Reforming and Developing a Place for Young South African Actors

A Qualitative Analysis of the Market Theatre Laboratory, Performer Training Programme

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TABLE OF CONTENTS

Acknowledgments

Abstract

Introduction

Research Framework

Method of Analysis

➢ Documents
➢ Interviews
➢ Observations

Motivation for Research

➢ Training and Performance
➢ The Industry

The Role of the Market Theatre Laboratory

Names, Terms and Concepts

Use of Pronoun

Use of Punctuation

Anonymity

Structure of Research Report
## Chapter One

**The Market Theatre Laboratory in the Apartheid Era**

### The Apartheid Government
- Laws
- Soweto Uprising

### The Market Theatre
- Role
- Circumstance
- Difficulties
- Plays produced

**The Market Theatre Laboratory in the Apartheid Era**

### The Lab
- Its establishment
- Goals
- Vision
- People involved
- Community fieldwork programme
  - Community Theatre

**The Official Break from Apartheid**
- New Government
- Truth and Reconciliation Commission
  - Role
  - Vision
  - Consequences
- The Lab
- Conclusion
Chapter Two

The Lab in South Africa Today

- The Market Theatre Laboratory 42
- Training Facility 42
- Students 45
- Community Theatre 46
- The Learning 47

Training Programme

- MAPPP-SETA 53
- Theoretical Principles 56
- Curriculum 57
- Holistic Learning 59
- Practice and Theory 60
- Practice and Process Drama 61
- Product 63
- Observations 64
- Outcomes-Based Education Assessment 65
- Conclusion 66

Chapter Three

Identified Language Problems

- Language 69
- English Dominance 69
- Observation 71
  - Teacher B 71
  - Teacher A 73
- Language in the Class 75
  - Observation 81
Chapter Four
Curriculum and Outcomes-Based Education

- Timetable
- Curriculum
- Curriculum Planning
- Conclusion

Chapter Five
The Importance of Process in Learning

- Outcomes-Based Education
- MAPPP-SETA
- OBE at the Lab
- Disadvantages of OBE
- Dual-Education
- Homogeneity
  - Students at the Lab
  - Solutions
- Conclusion

Chapter Six
Principles within Process Drama

- Process versus Process
- Product and OBE
Appendix D

- Questions
  - V. Cooke
  - D. Robbertse
  - I. Stephanou

Appendix E

- Questions
  - Currents Lab Students