

BIBLIOGRAPHY

PRIMARY TEXTS USED

Couto, Mia. **Under the Frangipani**. Oxford: Heinemann. 1996.

_____. **Every Man is a Race**. Oxford: Heinemann. 1994.

_____. **Voices Made Night**. Oxford: Heinemann. 1986.

INTERNET SOURCES

Ruskin, John. <http://www.victorianweb.org/authors/ruskin/atheories/5.5.html> . 20 March 2006.

Speary, Susan. "Displacement, Dispossession, and Conciliation: The Politics and Poetics of Homecoming in Antjie Krog's *Country of My Skull*".
[Http://www.Unisa.ac.za/dept/press/scrutiny/scr251/skull.html](http://www.Unisa.ac.za/dept/press/scrutiny/scr251/skull.html)

LIBRARY BOOKS AND JOURNALS USED

Ashforth, Adam. "The Xhosa Cattle Killing and the Politics of Memory". In:
Sociological Forum, Vol. 6 (3), 1991. p. 581 – 592.

_____. **The Politics of Official Discourse in the Twentieth Century South Africa**. Oxford: Clarendon Press, 1990.

Balcomb, Anthony. "The Power of Narrative: Constituting Reality Through Storytelling." In: Denis Philippe. (ed.) **Orality, Memory and the Past: Listening to the Voices of Black Clergy Under Colonialism and Apartheid**. Pietermaritzburg: Cluster Publications, 2000, p. 49 – 62.

Bascom, William. "The Form of Folktale: Prose Narratives." In: Dundes Alan. (ed.) **Sacred Narrative: Reading in the Theory of Myth**. Berkeley/Los Angeles/ London: University of California Press, 1984, p.5 – 29.

Brink, Andre. "Stories of History: Reimagining the Past in Post-apartheid narrative." In: Nuttall, Sarah and Coetzee, Carli. (Eds.) **Negotiating the Past: The Making of Memory in South Africa**. Cape Town: Oxford University Press, 1998.

Byrne, Deirdre. "Versions of Transgression: Recent South African Writing". **Current Writing**, Vol. 4. 1992.

Chabal, Patrick. **The Postcolonial Literature of Lusophone Africa**. JHB: Witwatersrand University Press, 1996.

Chapman, Michael. **Southern African Literature**. Pietermaritzburg: University of Natal Press, 1996.

Christian, Ed. **The Post-Colonial Detective**. New York: Palgrave, 2001.

- Collemanice, J. E. **A Study of African Literary Expression in the Portuguese Language: Poetry and Liberation**. USA: University Microfilms International, 1979.
- Coullie, J. L. "'Not Quite Fiction': The Challenges of Poststructuralism to the Reading of Contemporary South African Autobiography." In: **Current Writing** 3, 1991, p. 1 – 23.
- Davis, Natalie Zemon and Starn Randolph. (Eds.) **Memory and Counter-Memory**. USA: University of California, 1989.
- Davison, Patricia. "Museums and the Reshaping of Memory." In: Nuttall, Sarah and Coetzee Carli. (Eds.) **Negotiating the Past: The making of Memory in South Africa**. Cape Town: Oxford University Press, 1998
- Dundes, Alan (ed.) "Introduction." **Sacred Narrative: Readings in the Theory of Myth**. Berkeley/Los Angeles/ London: University of California Press, 1984, p. 1 – 4.
- Denis, Philippe. **Orality, Memory and The Past: Listening to the Voices of Black Clergy Under Colonialism and Apartheid**. Pietermaritzburg: Cluster Publications, 2000.
- Effendi, Karima. "Mia Couto's Voices Made Night as an alternative response to the 'Historical Imagination.'" **Interaction** 4, 1996, p. 96 – 103.
- Eileen Julian. **African Novel and the Question of Orality**. Bloomington: Indiana University Press, 1992.
- Faris, B. Wendy. "Scheherazade's Children: Magic Realism and Postmodern Fiction." In: **Magic Realism: Theory, History, Community**. (Eds.) Zamora L. P. and Faris B. W. Durham & London: Duke University Press, 1995. p. 163 – 190.
- Finnegan, Ruth. "What is Orality – if anything?" In: **Journal of Modern Greek**. 14 1990, p. 130 – 149.
- _____. **Oral Literature in Africa**. Oxford: Clarendon Press. 1970.
- Gilroy, Paul. **The Black Atlantic: Modernity and Double Consciousness**. London: Verso, 1993.
- Goncalves, Fiona. "Narrative Strategies in Mia Couto's Terra Sonâmbula." In: **Current Writing** 7(1) 1995, p. 60 – 69.
- Gunner, Liz. "Remaking the warrior? The Role of Orality in the Liberation Struggle and in Post-Apartheid South Africa." In: **Current Writing** 7(2) 1995, p. 19 – 30.
- Hamilton, R. G. **Voices from an Empire**. Minneapolis: University of Minnesota Press, 1975.

