cm, Musée d'Orsay, Paris.



Figure 12: Henri Matisse, *Five Bathers (Composition II)*, c.1910, pen, ink, brush, aquarelle, 21,5 x 29 cm, Pushkin Museum, Moscow.



Figure 13: Henri Matisse, *Sketch for Joie de vivre (Joy of Life)*, 1906, oil on canvas, 41 x 55 cm, private collection.

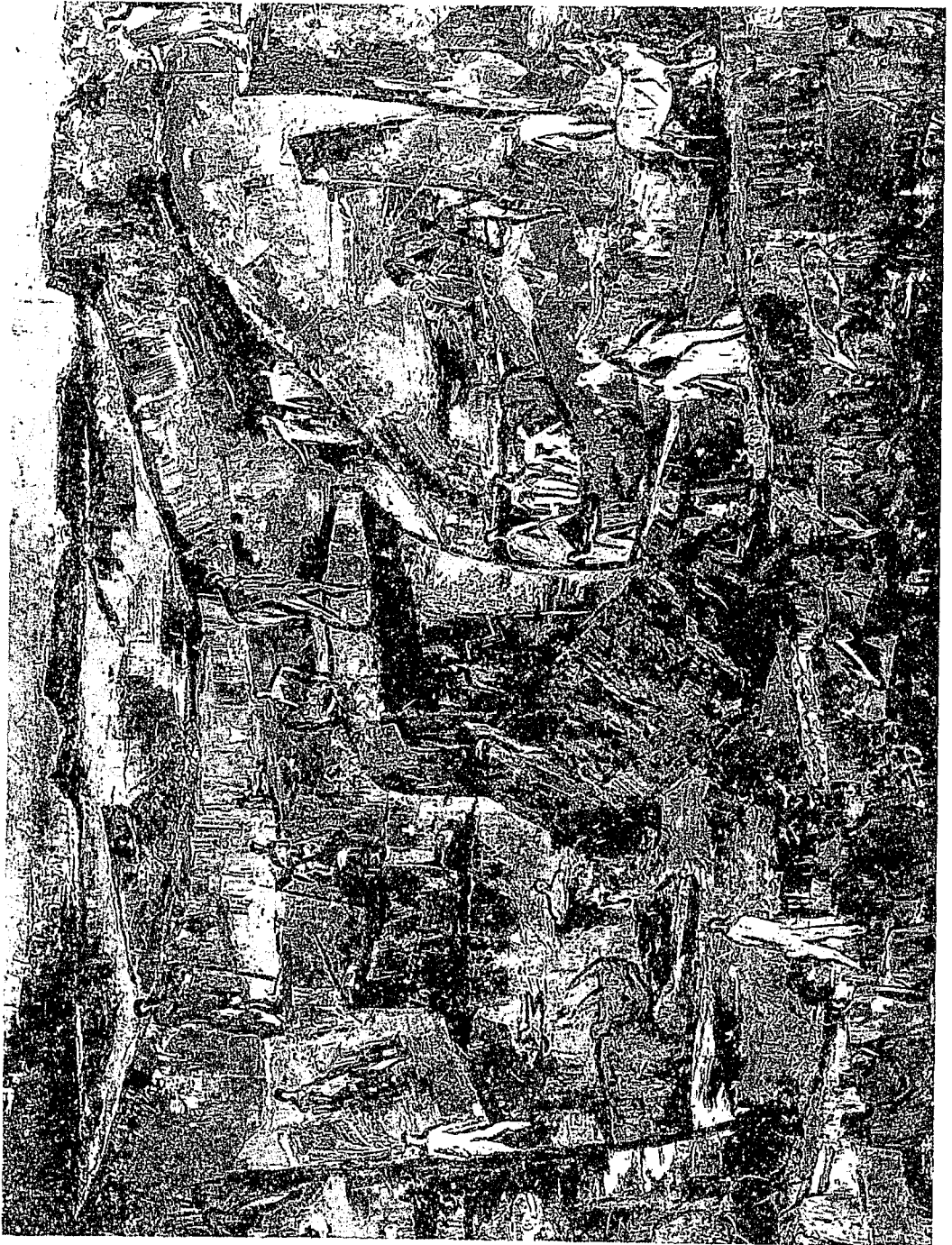


Figure 14: Walter Battiss, *The Eternal Place*, 1948, oil on canvas, 76 x 91 cm, Johannesburg Art Gallery.



