RESEARCH REPORT

University: University of the Witwatersrand

Name of candidate: Jennifer Aldridge

Student number: 1302274

Proposed degree: Master of Arts in English Education by Coursework and Research Report

Department: Applied Language and Literacy Education – Wits School of Education

<u>Title of thesis:</u> Practical, Purposeful Poetry Writing: Exploring motivation and engagement levels in a comparison of the use of print and digital approaches

Supervisor: Dr. Toni Gennrich

Date: October 2017

DECLARATION

I declare that this study is my own, unaided work. It is being submitted as part of the requirement for the Master of Arts degree by Coursework and Research Report at the University of the Witwatersrand. It has not been submitted before for any degree or examination at any other university.

Signed

Day of

2017

Abstract

This study aimed to compare the motivation and engagement levels of six Grade 10 students when engaged in composing poetry through a conventional writing process as well as in a digital process for a writing task at a private, co-educational school in Gauteng, South Africa. The study also aimed to explore how the multimodal affordances of digital technology impacted on the learners' poetry writing and how this could affect motivation and engagement. Data were collected from self-report questionnaires, a focus group interview, observations as well as in the form of a conventional written poem and a digital poem and the presentations of the poems. An analysis tool was designed as a lens through which to view motivation and engagement in poetry tasks.

The main finding is that the participants in the study are marginally more motivated and engaged when writing poetry digitally, but also that the written and digital composing processes complement each other. Poetry writing as an activity was found to be engaging for high school learners whether in the written or digital form.

Another finding is that the use of digital technology, whilst still not without challenges, is not being drawn on substantively in the classroom, even in a well-resourced school.

Keywords: motivation; engagement; poetry; digital literacy; multimodality; creativity

Acknowledgements

I would like extend my thanks and gratitude to the following:

- the institution where I work for giving me the opportunity to further my learning;
- Dr. Toni Gennrich, my supervisor who has provided invaluable guidance and support;
- The participants in this study who allowed me the opportunity to investigate their worlds and have subsequently helped to invigorate my teaching;
- My colleagues, friends, and family who have been unwavering in their encouragement and for keeping me motivated.

Acronyms

- FET Further Education Training
- IEB Independent Examination Board
- DBE Department of Basic Education
- CAPS Curriculum Assessment Policy Statements
- SAG Subject Assessment Guidelines
- ICT Information Communication Technology

List of Tables and Figures

Number	Description of Table or Figure	Page
Figure 1	Modes of interaction in Distance Education from Anderson and Garrison	11
Figure 2	Martin's Motivation and Engagement Wheel	13
Table 1	Qualities of Case Study in relation to this study	26
Figure 3	Model – Prediction of an intrinsically motivated and engaged learner whilst engaged in poetry tasks	34
Table 2	Self-report questionnaire analysis	35
Table 3	Table showing trustworthiness criteria	37
Table 4	Results from self-report questionnaire	41
Figure 4	Summary of self-report questionnaire in pie-chart form	41
Table 5	Written process observation schedule	42
Table 6	Digital process observation schedule	43

TABLE OF CONTENTS

Chapter	Content	Page number
	Declaration	
	Abstract	
	Acknowledgements	
	List and table of figures	
1	AIMS AND RATIONALE OF THE STUDY	
1.1.	Introduction	1
1.2.	Research Aims	2
1.3.	Research Questions	4
1.4.	Context	4
1.5.	Rationale	5
1.6.	Overview of the chapters	5
2.	LITERATURE REVIEW AND THEORETICAL	6
	FRAMEWORK	
2.1.	Introduction	6
2.2.	Motivation and engagement	6
2.2.1.	Motivation	6
2.2.2.	Engagement	10
2.2.3.	Emotions and their role in motivation and engagement	11
2.2.4.	Synthesis of elements of motivation and engagement	12
2.3.	Digital literacy and its implications for motivation and engagement	14
2.3.1.	Creativity and multimodality	15
2.3.2.	Collaboration	17
2.3.2.1.	Out-of-school literacies' impact on engagement	18
2.3.3.	Affordances and challenges of using digital technologies in the classroom	19
2.4.	Poetry and creative writing	21
2.4.1.	Challenges for motivation and engagement when teaching poetry	21

Chapter	Content	Page number
2.4.2.	The value of teaching poetry for motivation and	21
	engagement	
2.4.3.	Poetry in the digital world	22
2.4.4.	Projects combining poetry, the digital, multimodality,	23
	motivation and engagement	
2.5.	Conclusion	24
3.	METHODOLOGY	25
3.1.	Introduction	25
3.2.	A Qualitative Research Design	25
3.3.	The Research site	27
3.3.1.	Sampling	27
3.3.2.	Participants	28
3.4.	Methods and techniques for data collection	28
3.4.1.	The conventional writing process	29
3.4.2.	The digital writing process	29
3.4.3.	Presentation of both the written and digital poems	30
3.4.4.	Self-report questionnaire	30
3.4.5.	Focus group interview	31
3.4.6.	Observation	32
3.4.6.1.	Observation schedule	32
3.4.6.2.	Field notes	32
3.4.7.	Artifacts	32
3.5.	Methods and techniques for data analysis	33
3.6.	Ethical considerations	36
3.7.	Limitations of the research	38
3.8.	Conclusion	39
4.	PRESENTATION AND ANALYSIS OF DATA	40
4.1.	Introduction	40
4.2.	Findings from the self-report questionnaire	40
4.3.	Findings from the observation schedule	42
4.4.	Participants' poems and experiences of the process	43

Chapter	Content	Page number
4.4.1.	Participant 1 – Tylinn	44
4.4.2.	Participant 2 – Kagiso	51
4.4.3.	Participant 3 – Melissa	58
4.4.4.	Participant 4 – Elizabeth	64
4.4.5.	Participant 5 – Lucia	70
4.4.5.1.	Summary of the first five participants	77
4.4.6.	Participant 6 – Greg	79
4.5.	Conclusion	86
5.	CONCLUSION	88
5.1.	Introduction	88
5.2.	Findings	88
5.2.1.	Response to major research question 1	88
5.2.2.	Response to sub-question 1.1.	89
5.2.3.	Response to question 1.2.	89
5.3.	Limitations	90
5.4.	Recommendations	91
5.4.1.	Suggestions for further research	92
5.5.	Conclusion	92
6.	REFERENCE LIST	94
7.	APPENDICES	102
Appendix A	Writing task instructions	102
Appendix B	Focus group discussion questions	103 - 104
Appendix C	Self-report questionnaire	105 - 107
Appendix D	Observation checklist	108
Appendix E	Letter to the principal	109
Appendix F	Letter to the school board	110
Appendix G	Information sheet for learners	111
Appendix H	Learner consent form	112
Appendix I	Information sheet for parents	113
Appendix J	Parent consent form	114
Attached:	CD copy of digital poems	