

PERFORMANCE-LECTURE

MATSHIKIZA'S KING KONG RE-HEARD: A PIANISTIC INQUIRY

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How did Todd Matshikiza, the famed *Drum* magazine reporter, pianist, and composer of *King Kong*, the South African hit musical of the 1950s, straddle these multiple worlds in his music? Drawing on my own experience as a jazz pianist, I attempted to answer this question through a performed analysis of an unreleased solo piano recording by Matshikiza. As a performer, my research aims to be not only about, but in the culture of South African solo jazz piano tradition.





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