Figure 15: Walter Battiss, *The Gathering Place*, c.1960, oil on board, 42 x 62 cm, Pretoria Art Museum.

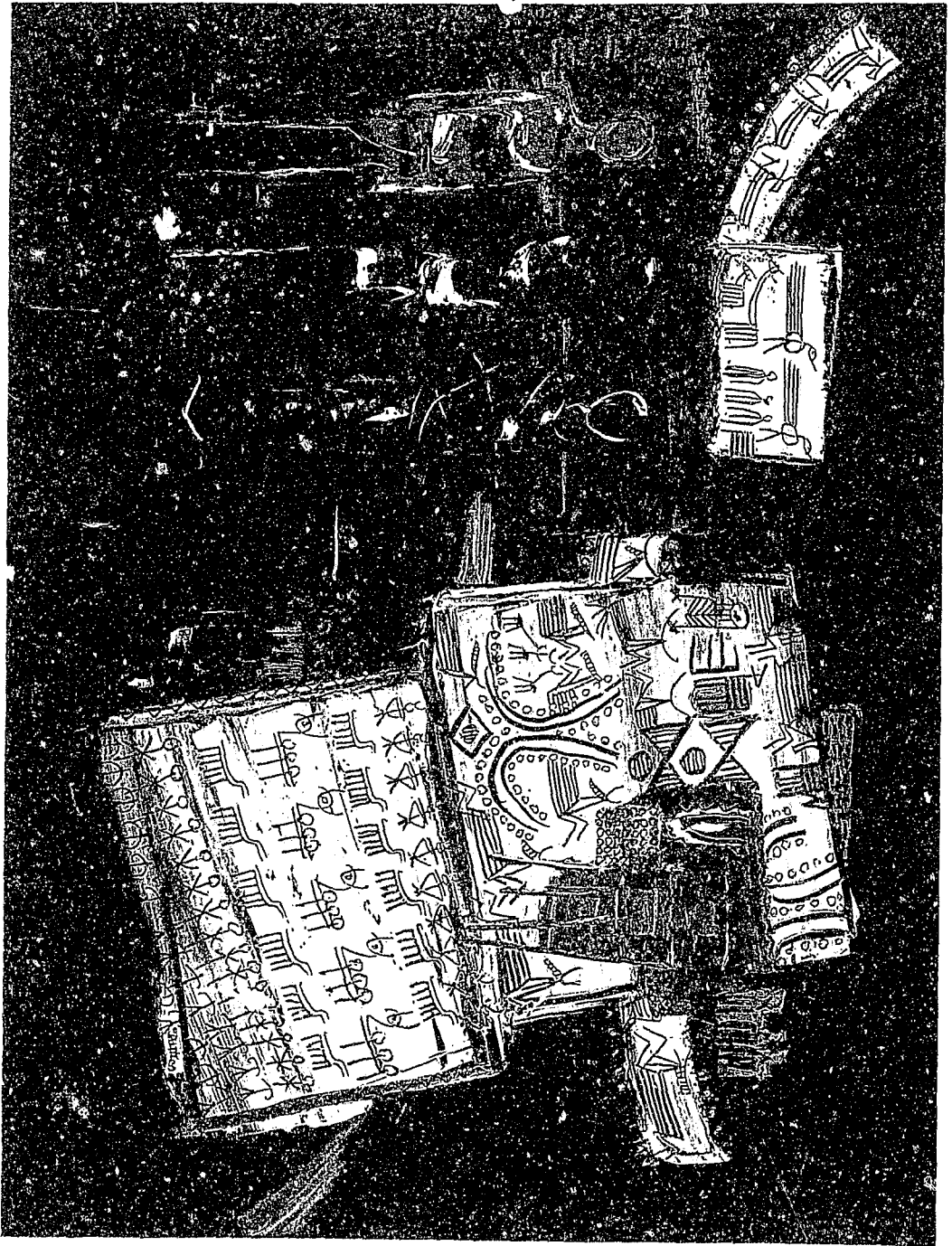


Figure 16: Walter Battiss, *Palimpsest 2*, 1966, oil on canvas, 90 x 121,5 cm, Pretoria Art Museum.



Figure 17: Walter Battiss, *Rock Artists*, 1965, oil on canvas, 71 x 92 cm, private collection.

