

**ON FOOTNOTES AND THE HAPTIC:
AN APPROACH TO THE READING OF STONE INSCRIPTIONS
ON SOUTH AFRICAN KOPPIES.**

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A dissertation submitted to the Faculty of Arts, University of the Witwatersrand,
Johannesburg, in fulfilment of the requirements for the degree of Master of Arts.

Johannesburg, 2008

Abstract:

A phenomenological study of chiasmic and haptic embodiment of the world through passage, in order to illustrate the reading of chalked stone inscriptions on South African koppies as “footnotes” to a landscape as text.

- Phenomenology
- Chiasma
- The haptic
- Embodiment
- Passage
- South African stone inscriptions
- Footnotes
- Landscape as text