BIBLIOGRAPHY

Primary Sources


Bacon, Roger. Frier Bacon: His discovery of the miracles of art, nature, and magick. 1599.


Speght, Thomas, ed. *Chaucer’s Works* (1602).


Secondary Sources


LIST OF ILLUSTRATIONS

All illustrations are taken from Gareth Roberts, The Mirror of Alchemy (=MA), unless otherwise indicated.

Title Page: Roger Bacon. ‘Bring the elements into balance and you will have it (i.e. the Philosophers’ Stone)’. Michael Maier, Symbola aurea mensae (Frankfurt, 1617), MA 33.

Foreword: A male and female alchemist enjoin silence at the end of the (almost wordless) book, the Mutus liber (1702), MA 64.

Chapter One: Title page of Andreas Libavius, Alchymia (Frankfurt, 1606), MA 31.

Chapter Two: The catena aurea (golden chain) of the elements, showing the links between them, MA 49.

Chapter Three: The riddle of Oedipus. Michael Maier, Atalanta fugens (Oppenheim, 1617), MA 72.

Chapter Four: The elements as four women, standing on globes engraved with the elements’ common alchemical symbols. They are arranged from left to right in order of ascending subtlety: earth, water, air and fire. Herbrandt Jamsther, Viatorium spagyricum (Frankfurt, 1625), MA 47.

Chapter Five: God supervises his creation and Satan falls from heaven. A drawing in a miscellaneous collection of alchemical works. MA 14.

Chapter Four