

PERFORMANCE-LECTURE  
**CULTURAL KASI'PRENEUR**  
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How are a new generation of South African cultural entrepreneurs decolonising the perception of what education/knowledge means as they produce other forms of learning, success, and survival in the township? This hybrid presentation will be a performance of the reality of the township experience through a monologue from the play titled *Ekasi Lam* together with the selling of Retrofontein garments.







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