This document is submitted in partial fulfilment for the degree:
Master of Architecture (Professional) at The University of the Witwatersrand Johannesburg, South Africa, in the year 2008

Declaration

I, Terence Leong am a student registered for the course Master of Architecture (Professional) in the year 2008. I hereby declare the following:

I am aware that plagiarism (the use of someone else’s work without permission and/or without acknowledging the original sources is wrong. I confirm that the work submitted for assessment for the above course is my own unaided work except where I have stated otherwise. I have followed the required conventions in referencing thoughts, ideas and visual materials of others. For this purpose, I have referred to the Graduate School of Engineering and the Built Environment style guide. I understand that the university of the Witwatersrand may take disciplinary action against me if there is a belief that this is not my unaided work or that I have failed to acknowledge the source of the ideas or works in my own work.

Artworks and photographs by Terence Leong unless otherwise stated.

Dedications
I would like to thank all the members of staff who have guided me though out my years of study.
I would like to thank Hannah Le Roux, Kirsten Doermann for guiding me complete my thesis.
I would especially like to thank my family for all their support in my years of study. Thank you.
# Contents

Instant Cities and the Emergence of Temporal Urbanism

abstract

1. Framing the refugee experience
   problem analysis
   lindela
   rosettenville and crown mines refugee reception offices
   poor access to social assistance and services
   social services
   xenophobia and service delivery
   housing backlog in south africa
   challenges and obstacles
   emergency preparedness and disaster management
   zimbabwe crises
   temporary camps

2. Design Problem
   the meaning of place, home, and identity
   social organisation in an exposed position
   segregation and urban sprawl

3. Architectural issues – Social Space
   city of refuge
   heterotopias as city of refuge
   hierarchy of space
   designing for the in-between

4. Architectural issues – Prefabrication
   mass production and prefabrication
   a ‘prefabricated’ history

5. Programme and Brief

6. Site Selection and Analysis
   yeoville Contextual Analysis
   orange Farm Contextual Analysis
   musina - Site Analysis

7. Precedent Studies
   precedents - Atelier 5 - Previ Lima
   precedent - balkrishna v doshi - aranya community housing
   precedent- ajehandro aravena - elemental housing
   precedent - charles correa – aristes village

8. Design Development

9. References