

## ABSTRACT

This research report offers a perspective in which to understand the emergence of two particular racialised subjectivities namely, the “patriotic black” subject and the “liberal/anti-patriotic” white subject, in post-apartheid South Africa. The argument is that the dislocatory experience of the country’s first democratically held elections in 1994 introduces the opportunity for different discourses of race to come forth. Particular racial discourses are then said to be productive of distinctly post-apartheid black and white subjects whose emergence, development and character are fundamentally connected to, and reliant on, each other. The “patriotic black” subject has the “liberal/anti-patriotic” white subject as its constitutive other and vice-versa, resulting in the existence of two oppositional subjectivities which threaten the realisation of post-apartheid South Africa’s ideals of non-racialism.