

Bibliography.

- Abbs, P. 1989 The Symbolic Order, London: Falmer Press.
- Adorno, T, W. 1991 The Culture Industry, London: Routledge.
- Amico, L, N. 1996 Bernard Palissy In Search Of Earthly Paradise, Paris: Flammarion
- Anderson, P 1998 The Origins of Postmodernity, London: Versa
- Baker, I, A. 1997 The Tibetan Art of Healing London:
Chronicle books .Thames and Hudson.
- Ballard, C. 1980 John Dunn and Cetshwayo:
The Material Foundation of Political
Power in the Zulu Kingdom1857-1878.
The Journal of African HistoryVol.21.01
p.75-91.
- Barthes, R. 1982 The Responsibility of Form, California:
University of California Press.
- Bassalla, G. 1982 Transformed Utilitarian Objects,
Winterthur Portfolio Vol 17.04
(Winter 1982). p.183-201.
- Baudrillard, J. 1981 Simulcra and Simulation, USA: Anne Arbour,
University of Michigan Press.USA.
- Bevan, K. 2000 Grayson Perry. Ceramic Review. July.
- Blandino, B. 2001 The Figure In Fired Clay, London:
A&C Black Ltd
- Bodelsen, M. 1964 Gauguin's Ceramics, A Study in the
Development of his Art. Copenhagen: Faber
And Faber Ltd.
- Bronowski, J. 1979 The Visionary Eye, London: MIT Press.

- Buchler, J. 1955 Philosophical Writings of Peirce.York:Dover Publications
- Buck, L. 2000 Craft is not a dirty word, Art Review. September 2000
- Buck, L. 1998 Art Rage Crafts March-April 1998. p.39-41
- Bullough, V, L. 1974 Transvestites in the Middle Ages, The American Journal of Sociology.Vol79 (May 1974). p.1381-1394.
- Carnegy, D. 1993 Tin –Glazed Earthenware, London: A&C Black
- Ceramics Today 2003 <[http:// wwwceramicstoday.com](http://www.ceramicstoday.com)>
- Chadwick, G et al 1991 The Battlefields of South Africa, Johannesburg: Jonathan Ball
- Cirlot, J, E. 1990 A Dictionary of Symbols, London: Routledge
- Cirlot, J.E. 1990 A Dictionary of Symbols, London: Routledge and Kegan Paul
- Clark, G. 1981 American Potters, The Work Of Twenty Modern Masters. London: Watson-Guptill Publication.
- Clark, G. 1989 The Eccentric Teapot, Four Hundred Years of Invention. Abbeville Publishers.
- Clark, G. 1978 Comment and Review 1882-1977, USA: E P Dutton.
- Clarke, G. 1975 What about Tomorrow?, Sgraffiti, No 7,
- Colfino, A. 1997 Collective Memory and Cultural History: Problems of Method.AmericanHistorical Review.Vol.102,0.5.(Dec) .p.1386-1403)

- Connell, J. 2002 The Potter's Guide to Ceramic Surfaces London: Krause Publication.
- Coombes, A, E. 2003 History After Apartheid, Durham, London: Duke University Press.
- Cope, R, L. 1995 Written in Characters of Blood? The Reign of King Cetshwayo Ka Mpande 1872-9 The Journal of African History. Vol 36 02 (1995). p.247-269
- Cooper, E. 2000 Ten Thousand Years of Pottery. London: The British Museum Press
- Crane, S, A. 1997 Writing the Individual Back into Collective Memory. The American Historical Review. Vol.102.05 Dec p.1372-1385.
- Crane, S. 1997 Writing the Individual Back into Collective Memory. The American Historical Review. Vol 102.0.5 (Dec 1997). p.1372-1385.
- Cressey, D. 1996 The Gender Trouble and Cross-Dressing in Early Modern England. The Journal of British Studies. Vol 35 04 (Oct, 1996) p. 438-465.
- Cruise, W. 1991 Contemporary Ceramics in South Africa. Cape Town: Struik Publishers
- Dauenhauer, B. 2005 Paul Ricoeur. Viewed: 19.06.2006 file:///F:/to%20print/Paul/%20Ricoeur.html
- De Waal, E. 1999 Design Sourcebook, Ceramic, London: New Holland.
- Del Vecchio, M. 2001 Post Modern Ceramics, UK: Thames and Hudson.

