

Costume Design in Assassin's Creed III:
A Comparative Study between the Real and the Virtual

DISK 1 of 2

By Michèle Dykes (349572)

The University of the Witwatersrand

WISOA-Digital Arts

Supervisor: Hanli Geysers

17th March 2014

Please find the following files attached:

Dykes Michèle MA Report Document1.pdf

Dykes Michèle MA Report Reference Video.mov

The .mov file is the video that is referred to in Document 1, Chapter 4 and Document 2,
pages 25-27.

