a Media Lab
conference, workshop, lectures
b Open Theatre
shows, concerts
c Play space
flexible, interactive space
d In the Chaos
City and writing museum
e North Park
f South Park

1. News Stand
2. Ice-cream parlour
3. Cafe
4. Kiosk
5. Circulation core
6. Book Store
7. Tea room
8. Kiosk

* The ground floor plan shows the relationship between the landscape and built elements as they hover around the railway berm.
The railway creates a playful and interesting elements, rather than a hindrance. It forms a sculpture that encloses the landscape and creates a dialogue between the contours, the rubble and the built form.
Second Floor Legend

5. Circulation core
10. Coffee-drink stations
11. Meeting rooms and lounge spaces
Third Floor Legend

- **Media Lab**
  conference, workshop, lectures

5. Circulation core
12. Public Library collections
13. Audio mixing studio
14. Audio recording booths
15. Roof ‘play-ground’
16. Radio station
17. Agricultural roof gardens
18. Writing studios
19. ‘Fun’crafted stairs to the Fourth floor pods.
20. ‘The Bubbles’ - creative studios
21. Cafe
22. Hack stage - discussion points
23. Local storage point
24. Steel mesh unhabited canopy
25. Steel mesh unhabited canopy
26. Library exhibition
27. Interactive space
28. Multi-purpose hall and mess space
29. Roof walkways
30. Quiet space
31. Seating areas
* pods - writing and reading retreats
Section A - A

Section through the site from north to south. The section shows The Doorn Paperback as viewed from the main courtyard. The section cuts through the rental units showing the relationship between the rental blocks, the lower ground basement parking, the archives and The Doorn Paperback installation. The section shows the site and the building in relation to the railway.

Section B - B

Section through the site from the north to the south. The section shows The Doorn Paperback as viewed from the main courtyard. The section shows the relationship between the small courtyard, the Doorn Paperback, the main courtyard and the sunken program such as the museum, archive and the parking. The section shows the site and building in relation to the railway.
Section C - C

Elevation of the building from Height Street looking east towards the building.

Section D - D

Section east west through the site. The section shows the relationship between the park and the building and the consolidation of the site east and west of Height Street.
East facade showing the buildings’ relationship to both Currey Street, Joe Slovo Drive and the railway. The Doorn Paperback Project installation can be seen through the courtyards between the brick block buildings.

Currey Street Elevation

North facade showing the buildings’ relationship to both Currey Street and Joe Slovo Drive. The Doorn Paperback Project installation can be seen through the courtyards between the brick block buildings.

Joe Slovo Drive Elevation

East facade showing the buildings’ relationship to both Currey Street, Joe Slovo Drive and the railway. The Doorn Paperback Project installation can be seen through the courtyards between the brick block buildings. The main pedestrian and vehicular access is from Joe Slovo Drive as seen in the elevation.
Doomsday Public Square used as a central space for collective social engagement.

Joe Slovo Drive heading Southward under the railway bridge.

Block C: Corporate and retail rental space with access to "The Doom Paperback".

Block B: Corporate and retail rental space with access to "The Doom Paperback".

Block A: Corporate and retail rental space with access to "The Doom Paperback".

Height Street heading Southward. Road is opened up as a public pedestrian route through the site.

Courtyard C

Fourth: 17.0
Third: 14.5
Second: 8.5
First: 5.5
Ground: 1.0
-0.0 LG1
-2.0 LG2
Basement: -4.0

Industrial precinct south of the railway.

Petrol Station

Block F: Corporate and retail rental space with access to "The Doom Paperback".

The scaffolding structure spans over the railway with an advertising artwork or signage board suspended overhead.

Block E: Corporate and retail rental space with access to "The Doom Paperback".

Block D: Corporate and retail rental space with access to "The Doom Paperback".

Court Yard C: Mesh screens secure between the block buildings to secure private spaces and create edges.

Fourth: 17.0
Third: 14.5
Second: 8.5
First: 5.5
Ground: 1.0
-0.0 LG1
-2.0 LG2
Basement: -4.0

Lower Ground vehicular and pedestrian access from Joe Slovo Drive.
South Elevation

'South facade from the petrol station' showing the building's relationship to Height Street. This elevation shows the back of the building overlooking the industrial area.