- Kaschula, H. R. "Exploring the Oral- Written Interface with Particular Reference to Xhosa Oral Poetry". In: **Research in African Literature**. 28. 1997. p. 173 – 191.
- Kim, Jodi. "Haunting History: Violence, Trauma, and the politics of Memory in Nora Okja Keller's *Comfort Woman*." In: **Hitting Critical Mass: A Journal of Asian American Cultural Criticism**. 6(1). 2001. p. 71 – 86.
- Krog, Antjie. **Country of my Skull: Guilt, Sorrow, and the Limits of Forgiveness in South Africa**. Crown Publishing Group, 2000.
- Long-Innes, Chesca. "The Psychopathology of Post-colonial Mozambique: Mia Couto's *Voices Made Night*". In: **American Imago**, 55(1). 1998. p. 155 – 184.
- Madsen, L. Deborah. **Rereading of Allegory: A Narrative Approach to Genre**. New York: ST. Martin's Press, 1994.
- Malkki, Liisa H. **Purity and Exile: Violence, Memory and National Cosmology Among Hutu Refugees in Tanzania**. Chicago & London: The University of Chicago Press. 1995.
- Mankell, Henning. "White Body, Black Soul." In: **Under the Frangipani**. Oxford: Heinemann. 1996.
- Mashishi, Thapelo. **Narrating Post-colonial crisis: The Post-colonial state and the individual in the works of Sony Labou Tansi** (M. A. Research Report) University of the Witwatersrand: Johannesburg, 1999.
- Mitchell, W. J. T. (ed.) **Landscape and Power**. Chicago and London: The University of Chicago Press, 1994.
- Mitten, Richard. **How to Remember things with Words: A Colloquium on Language, Truth and the Past**. Cape Town: University of the Western Cape, 1997.
- Mpe, Phaswane. "**Mine is but a sincere narrative of a melancholy situation**": **Sol Plaatje, Orality, and The Politics of Culture**. (Unpublished M. A. Thesis). Wits University. 1996.
- Mtyende, Vincent. "**To every victim whose story is heard**": **The Quest for Orality and The Polemics of Narrativity in Antjie Krog's Country of My Skull**. (Unpublished Masters Thesis). Wits University, 2000.
- Ngugi wa Thiong'o. **Decolonising the Mind: The Politics of Language in African Literature**. London: James Currey, 1986.
- Norrick R. Neal. **How Proverbs Mean : Semantic Studies in English Proverbs**. Berlin : Mouton Publishers, 1985.
- Ogude, J.A. "The Use of Popular Forms and Characterisation in Ngugi's Post-Colonial Narrative." In: **English in Africa**, 24 (1) (May 1997). p. 71 – 88.