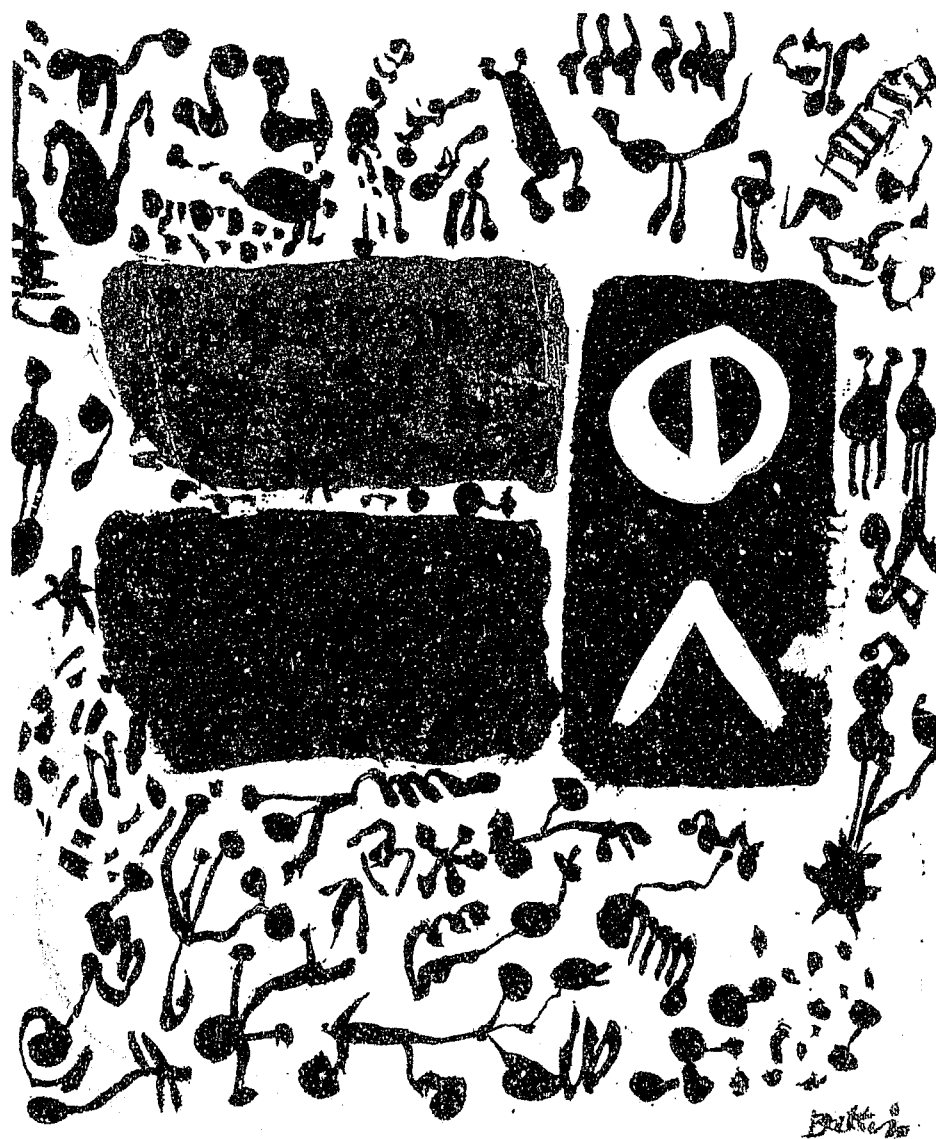


Figure 18: Walter Battiss, *Black Shadow of Red Bird on Blue Water*, 1965, oil on canvas, 30 x 25 cm, private collection (painted for Esme Berman).



Figure 19: Walter Battiss, *Mantis*, no date, oil on canvas, 90 x 184 cm, University of South Africa Art Collection.