- Dorfless, G. 1969 Kitsch, An Anthology of Bad Taste, London: Studio Vista Limited.
- Dormer, P. 1994 The New Ceramics, Trends and Traditions London: Thames and Hudson.
- Drake, C.M. 1968 An Approach to Blake. College English. Vol.29, No7.April, p. 541-547.
- Dundes, A. 1991 Bruno Bettelheim's Uses of Enchantment and Abuses of Scholarship. The Journal of American Folklore.Vol.104.114.Winter. p.74-83.
- Eco, U. 1995 Faith in Fakes Travel in Hypereality Minerva
- Ellen, R. 1988 Fetishism.Man, New Series, Vol 23 02 June 1988. p .213-235.
- Farber, P. 2003 Nine Family Stories –South Africa. Kwela Books. Cape Town.
- Faubion, J.D(ed). 1994 Michel Foucault Aesthetics Essential Essential Works of Foucault 1954-1884 Vol.2., London: Penguin Books.
- Fentress, J. 1988 Social Memory, Oxford: Blackwell.
Wickham, C.
- Fillin-Yeh, S. 1995 Dandies, Marginality and Modernism; Goergia O'Keefe, Marcel Duchamp And Other Cross-Dressers.Oxford Art Journal.Vol.18. 0 2.p.33-44.
- Foster, H. 1985 Post Modern Culture, London: Pluto Press,
- Foucault, M, 1994 Aesthetics, Method ,And , Epistemology 1954-1984.Vol.2, London: Penguin.
- Freemantle, B. (sa) Tying the Knot: Courtship and Marriage in South Africa.

- Friedrich, S. 1995 Pottering About. Sunday Times Magazine, 2 April.1995.
- Garber, M, 1990 Fetish Envy, October,Vol ,5. (Autumn1990) P.45-56.
- Gilbert .S, M, 1980 Costumes of the Mind, Critical Enquiry Vol. 02. p.391-417.
- Godby, M. 1990 Hogarth in Johannesburg, Johannesburg: Witwatersrand University Press.
- Goodrich, L, 1951 The Painting of American History 115-1900.American Quarterly.Vol.3.04 (Winter, 1951). p. 283- 294.
- Graham, H. 1970 Hylton Nel “ in *De Arte* No 7 May 1970. UNISA.
- Grayson, P. 1997 A Potter’s Day. Vol. no 163 Ceramic Review. p.58
- Green, A, I. 2002 Gay Not Queer: Towards a Post – Queer Study of Sexuality. Theory and Society Vol.31.04.(Aug.2002)p.521-545.
- Hall, C, S, Nordby, V.J 1973 A Primer of Jungian Psychology New York: Minerva
- Hall, M, D, 1994 The Outsider Artist Creativity and the Boundaries of Culture. Washington: Smithsonian Institute Press.
- Harries, P. 1993 Imagery, Symbolism and Tradition in a South African Bantustan: Mangosuthu Buthelezi: Making History in Africa.Beiheft 32 04 Dec p.105-125.
- Higby, W. 1989 The Vessel Denying the Function, Ceramic Monthly. Dec.1989.p.25-26.
- Hildyard, R. 1999 European Ceramics, London: V&A Publications

- Hillebrand, M. 2001 Hylton Nel Retrospective Exhibition, King George VI Art Gallery Port Elizabeth.
- Hodder, I. 1987 The Archaeology of Contextual Meanings. London , New York:Cambridge University Press.
- Howard, S. 1982 William Blake: The Antique, Nudity and Nakedness: A Study in Idealism and Regression.*Artibus et Historiae*, Vol.3 06.p. 117-149.
- Howell, D. 1985 Fairy Tales and the Art of Subversion The Classical Genre for Children and The Process of Civilization. *The Journal Of American Folklore*.Vol.98.338 April- June.p.226-227.
- Huk, R. 1993 Eccentric Concentrism: Traditional Poetic Forms and the Refracted Discourse in Stevie Smith's Poetry. *Contemporary Literature*, Vol 34.02. p.240-265.
- Huysen, A. 2003 Past Present Urban Palimpsest and the Politics of Memory. Stanford University Press.
- Ingleby, R. 2000 Hylton Nel: A Recent Exhibition at the Knysna Fine Art Gallery.*APSA National Ceramics*. 52.Winter.
- Jones, A, 1995 Clothes Make the Man: The Male Artist as Performative Function.*Oxford Art Journal*.Vol.18.02.p.18-32.
- Jones, W, 2006 Grayson Perry Portrait of the Artist as a Young Girl London: Chatto &Windus.
- Jung, C. 1964 Man and his Symbols. London: Pan Books.