- _____. **Ngugi's Novels and African History: Narrating The Nation.** London: Pluto Press, 1999.
- Ogunsanwo, Alatubosun. "Intertextuality and Post-Colonial Literature in Ben Okri's *The Famished Road*." In: **Research in African literature.** Vol. 26(1) 1995, p. 40 – 52.
- Ojwang, D. O. **Writing Migrancy and Ethnicity: The Politics of Identity in East African Indian Literature.** (PhD Thesis) University of the Witwatersrand: Johannesburg, 2004.
- Okri, Ben. **The Famished Road.** New York: Doubleday/Talese, 1992.
- Peterson Nancy J. **Against Amnesia: Contemporary Women Writers and the Crises of Historical Memory.** Philadelphia: University of Pennsylvania Press, 2001.
- Posel, Deborah. "The TRC report: What kind of History? What Kind of Truth?" (Unpublished paper presented at the University of the Witwatersrand history Workshop; 11 – 14 June)
- Robins, Steven. "Silence in my Father's House: Memory, Nationalism, and Narratives of the Body". In: Nuttall, Sarah and Coetzee Carli. (Eds.) **Negotiating The Past: The Making of Memory in South Africa.** Cape Town: Oxford University Press, 1998.
- Rothwell, Phillip. **A Postmodern Nationalist: Truth, Orality, and Gender in the Work of Mia Couto.** Lewisburg: Bucknell University Press, 2004.
- Schmidt, R. Peter And Patterson C. Thomas. (Eds.) "Introduction: From Constructing to Making Alternative Histories". In **Making Alternative Histories: The Practice of Archaeology and History in Non-Western Settings.** New Mexico: School of American Research Press, 1995.p. 1 – 22.
- Scott, C. James. **Weapons of the Weak: Everyday Forms of Peasant Resistance.** New Haven and London: Yale University Press, 1985.
- Simpkins, Scott. "Magical Strategies: The Supplement of Realism". In: **Twentieth Century Literature.** v. 34. no. 20,1988, p. 140 – 154.
- Slemon, Stephens. "Monuments of Empire: Allegory/Counter-Discourse/Post-Colonial Writing". In: **Kunapipi,** 9: 3. 1987. p. 1 – 16.
- Soyinka, Wole. "Memory, Truth, and Healing." In: Amadiume, I & An'na'im, A. (Eds.) **The Politics of Memory: Truth, Healing & Social Justice.**
- Stanley, L. "Is There Life in the Contact Zone? Auto/Biographical Practices and the Field of Representation in Writing Past Lives". In: Donnell, A & Polkey, P. (eds.) **Representing Lives: Woman and Autobiography.** London: Macmillan, 2000.p.

- Starfield, Jane. "For Future Reference": The Mamathola Removal of 1958 and the Making of Apartheid". (Unpublished paper presented at the University of the Witwatersrand history Workshop; 6 – 10 February, 1990) p. 1 – 32.
- Tapping, Craig. "Voices Off: Models of Orality in African Literature and Literary Criticism". In: **ARIEL: A Review of International English Literature**, 21:3, July 1990
- Terdiman, Richard. **Present Past: Modernity and the Memory Crisis**. Ithaca and London: Cornell University Press, 1993.
- Thelen, David. "Introduction: Memory and American history." In: **Journal of American history**, 75, 4, 1989, p. 1117 – 1129.
- Thomas, R. Ronald. **Detective Fiction and The Rise of Forensic Science**. United Kingdom: Cambridge University Press, 1999.
- Tonkin, Elizabeth. **Narrating our Pasts: The Social Construction of Oral History**. Cambridge: Cambridge University Press, 1992
- Vail, Leroy and White Landeg. **Power and the Praise Poem: Southern African Voices in History**. London: James Currey. 1991.
- Van Baaren, TH. P. "The Flexibility of Myth." In: Dundes Alan. (ed.) **Sacred Narrative: Reading in the Theory of Myth**. London: University of California Press, 1984, p. 217 – 224.
- Vassanji, M. G. **The Gunny Sack**. Oxford: Heinemann International. 1989.
- Vidal-Naquet, Pierre. **Assassins of Memory: Essays on denial of the Holocaust**. New York: Columbia University Press. 1992
- Wechsler, Jeffrey. "Magic Realism: Defining the Indefinite." In: **Art Journal**, 45(4). 1985. p. 293 – 298.
- Werbner, Richard. "Introduction: Beyond Oblivion: Confronting Memory Crisis." In: **Memory and the Postcolony: African Anthropology and the Critique of Power**. London and New York: Zed Books, 1998, p. 1 – 17.
- West, Harry. "Sorcery of Construction and Socialist Modernization: Ways of Understanding Power in Postcolonial Mozambique." **American Ethnologist** 28 (1): 2001, 119 – 150.
- White, Luise. **Speaking with Vampires: Rumor and History in Colonial Africa**. Berkeley/Los Angeles/ London: University of California Press, 2000.
- Wright, Derek. **Contemporary African Fiction**. Baureuth African Studies. 1997.
- Wright, John. "Thinking Beyond 'Modernist' history." In: Denis Philippe. (ed.) **Orality, Memory and the Past: Listening to the Voices of Black Clergy Under Colonialism and Apartheid**. Pietermaritzburg: Cluster Publications, 2000, p. 124 – 131.

Ngoveni Lawrence

Zamora, Lois Parkison. **The Usable Past: The Imagination of History in Recent Fiction of the Americas.** Cambridge: Cambridge University Press, 1997.

Zamora L. P. and Faris B. W. **Magical Realism: Theory, History, Community.** Durham, N.C.: Duke University Press, 1995.