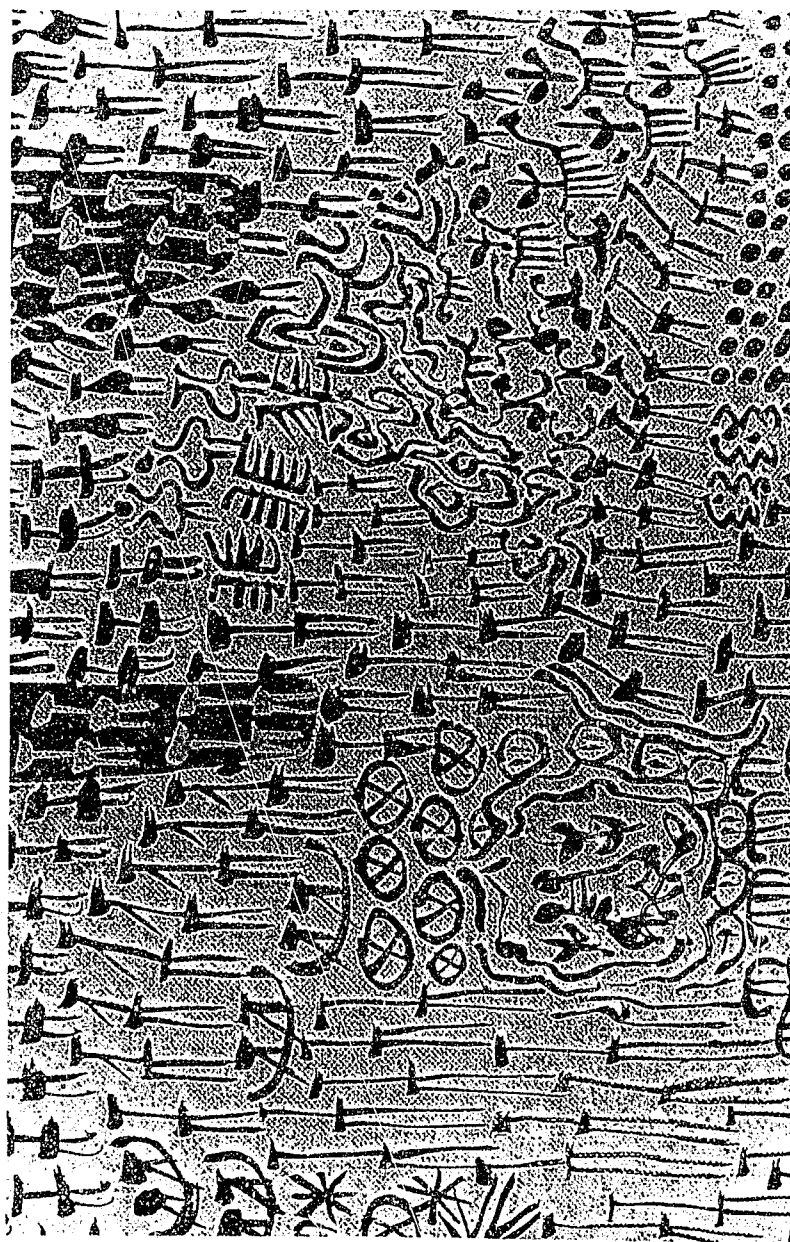


Figure 20: Walter Battiss, *Mantis* (Detail), no date, University of South Africa Art Collection.

