BURGESS, C. F.


CASON, G.


CARGILL, O.


CECIL, L. NOFFIT


CHARTIER, R.


CHASE, R.


CLAIR, J. A.


CLARK, HARRY HAYDEN


CONGER, S. M.


CONN, P. J.


CONRAD, JOSEPH


CORNWELL, E. F.


COURSEN, H. R. Jr.


COX, C. B.

CREETH, EDMUND


CROSS W.L.


CROW, CHARLES R.


M itch, DAVID


DUNBAR, VIOLA


DOOLEY, D. J.


DORR, R. A.


DOVE, JOHN R.


DOVE, JOHN R.


DAIGES, DAVID


DAUNER, LOUISE


DREW, ELIZABETH


DREW, ELIZABETH


DUNBAR, VIOLA


DUPREE, F. W.


EDEN LIEO


EDDELSON


EDELSBERG


"To the Poet of Prose", Modern Fiction Studies, XII: 3-6, Spring, 1966.

EDGAR, PELHAM

ELTON, O.

EMERSON, DONALD

ENCK, JOHN J.

EVANS, P.

ELLOT, T.S.

FALK, ROBERT F.

FIREBAUGH, J. J.


FERGUSSON, F.


FRIEND, J. H.

'The Drama in The Golden Bowl', Hound and Horn, VI : 407 - 413, April - June, 1934.

GALE R.


GARGANO, J. W.


GARIS, R. E.


GARNER, M. K.

'... it a L...

GUARDIA, J. H.

'The Drama in The Golden Bowl', Hound and Horn, VI : 407 - 413, April - June, 1934.

Horn, VI : 407 - 413, April - June, 1934.

GRENANDER, M. R.

'Garin', The Drama in The Golden Bowl', Hound and Horn, VI : 407 - 413, April - June, 1934.

et al.


'Malice in Wonderland', Arizona Quarterly, XV : 5 - 12, Spring, 1959.

'The Impressionism of Henry James', Faculty Papers of Union College, II : 17f., January, 1931.


'The Revision', of Roderick Hudson', PMLA, XL : 433 - 434, June, 1925.


KAYE, J.B. 'The Awkward Age, The Sacred Fount and The Ambassador: Another Figure in the Carpet', Nineteenth Century Fiction, XVII:339 - 351, 1962 - 63.

KELLEY, F. 'The School of Experience in the Early Novels', Hound and Horn, VII:420f, April - June, 1934.


'Daniel Deronda and The Portrait of a Lady',

LEAVIS, Q. D.


'BROWTZ, N.


LEE, BRIAN


LERNER, D. and CARGILL, O.


LEWIS, R. W. B.


LIDDEL, R.


LODGE, DAVID


LUBBOCK, P. G.

Section on James's The Ambassadors in his The Craft of Fiction. New York : Peter Smith, 1947, 162 - 188.

MACKENZIE, MANFRED


MAGLEAN, ROBERT C.


MARELL, DAVID, W.


MARIANI, V.


MASEYCHICK, W. J.

MATTHESEN, F. O.


MAYNARD, REID


McCARthy, H. T.


McCLEAN, R.


McGILL, ANNA B.

'Henry James, Artist', Poet Lore, XVI: 96f., Winter, 1905.

McGILL, V. J.


McMURRAY, W.


MELCHIORI, GIORGIO


MERCER, C. G.


MICHAEL, N. K.


MILLS, A. R.


MONTETRO, GEORGE


MONTGOMERY, MARION


MORGAN, LOUISE


MORRISON, SISTER K.


MURCKE, D. C.


MULQUERN, J. R.

'Perfection of Pattern : The Structure of The Ambassadors, The Wings of the Dove and
<table>
<thead>
<tr>
<th>Author</th>
<th>Contribution</th>
</tr>
</thead>
</table>
ROPER, A. H.  

ROSE, ALAN  

ROSENBAUM, S. P.  

ROBENZWEIG, S.  

ROURKE, C.  

ROYTINS, HAROLD, L.  

SANDEEN, E.  

SCHNEIDER, DANIEL J.  

SCHULZ, MAX F.  

SCOTT, ARTHUR L.  

SHERMAN, STUART P.  

