## CONTENTS

### SECTION 1: Reflexive and theoretical essay

1. The Winding Road: Reconstructing a Literary Nomadic Life
   1.1. Background 2
   1.2. Literature Review 7
      1.2.1. Biography, the genre 7
      1.2.2. Noni as a subject of biography 11
      1.2.3. Noni’s biography as a feminist Project 13
      1.2.4. The “Black and British” identity 16
      1.2.5. Writers of the Black Diaspora in Britain 18
   1.3. Representing Multiple Identities 20
   1.4. Overall Structure 22
   1.5. Methodology and Process 23
   1.6. Gaps and Limitations 28
   1.7. Reconstructing a Life: Crafting a Narrative 29
      1.7.1. So Unlikely an Editor: 1961-1962 30
      1.7.2. A Peripatetic Columnist: 1977 32
      1.7.3. 23 Allenby Road: 2002- present 34
   1.8. A Note on “A Preliminary Chronology of Noni’s Life” 36
   1.9. Projected Readership 36
   1.10. Conclusion 37

### SECTION 2: Creative writing

A Preliminary Chronology of Noni’s Life 39
2.2. Chapter 2: A peripatetic columnist: 1977 55
2.3. 23 Allenby Road: 2002 – present 75
3. NOTES 87
4. BIBLIOGRAPHY