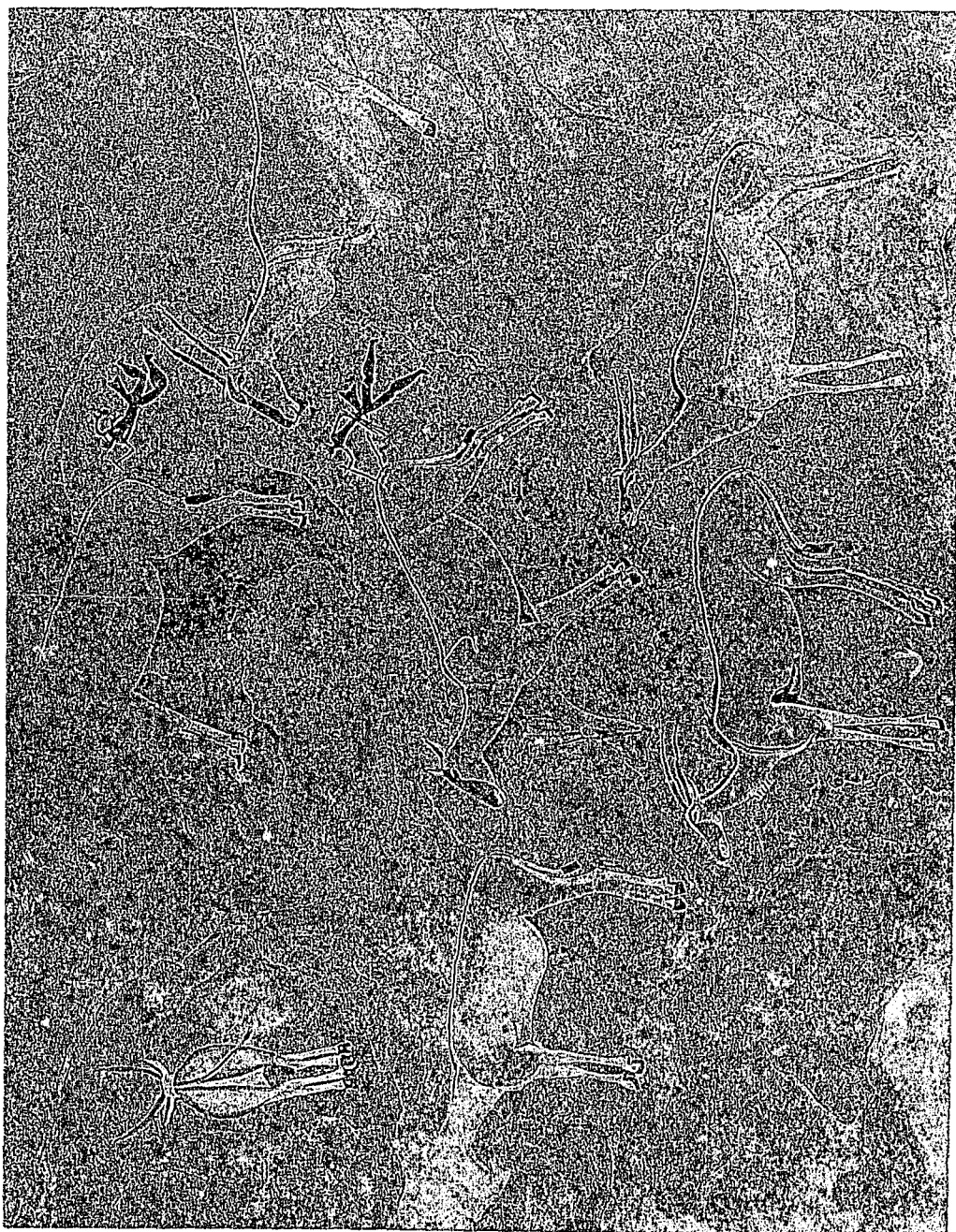


Figure 21: Walter Battiss, "*Bushman*" painting, copied by Walter Battiss, from the farm Kromelmboog, East Griqualand, 1957, water colour, 93 x 121 cm, collection Murray Schoonraad.

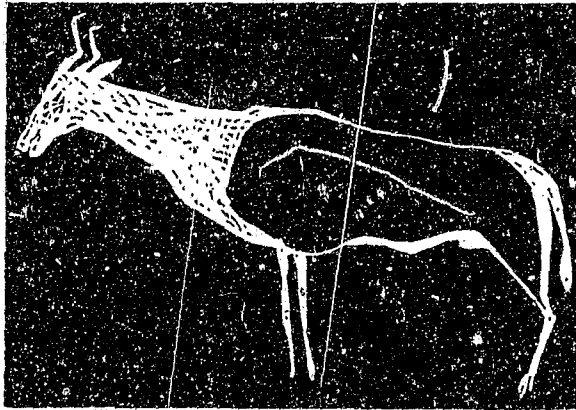


Figure 22: Walter Battiss, "Bushman" petroglyph, copied by Walter Battiss from Afvallingskop, Koffiefontein, c.1950, linocut, collection Murray Schoonraad.



Figure 23: Walter Battiss, *The Afvallingskop Buffalo*, copied by Walter Battiss from Afvallingskop, Koffiefontein, c.1950, ink on paper.



Figure 24: Walter Battiss, Copy of Bushman painting of an ox over earlier paintings of buck from Van Zyl's Kraal, Doornfontein District, c.1950, water colour, collection Murray Schoonraad.

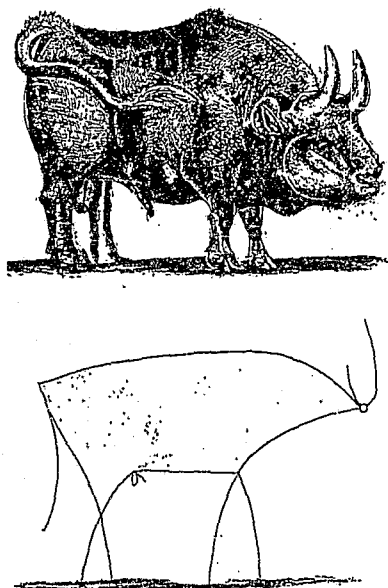


Figure 25: Pablo Picasso, *Bull*, 1945 and 1946, lithograph, Museum of Modern Art, New York.



