

**COMPUTER GENERATED LIGHTING TECHNIQUES:
THE STUDY OF MOOD IN AN INTERIOR
VISUALISATION.**

Submitted by
Bronwyn Gillian Marshall

Research Report submitted to the **Faculty of Humanities - Digital
Arts Department**, at the University of the Witwatersrand,
Johannesburg, in partial fulfilment of the requirements for the
Masters Degree in 3D Digital Animation.

Johannesburg
February 2009