SHORT, R. W.  

SNOW, LOTUS  


"The Pattern of Innocence through Experience in the Characters of Henry James", University of Toronto Quarterly, XXII : 230 - 236, April, 1953.

SPANOS, BEBE


SPENCER, J. L.


SPENDER, S.


STAFFORD, WILLIAM T.


STALLMAN, R. W.

"Who was Gilbert Osmond?" Modern Fiction Studies, IV : 127 - 135, Summer, 1958.


STEIN, W. B.


Essays on Henry James, New York : Doubleday and Co., 1953, 104f., and 58i. respectively.
TROY, WILLIAM

VANDERBILT, KERMIT

VAN DOREN, CARL

VAN GHENT, DOROTHY

VEEDER, M.

VIVAS, ELISEO

VOLPE, E. L.

WALDOCK, A. J. A.

WARD, J. A.

WILDER, A.

WILLIAMSON, JOHN W.

WILLIAMSON, ROBERT

WILLIAMS, R.

WATKINS, FLOYD C.


WATT, I.


WEBBER, CARL J.

'Henry James and His Tiger-cat', PMLA, LXVIII : 672 - 687, September, 1953.

WEBSTEIN, A. L.


WEBELIN, C.


WILHEK, RENR


WILLIAMS, O.

'The Ambassadors', The Criterion, VIII : 47 - 64, September, 1928.

WILLIAMS, PAUL O.


WILSON, EDMUND


WILSON, H. W.


WINTERS, Y.


WIRE, J. N.


WOOLF, VIRGINIA


MORRIN, W. S.

WRIGHT, NATHALIA


WRIGHT, W.


ZABEL, M. D.


IV General Works on Imagery and Symbolism

ADDISON, JOSEPH


BANKS, T.


BROWN, STEPHEN JAMES


BRUMM, V.


FEIDELSON, CHARLES JR.


FOGLE, R. H.


HORSTEIN, L. H.


KNIGHTS, L. C. and COTTLE, BASIL, eds.


LEIGHTON, J. M.


LEWIS, CECIL DAY


MARSH, F.


MILES, S.


SILK, M.S.


SPURGEON, C.


TUVE, ROSALIND

Leading Article: 'Metaphors', 14th October, 1926, 4.

WELLS, H.W.


WHEELRIGHT, PHILIP E.


CLENEN, W.H.

Unpublished Works

CHAN, L. H.

HORNE, H.

NASH, D. C.

NICHOLAS, C. A.
VI General Works on Literary Criticism

<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Publisher</th>
<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>Author</td>
<td>Title</td>
<td>Edition</td>
<td></td>
</tr>
<tr>
<td>-------------------------------</td>
<td>-------------------------------------------------------------------------------------------------</td>
<td>------------------------------------------------------------------------</td>
<td></td>
</tr>
</tbody>
</table>
Author  Saner J S

PUBLISHER:
University of the Witwatersrand, Johannesburg
©2013

LEGAL NOTICES:

Copyright Notice: All materials on the University of the Witwatersrand, Johannesburg Library website are protected by South African copyright law and may not be distributed, transmitted, displayed, or otherwise published in any format, without the prior written permission of the copyright owner.

Disclaimer and Terms of Use: Provided that you maintain all copyright and other notices contained therein, you may download material (one machine readable copy and one print copy per page) for your personal and/or educational non-commercial use only.

The University of the Witwatersrand, Johannesburg, is not responsible for any errors or omissions and excludes any and all liability for any errors in or omissions from the information on the Library website.
Author  Saner J S

PUBLISHER:
University of the Witwatersrand, Johannesburg
©2013

LEGAL NOTICES:

Copyright Notice: All materials on the University of the Witwatersrand, Johannesburg Library website are protected by South African copyright law and may not be distributed, transmitted, displayed, or otherwise published in any format, without the prior written permission of the copyright owner.

Disclaimer and Terms of Use: Provided that you maintain all copyright and other notices contained therein, you may download material (one machine readable copy and one print copy per page) for your personal and/or educational non-commercial use only.

The University of the Witwatersrand, Johannesburg, is not responsible for any errors or omissions and excludes any and all liability for any errors in or omissions from the information on the Library website.