Figure 26: Walter Battiss, *Bulls*, 1950, linocut print.

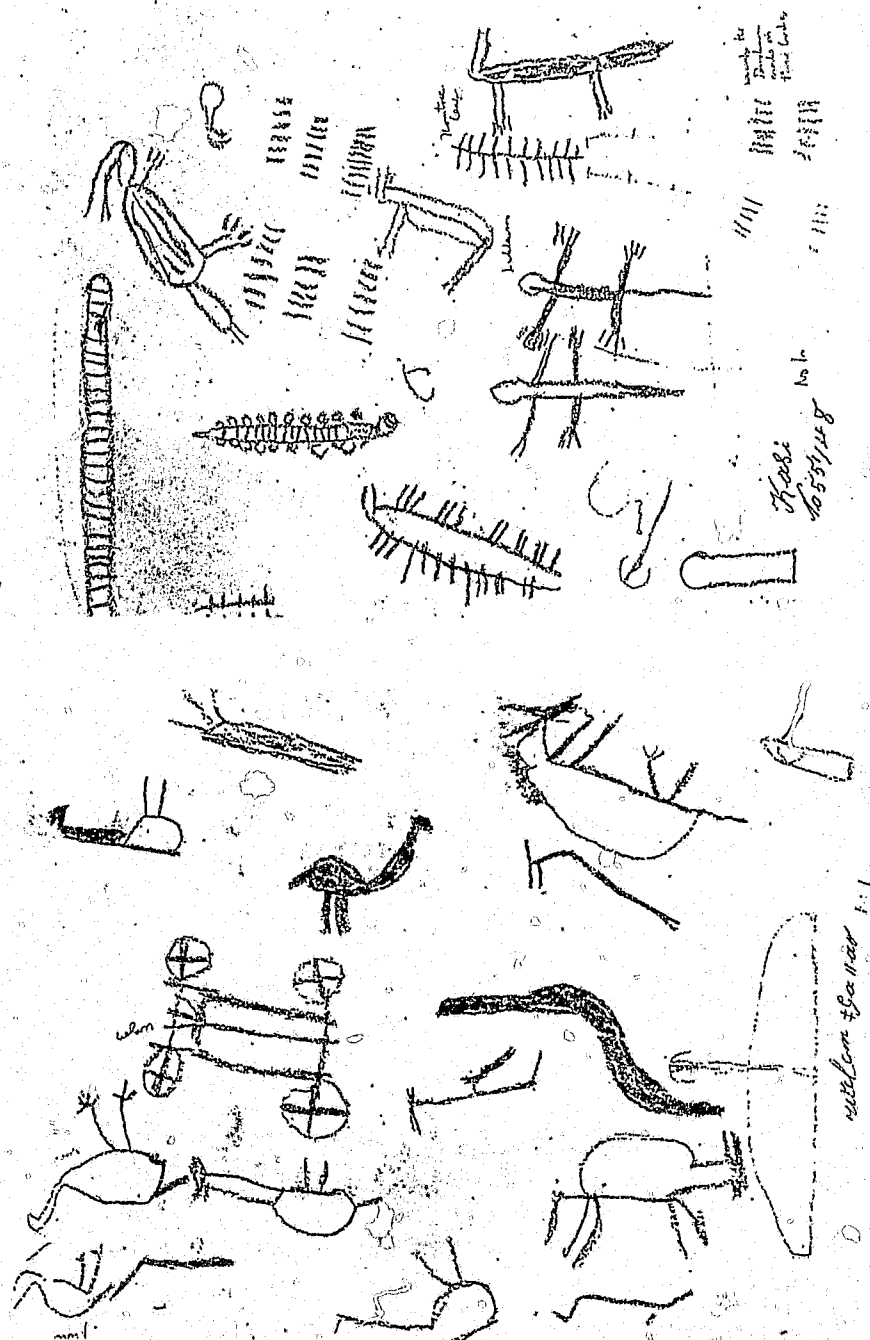


Figure 27: Crayon drawings by "Bushmen" in Windhoek, 1948, 100 x 70 cm, collection Murray Schoonraad.