- Jury .B, 1996 Boys to Men: Afrikaans Alternative Popular Music 1998-1990. African Languages. And Culture Vol.9.No.2 Gender and Popular Culture (1996). p.99-109.
- Kaplan, F. 1967 The Tyger and Its Maker: Blake's Vision Of Art and the Artist. Studies in English Literature 1501900.Vol7.04, Nineteenth Century.Autumn.p.617-627.
- Karmason, G. 1982 Ceramics of the Twentieth Century. Gauthier, M. Majolica. Oxford: Phaidon.Christies.
- Kellner, D, (ed). 1994 Baudrillard: A Critical Reader, Oxford: Blackwell.
- Kilmer, F.M. 1993 Greek Erotica On Attic Red – Figure Vases London: Duckworth.
- Koestler A. 1964 The Act of Creation, London: Pan Books.
- Kresse, K. 1998 Izibongo,The Political Art of Praising: Poetical Socio-Regulative Discourse in Zulu Society. The Journal of African Studies Dec 1998 Vol.11.02.p.171-196.
- Levinson, O. 1992 The African Dream, Visions of Love and Sorrows: The Art of John Muafangejo. Slovenia: Thames and Hudson.
- Locke Siegfried, S. 1993 Naked Truth: The Rhetoric of Military Painting in Post Revolutionary France. The Art Bullitin.Vol.75.02 (June1993) p.235-258.
- Longnon, J, 1989 Les Tres Riches Heures du Duc de Berry, Cazelles, R. London: Thames and Hudson.
- Lucie-Smith, E. 1986 Lives of the Great Twentieth Century Artists London: Weidenfeld & Nicolson.
- Mack, J. 2003 The Museums of the Mind, The British Museum Press. London.

- Mackay, J, 2002 Antiques at a Glance Ceramics. London: Chrysalis Books.
- Mackay, J. 2000 Antiques at a Glance. London: PRC Publishing
- Maritz, S. 1981 Hylton Nel Scraffiti, 27 Dec 1981: 12.
- Mathieu, P. 2003 Sexpots, Erotism in ceramics, New Jersey: Rutgers University Press.
- Metz, C, 1980 The Perceived and the Named. Studies in Visual Communications. Boulder: Westview Press.
- Minkley, G, 2000 "Not Telling": Secrecy, Lies, and History. History and Theory. Vol.39 No4. Theme Issue 39(Dec). p.1-10 .
- Mutwa, C, 1996 Usiko. Telkom.
- Namaste, K. 1994 The Politics of Inside Out: Queer Theory, Poststructuralism, and a Sociological Approach to Sexuality. Sociological Theory Vol 12.0 2 July 1994. p.220-231.
- Nesbit, H. 2000 Port Elizabeth School of Art : A History 1882-1982. Port Elizabeth. 1982:98.
- Nettleton, A. 2004 Voice –Overs. Johannesburg: University of Witwatersrand
- Nevill, G. Hillier, J. 1991 New Boy from Bethulie Sunday Times 6 January 1991:16.
- Newton-Ingham, T. 2005 Top of the Pots, viewed 2 February 20 < [http:// www.ideasfactory.com](http://www.ideasfactory.com)>
- Norris, C. & Benjamin, A. 1988 What is Deconstruction? New York: St.Martins Press.
- Nuttall, S. 2000 Senses of Culture. Oxford University Press Oxford. New York.
- Michael, C. (ed)

- Ogilvie, G. 1988 The Dictionary of South African Painters and Sculptors, Johannesburg: Everard Read.
- Ostermann, M. 1999 The new Majolica – Contemporary approaches To Colour and Technique
A&C Black / University of Pennsylvania Press.
- Ostermann, M, 1997 Bacchanal: Celebration of Greek Myth.
Ceramic Art and Perception. No 29.
- Ostermann, M. 1999 The New Majolica, London: A&C Black.
- Pegrum, B. 1999 Painted Ceramics Colour and Imagery On Clay. Wiltshire: Crowood Press.
- Perry G. 2003 Grayson Perry –Guerilla Tactics.
<<http://www.absolutearts.com>>
viewed 5 February 2003.
- Peterson, S. 1992 The Craft And Art Of Clay, London:
Laurence King
- Pinkola –Estes, C. 1992 Women Who Run With The Wolves, London:
Random House.
- Polanski, G, J. 2000 Henry Darger Realm of the Unreal
<[http:// www.wartscope.net](http://www.wartscope.net)>
- Ramie, G, 1974 Picasso's Ceramics , New Jersey : Chartwell
Books
- Rankin-Smith,F.(ed)2004 Voice – Overs Witwatersrand Galleries, South
Africa.
- Rawson, P. 1986 Articulation of Inner and Outer Space.
Ceramic Monthly. (Dec). p.26-29.
- Richards, N, V 1990 A Potters Tale, Fair Lady, September 1990.
- Rochelle, L. 1977 Quest: The Search for Meaning through Fantasy. The English Journal Vol66.
07.Oct. p.54-55.

