Overview of the Carnegie Grant/ NRF National Digitization project

SADI Stakeholder Workshop
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Outline

• Memory lane

• Portal content: http://digi.nrf.ac.za/
  – Digital Initiatives in South Africa
  – Heritage Repository (DSpace)
  – Harvesting service (DSpace)
  – Publications
  – Communities of Practice
• In 2009, the Carnegie Corporation of New York provided the NRF with a grant for a digitisation project.
• Aim of the project would be to:
  • Determine state of digitisation in South Africa
  • Identify digitisation initiatives nationwide
  • Establish a national portal / database
  • Production of a digitisation manual, templates, standards and policies
  • Establish a Digitisation & Preservation Center (technical support, training and knowledge sharing)
Memory lane

- CHELSA and NRF meeting
- 2008: Carnegie funded project for Digitisation
- 2009/2010 Stakeholder workshops
- 2011: ICADLA workshop at Wits
- 2012: Train-the trainer
- 2013: National Digitisation Forum Workshop
- 2014: SADI workshop
Historical Overview

- Meeting with all stakeholders
- Proposal submitted
- NRF Proposal approved and Contract negotiated

2008

- Conduct national audit of Digitisation Initiatives in SA
- Establishment of National Portal (http://digi.nrf.ac.za)

2009

- Published the Managing Digital Collections – SA Framework

2010

- National call for hosting of Digitisation Center
- Evaluation of proposals received & communicate outcome to CCNY
- Finalise Training Modules

2011

- Facilitate and host Train the Trainer
- Start with development of Training Modules
- Investigate space for Digitisation Center

2012

- Host for Carnegies / NRF Digitisation & Preservation Center appointed
- SLA for hosting
- Project deliverables and timelines agreed

2013
SA Digitisation Initiatives – The Audit


- Identify institutions / digitisation projects
- Determine priority areas / content
- Provide list of current / on-going projects
- Merits of digitisation center, its activities and governance structure
- Collect data & information for the establishment of a portal
- Identify levels of skills & expertise in digitisation (across institutions)
- Identify and establish digitisation needs and infrastructure requirements
- Generate a national database and hardcopy report
OBJECTIVE:

To provide high-level principles for planning and managing the full digital collection life-cycle
This Digitisation and Digital Data Preservation Centre is a collaborative South African digitisation initiative. This centre is hosted at the NRF and will

1. provide technical digitisation support, and services to those institutions that are not able to wholly or partially do it themselves;
2. provide or mobilise experts to conduct training and support for persons and institutions that would like to embark on digitisation and digital preservation exercise;
3. coordinate collaborative digitisation and digital data preservation initiatives among HEIs and as much as possible NGOs, and other organisations that are keen to collaborate and or provide digitisation support to others;
4. facilitate the sharing of knowledge through this portal.
Digital Initiatives Register

Digital Initiatives in South Africa

Audit

An audit was conducted to establish the state of digitisation in the country, that is, to identify the digitisation projects currently taking place, including potential projects for digitisation in South Africa.

The status of the projects can be established by searching the Register.

Projects

New projects are registered continuously and existing projects updated.

Challenges

• An audit was conducted to establish the state of digitisation in the country, that is, to identify the digitisation projects currently taking place, including potential projects for digitisation in South Africa.

• Call for participation response
Publications

Audit Report

This audit is the first phase of an extensive exploration of the national development needs for effective and efficient digitisation and preservation of valuable heritage and research collections in the South African system. Sponsored by the Carnegie Corporation of New York, and managed by the National Research Foundation. It is driven by the impression that digitisation and preservation needs significantly exceed the available resources and that a more detailed perspective will enable a more focused application of capacity building and project funding, which will upgrade digitisation and preservation practice.

Managing Digital Collections: A Collaborative Initiative on the South African Framework

The objective of this Framework is to provide high-level principles for planning and managing the full digital collection life cycle. It aims to
The National Facilities