Figure 28 (left): Erich Heckel, *K.G. Brücke* (Cover page of Brücke exhibition catalogue, Galerie Arnold, Dresden), 1910, woodcut print, Brücke Museum, Berlin.



Figure 29 (right): Ernst Ludwig Kirchner, *Head of Henry van der Velde*, 1917, woodcut print, Staatliche Graphische Sammlung, Munich.



Figure 30: Max Pechstein, *Dialogue (Two Female Nudes)*, 1920, woodcut print on paper, Museum of Modern Art, New York.



Figure 31: Walter Battiss, *Wild Pomegranates*, 1958, woodcut print, 25,8 x 37 cm, private collection.



Figure 32: Walter Battiss, *Buck*, 1949, linocut print, 11 x 16,8 cm, private collection.



Figure 33: Walter Battiss, *Cave Dwellers*, 1949, linocut print, 11 x 16,8 cm, private collection.

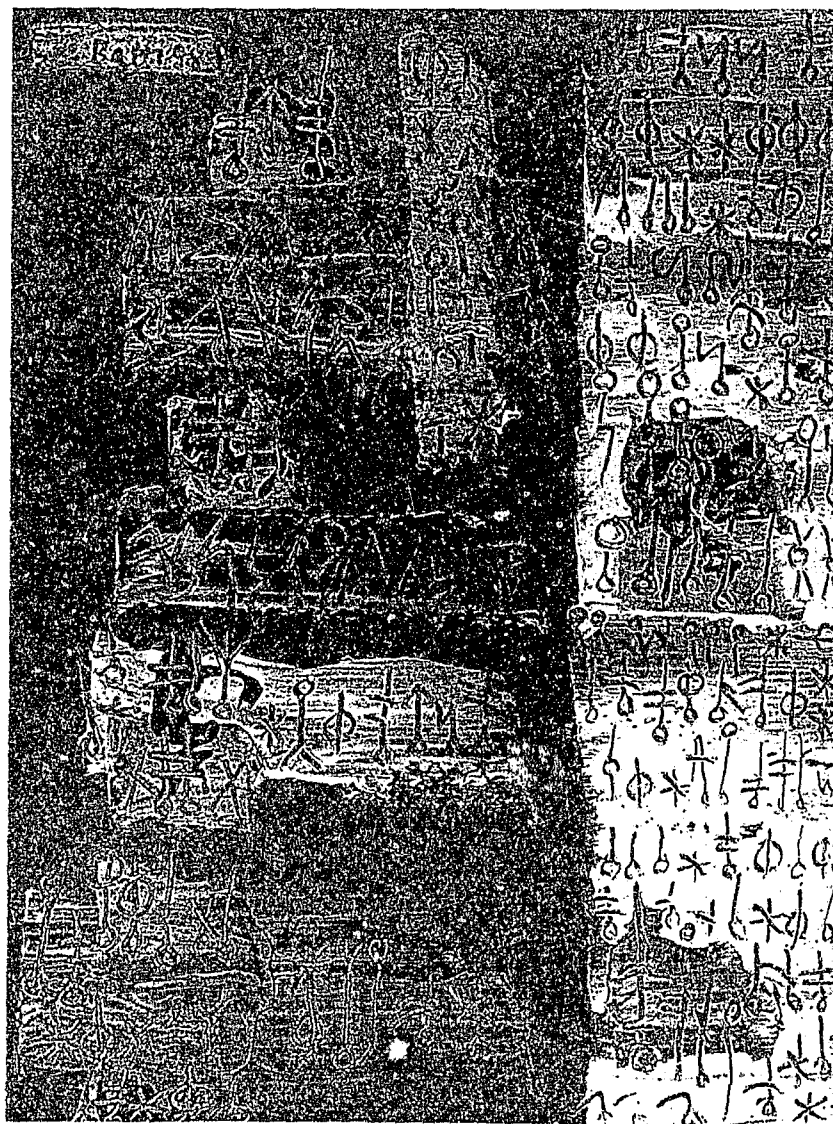


Figure 34: Walter Battiss, *Message in an Unknown Language*, 1962, oil on canvas, size and collection unknown.

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Figure 35: Walter Battiss, *Fook Alphabet* (From *Fook Nooks*, a newspaper produced by Walter Battiss and Norman Catherine et al.), no date, collection Esme Berman.

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Author Lutrin D L

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