- Rose, B. 1992 Allegories of Modernism, Contemporary Drawing, New York: The Museum of Modern Art.
- Samaltanos, K. 1984 Apollinaire catalyst for Primitivism, Picabia and Duchamp Midrigon .UMI research Press Anne Arbor
- Sampson, L. 1994 In a Glaze, House and Leisure, April.
- Sampson, L. 1989 Moulding a Tradition. Style, July.
- Sampson, L. 1994 Whose Childhood Is It, Anyway?, House and Leisure. February.
- Sarup ,M. 1993 Post structuralism and Post Modernism, Essex: Longmans
- Savage, G. 1961 English Ceramics, New York: Alpine Fine Art.
- Scheub, H, 1975 Oral Narrative Process and the Use of Models. New LiteraryHistory.Vol.6.02 On Narratives and Narratives, (Winter.). p.235-377.
- Schrock, D, M 1996 Transsexuals' Narratives Construction of the True Self. Sociology Psychology Quarterly.Vol.59.03.Special Issue: Gender and Social Interaction.p.176-192.
- Schwartz, B, 1982 The Social Context of Commemoration: A Study in Collective Memory. Social Forces.Vol.61.02. (Dec.1982). p.374-402.
- Schwartz,B. 1982 The Social Context of Commemoration: A study in Collective Memory. Social Forces.Vol 61 .02 Dec. p.374-402.
- Scott, P, 2001 Painted Clay Graphic Arts and the Ceramic Surface, London: A&C Black.
- Scott, P. 1994 Ceramic and Print, London: A&C Black.

- Scott, P. 2000 Painted Clay, Graphic Arts and the Ceramic Surface, London: A&C Black.
- Scott, G. 1998 Ardmore, An African Discovery. Vlaeberg: Fernwood Press
- Sellschop, S. 2002 Craft South Africa, Pan Macmillan, Goldblatt, W. Hyde Park, S.A.
Hemp, D.
- Sherman, D, J, 1998 Bodies and Names: The Emergence Of Commemoration in Interwar France The American Historical Review.Vol.193 02 (April 1998)
- Sims Steward, J. 1998 Ceci n'est un Hat:Stevie Smith and the Refashioning of Gender. South Central Review, Vol15.02 Summer p.16-33.
- Slivka, R, 1961 The New Ceramic Presence, Craft Horizons. No 4. p.31-37.
- Smith .L, (ed) 1992 I Shock Myself The Autobiography Of Beatrice Wood, San Francisco: Chronicle Books.
- Spencer, K, L. 1992 Purity and Danger: Dracula, the Urban Gothic and the Late Victorian Degeneracy Crisis. EHL .Vol 59 .01 p.197-225.
- Stevenson, M. 2003 Conversations, Cape Town, and London: Michael Stevenson Contemporary and The Fine Arts Society.
- Stevenson, S. 1992 Stevie Smith's Voices Contemporary Literature, Vol 33. 01 Spring. p. 24-45.
- Sytova, A. 1984 The Lubok, Russian Folk Pictures 17th To 18th Century, Leningrad: Aurora Art Publishers

- Tirrel, L. 1990 Story Telling and Moral Agency, The Journal of Aesthetics and Art Criticism Vol48.02, (Spring, 1990). p.115-126.
- Triplett, K. 2001 Handbuilt Table Ware. New York: Lark Books.
- Unsworth, A. 1997 The Boys From Bethuli, Inside, 19 January.
- Vergo, P (ed) 1993 The New Museology, London: Reaktion Books.
- Voloshinov, V.N. 1986 Marxism and the Philosophy of Language. Cambridge: Harvard Press.
- Weinberg, J. 1996 Things are Queer. Art Journal vol55 04 Winter p.11-14.
- Weinberg, M, S. 1984 The Social Constituents of Sadomasochism. Social Problem. Vol.31 04 (April 1984) p. 379-389.
- Whiting, D. 2002 Matthias Ostermann Potter of Parables. Ceramics. Art and Perception.49. p.66-69.
- Wilson, I. 1997 The Mystic Kitchen. (Sa)
- Yates, F.A. 1966 The Art of Memory. London: Routledge & Paul
- Zaalberg, M (ed) 1985 The 1985 Yearbook of South African Ceramics Corobrick/Perskor.